

Digitized by the Internet Archive
in 2017 with funding from
Barnard College

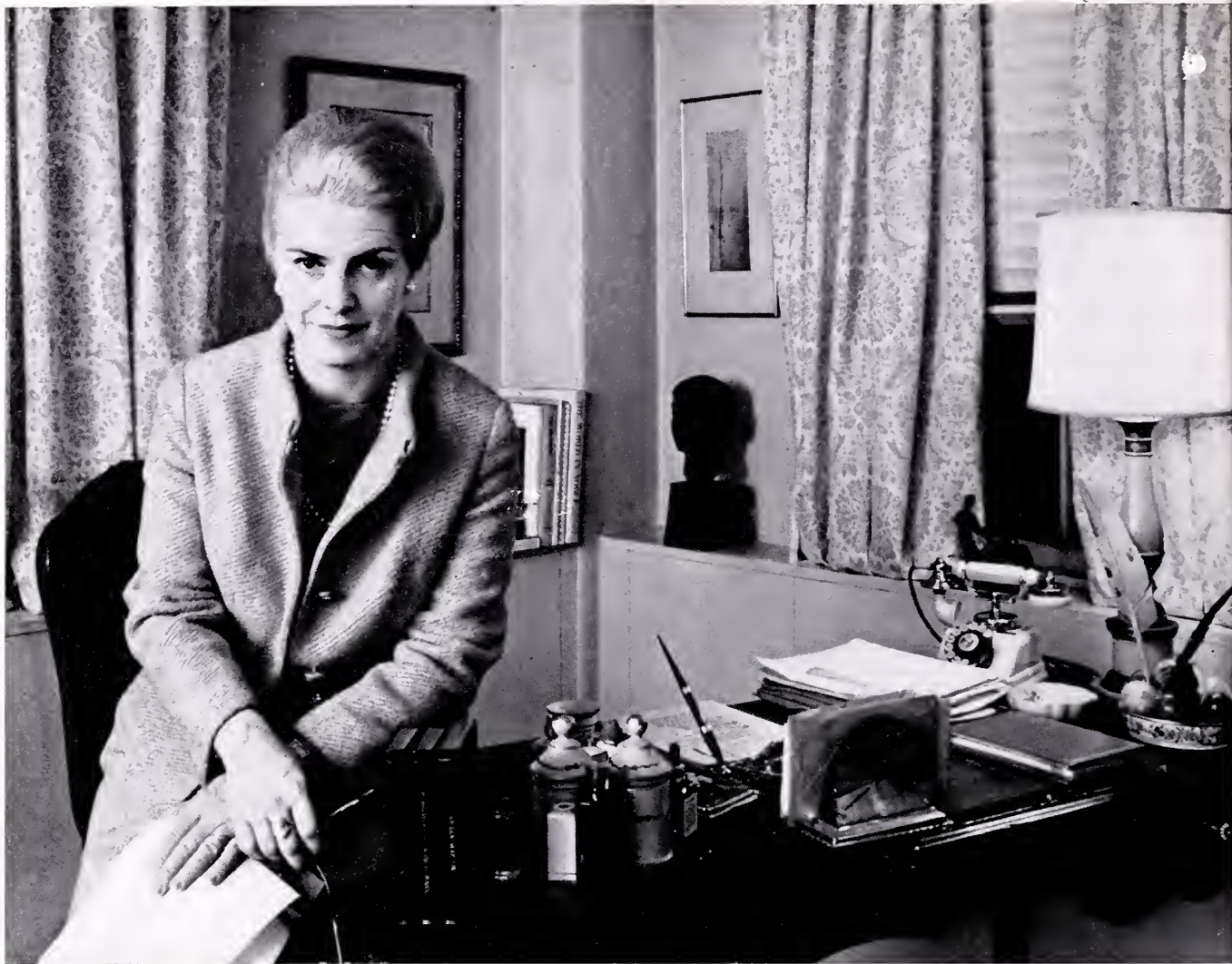
<https://archive.org/details/barnardalumnaema561barn>

Barnard Alumnae

FALL 1966

Some Reflections on Science





A woman works hard for \$245,000

She wants the bank that works hardest to invest it well.

It holds as true for a woman who runs a designer's salon as it does for a man who runs a logging company: The harder you work for your money, the more you favor our hard-working approach to investment management. That's why demanding executives have selected our Trust Investment Department to help manage portfolios worth almost *one billion dollars*.

SPECIAL CARE: At Chemical New York, your portfolio is managed by a senior officer with over 20 years' experience in investment counseling. His aim—to keep all your investments secure and growing. To do so, he reviews *each day* the information available to us as one of America's leading banks.

YOU DECIDE: We make recommendations based on a thor-

ough analysis of your portfolio and an understanding of your personal investment goals. But you may alter them as you see fit. The final decision is always in your hands.

THE COST: For the care you receive, you pay only a modest annual fee, most of which is tax deductible. A detailed schedule of our investment management fees will be sent upon request.

Wouldn't you like to discuss soon what our hard work and skill can do for you? Phone 922-4412, Trust Investment Department, Chemical Bank New York Trust Company, 277 Park Ave., New York, N.Y.

Chemical New York

Barnard Alumnae

Fall 1966

VOLUME LVI NUMBER 1



Cover: Professor Albert Gawer and two science majors in the physical chemistry laboratory.

Editorial board

Jean Vandervoort Cullen '44, editor
Andrée Abecassis '60
Joyce Sentner Daly '48
Jane Pomerance Hermann '57
Roselle Kurland '63
Eleanor Streichler Mintz '44
Patricia Lambdin Moore '41
Florence Fischman Morse '43
Florence Sadoff Pearlman '50
Jacqueline Zelniker Radin '59
Jane Weinstein '64
Margaret O'Rourke Montgomery '43, books
Gloria Leitner '67, campus correspondent

Associate Alumnae

Mary Maloney Sargent '40, president
Birgit Thiberg Morris '52, vice president
Francoise Kelz '44, vice president
Frances Evans Land '55, secretary

Alumnae Trustees

Marjorie Marks Bitker '21
Emily Riedinger Flint '30
Caroline Duncombe Pelz '40
Mary Maloney Sargent '40

Chairmen, standing committees

Ruth Landesman Rosenfeld '38,
advisory vocational
Sarah Gordon Coolidge '61,
Barnard fund
Lillian Harris Planer '24, budget
Shirley Adelson Siegel '37, bylaws
Francoise Kelz '44, class
Birgit Thiberg Morris '52, club
Justine Eaton Auchincloss '54, council
Jane Costello Goldberg '40,
fellowship and loan
Clara Stoddard Bates '33, nominating

Directors at large

Carolyn Ogden Brotherton '50
Sarah Ann Dinkins Cushman '58
Theresa Landes Held '31
Betty Green Knap '47
Janice Donetz Morgenstern '53
Cecilia Diaz Norris '46

Publications Committee

Barbara Valentine Hertz '43, chairman
Helen DeVries Edersheim '47
Cynthia McAdoo Wheatland '46
Hilda Loveman Wilson '37

Alumnae office

Jean M. Wallace '53, Alumnae Secretary
Barbara Miller, assistant
Published fall, winter, spring and summer
Copyright 1966 by the Associate Alumnae
of Barnard College, Milbank Hall,
New York, N. Y. 10027
Telephone: UN 5-4000, Extension 714
Member of the American Alumni Council

General

Making Room for Science	3
The Science Students	
by Jacqueline Zelniker Radin '59	4
A Humanist Delivers An Uninvited Lecture to Scientists	
by Herbert Weisinger	6
The Story of Eileen Griffith Lee '54	
by Lynne Sharon Schwartz '59	8
Curriculum Changes	10

Departments

Bulletin Board	
News and Announcements	11
Letters to the Editor	12
Names in the News	19
Class News	20
Fund Report (Insert)	

Editor's Notes

Professor Herbert Weisinger, whose "uninvited" lecture to scientists starts on p. 6, is a man whose work and teaching are full of his sense both of the humorous and the passionate, of the adventure and continuity of life. Currently chairman of the comparative literature program at Michigan State University, Dr. Weisinger has been a member of the Institute for Advanced Study, senior research fellow of the Warburg Institute of the University of London and a Howard Foundation Fellow. This spring he will become chairman of the English department of the New York State University at Stony Brook. He is the author of *The Agony and the Triumph: Papers on the Use and Abuse of Myth and Tragedy and the Paradox of the Fortunate Fall*, and articles of criticism on the history of ideas, the Renaissance, Shakespeare and myth . . . Lynne Sharon Schwartz '59, author of the alumna profile appearing on p. 8, worked for several years after graduation at the American Friends Service Committee in Philadelphia. Then she returned to school, earning a Master's degree in English literature at Bryn Mawr. For two years thereafter she was associate editor of *The Writer* and *Plays* in Boston, during which time she and her husband and a friend started a spoken record business called Calliope Records, which produced readings by many major contemporary authors. Mother of a three year old daughter, Lynne currently heads the Educational Materials section at Operation Open City.

PHOTOGRAPHS: Cover and pp. 3, 4 and center, right, p. 5 by Burgess Blevins; p. 5, left, upper right and lower right by Chris Corpus; p. 9 by Ted Kessler.

Below, rendering of the \$8,500,000 Building complex to be constructed facing Broadway between 118th and 119th Streets. Vincent G. Kling & Associates of Philadelphia designed the two-story student center and twelve-story academic "tower," joined underground by a faculty garage.



A student in the organic student laboratory selects a beaker for an experiment.



MAKING ROOM FOR SCIENCE

To supply more classroom and laboratory space, Barnard plans a twelve-story academic "tower," which will house the facilities for physics, chemistry and biology. This will release space in Milbank Hall, presently occupied by these sciences, for the expansion of humanities and social science departments. The emphasis on science in the new building stems from changes in the teaching of science, requiring more space for individual research and modern equipment. Indeed, without these facilities, it is difficult to recruit faculty for an undergraduate science program. And without a first-rate science program, it would be difficult to maintain Barnard's flourishing liberal arts program.

A strong feature of the College's curriculum is the opportunity it presents for undergraduate research in botany, chemistry, zoology and psychology. In any year—during the academic terms and summer—there are fourteen or more juniors and seniors involved in research projects under faculty direction, often with special research scholarships from the National Science Foundation. Some of the results of this work have been published in scientific journals. As a result Barnard has received Government grants to purchase rather sophisticated equipment, which improves its teaching of undergraduates. Significantly, the new building will provide expanded facilities for research by both undergraduates and faculty.

THE SCIENCE STUDENTS



A young woman with a liberal arts degree. Is she a creature unequipped to face the world, a good-for-little dilettante? Not if she has a B.A. in science from Barnard.

Let's start back some years.

In 1917, Columbia University's College of Physicians and Surgeons admitted women for the first time. One of these women, a Barnard graduate and a chemistry major, Gulli Lindh, graduated in 1921, first in her class.

Gulli Lindh Muller's achievement was notable, but it was not to stand alone. Before her, as far as can be determined, Clara Meltzer '96 had become the first Barnard M.D. She earned her medical degree at Johns Hopkins, Class of 1900.

Since the College opened, 363 alumnae have earned the degree of Doctor of Medicine. More important, 90%

of them practice, at least part time, estimates Dr. Emma Stecher, acting head of the chemistry department and adviser to pre-meds.

Between 1920 and 1965, 424 alumnae earned doctorates. Of these 134 were in the sciences (202, if you count 68 in psychology), despite the fact that job opportunities for women Ph.D.'s in science are not as plentiful as those for M.A.'s and B.A.'s. Dr. Stecher has found, for example, that the large research laboratories around New York City often refuse to interview women Ph.D.'s. Their excuse: They don't want to advance women to group leadership.

The lack of opportunity for women Ph.D.'s is something both to be deplored and to be corrected. In an article in *Journal of Chemistry Education*, in 1964, based on the experience of 76 women who received Ph.D.'s in chemistry, John B. Parrish pointed out that 75% were married and of these 83% had children (average number of children being 2.6). This, he estimated would probably rise to 85% marrying, with 90% of these having children—not far from the national average. In spite of this, 64% worked continuously since attaining the Ph.D., and another 16% worked between 50% and 100% of the time. Only five per cent did not work after attaining the Ph.D., but these women had married late. Part-time employment opportunities, the author pointed out, are very important in the women's accommodation of both career and marriage. For this group almost all such opportunities were found in academic institutions. Private industry and government offered almost none. The author went on to make an interesting calculation based on his study: If one assumes that men Ph.D. chemists will work 100% of the time from graduation to retirement, women Ph.D.'s will probably work 75% of this time—a very worthwhile return for their doctoral training.

(Continued on p. 17)

Right, Professor Emma Stecher of the chemistry department and a student in the elementary organic laboratory. Below, Professor Patricia Dudley and a student examining slides in the invertebrate zoology course. Lower right, biology students inoculate cultures under sterile conditions. Bottom right, geology student examines specimens.



A Humanist Delivers An Uninvited Lecture To Scientists

By HERBERT WEISINGER

Suppose that on August 2, 1939, President Roosevelt received a letter signed by T. S. Eliot informing him that as a result of certain discoveries made in obscure, specialized libraries on the continent it was now possible to devise the key that would unlock the secret of the Shakespearean cipher and thereby give the United States control over the most overwhelming force ever known to man. Suppose that on the basis of this information, President Roosevelt decided to gamble untold millions of dollars on a top-priority, top-secret project to prove its feasibility. Suppose that three years later, on December 2, 1942, a small team of Shakespearean scholars in a secluded corner of the University of Chicago Library established that the theoretical formulation was in fact practical. Suppose that another three years later, on July 16, 1945, in the deserts of New Mexico, the first full-scale demonstration was conducted in the greatest secrecy before a small, awe-stricken group of Shakespeareans. Suppose that less than a month later, on August 6, 1945, an unbelieving world was shown what power lay in the hands of the United States. And suppose, finally, that I was one of the small group of Shakespeareans both at the University of Chicago and in New Mexico who worked on the critical test and its later proof.

It is now 21 years later, and, at the age of 50, I am a well-established, and, if I may say so, even distinguished Shakespearean scholar. I hold the chair of Shakespeare

studies at a most reputable university which is convinced that the prestige of my presence is worth the loss of my teaching and of the time I spend away from campus, especially since 85% of my salary and research budget is paid not by the university but by government and industry contracts which, incidentally, I am free to take with me when and where I wish to go. My scholarly reputation was originally based on a piece of pure, disinterested research on the use of the couplet in the plays as hidden stage direction. By sheer chance it has turned out that it was from this very quarter that the cipher could be most quickly broken and it was for this reason that I was invited to join the original team of secret researchers. Nevertheless, I first pursued, and continue to pursue, this study for its own sake, as a kind of play of the mind which has no other end than the demonstration of the way things actually work in Shakespeare; I need and seek no other justification for my research. At the same time, the more I learn about the cipher, the more I find myself deeper and deeper in the heart of our military-economic-university research complex which has become to such a large degree dependent on the perpetuation of the study of the cipher in all its ramifications. For it turns out that what I know about Shakespeare, Du Pont needs to know about a new fiber with unlimited commercial possibilities; it is therefore natural that I should become, not an employee of Du Pont because that would be too crass for a

This article is condensed from The Centennial Review of Arts & Science of Michigan State University, of which the author, who is also chairman of the comparative literature program, is editor. Professor Weisinger believes that it is not the arts and sciences that are in contention with each other, but some humanists and some scientists. As he points out in his book, The Agony and the Triumph, "Neither art nor science is a way of life but a way of making a living . . . since artists and scientists are men first, as men they are fallible, subject to the same passions and prejudices as other men, and therefore accountable as men."

pure research man like me, but a consultant to Du Pont. And of course what I know about Shakespeare is also precisely what the Shakespeare Energy Commission needs to know about the military applications of the cipher; again, it is natural that I should become, not an employee of the SEC, for, as I said, I am a pure theoretical Shakespearean, but a consultant for it. And since the practical applications of the cipher now play such a leading role in domestic and foreign policy, I find myself a frequent visitor to Washington, to testify at Defense Department meetings and before Congressional committees and on TV interview programs. In fact, what with my many commitments to government and to industry, not to mention invitations to appear at international gatherings for Shakespeareans in every part of the civilized world where work on the cipher is going on, more and more of my research is actually done by my assistants and graduate students, and they are glad of it, for my name ahead of theirs on an article in *Shakespeare Quarterly* means for them a first-class job in a first-class institution, their first step—and I should add, a quicker and easier one than mine—up the same academic ladder I have climbed.

When, on those occasions I can be on campus and have lunch at the faculty club, I am gently twitted by my colleagues who cannot refrain from pointing out to me that my absences have not gone altogether unnoticed, I smile and say nothing, but to those colleagues in the sciences

who are not a little envious of my ability to get government, industry and foundation support for my research, I say: "After all, the culture of the sciences was the dominant one in our society for centuries; now it is the turn of the humanities." When they respond somewhat sharply to this, I remark with a bit more asperity: "And look what your culture has managed to accomplish (accompanied by a sniff) in all its centuries of dominance." But I soften the blow by pointing out to them that as the fortunate result of the overheads which accrue to the university from my grants, their research is being subsidized as well. To those who complain that my demands for bigger and better libraries and more specialized collections of Shakespeareana are forcing education into a bricks and mortar real estate operation, I reply that their cyclotrons and computers take up a lot of space and cost a lot of money too, and that when they have the chance to jump on the contract band-wagon, they have no more hesitation in abandoning their students than I do, and besides, the favorable publicity which my projects bring the university hasn't hurt them, financially and otherwise.

To those who object to my relationship with Du Pont, I have to point out that these are changed times, that Shakespearean studies can no longer be carried on in the ivory tower, that it takes team-work and equipment and money, and that the alliance between industry and educa-

(Continued on p. 13)

By LYNNE SHARON SCHWARTZ '59

The Story of Eileen Griffith Lee '54

an alumna profile

From the rooftops of the Harlem tenements on 117th Street near Lenox Avenue, children can see the oddly-shaped assortment of green roofs that is Columbia University. Eileen Griffith Lee, who was one of those children playing on the tenement roof, remembers seeing the green shapes from the time she was a very small girl. She asked her mother what the buildings were and was told. "It's a big school. But only whites go there." "If anybody goes there, I can go there too," she answered. And with this goal firmly fixed in mind, against the terrible odds that most people can barely imagine, she went through P.S. 81 in Harlem, to Hunter High School, and on to Barnard. She was graduated in 1954.

Mrs. Lee is currently working in one of the most forward-looking programs in the civil rights movement—Operation Open City, the fair housing project of the New York Urban League. Open City, presently financed by an anti-poverty grant from the city, is a small program with an enormous goal. It wants to do no less than change the face of New York by encouraging and aiding Negro and Puerto Rican families to move to good housing in the neighborhoods of their choice, outside the ghetto. Mrs. Lee is associate director of the program and specializes in discrimination cases; that is, she follows closely complaints of housing discrimination filed by Open City registrants at the City or State Commissions for Human Rights.

Today, the path from the streets of Harlem to a prominent position in the civil rights movement is not an unusual one. What is unusual about Eileen Lee's story is the determination with which she set her goal and achieved it. "I grew up on the streets," she says. "I saw it all." Her experiences, which she relates in a lively, laughing fashion that contrasts with the grimness of what she relates, sound like a female version of Claude Brown's *Manchild in the Promised Land*. "My best friend became a prostitute, another was killed on the street, some started taking dope. Why didn't I follow them? I guess I was

stronger. My family was stronger. I wanted to get an education and get out."

Her parents came from Barbados in 1918 to what they thought was a land of opportunity. At first they were building superintendents, then her father worked as an elevator operator. A brother was killed at 12 when he fell from a fire escape. "That's where they play ball, you know," she casually remarks. "There's nowhere else to play—the roofs, the fire escapes, the back yards filled with junk."

She remembers vividly and with bitterness the principal at junior high advising an assembly of seniors not to apply to Hunter High School or Bronx High School of Science because they couldn't possibly get in and would only embarrass the school. They were advised to go to Girls' Commercial High School instead.

"I was a troublemaker," Eileen says. "I was always talking, agitating, protesting. That warning was all I needed. I decided to take the exam for Hunter and got my friends to apply also. Three of us made it." At Hunter she was one of six Negroes in the freshman class. Despite the initial discomfort, she soon returned to her old role of agitator and became active in school affairs, at the same time doing well academically. But when she was graduated from Hunter in January of 1950 she faced bewilderment and emptiness. Where had all the hard work and agitating brought her? She was still a Harlem street girl with no visible means of continuing her education. "I can't account for the next six months. All I remember is sleeping, sleeping all the time. It was the old 'now we face life' story."

She still wanted to go to Columbia and had applied to Columbia and to various groups awarding scholarships. Among them was Local 32B of the Building Services Employees International Union, the union her father belonged to. She heard nothing of the results until one day the union invited her to a scholarship dinner along with four white students. She was elated at the
(Continued on p. 18)

*Up from the Ghetto,
she now works to help
others escape
segregated living*

Eileen Griffith Lee '54, center, talks with clients of Operation Open City



CURRICULUM CHANGES

A progress report

Last spring the faculty voted for major changes in the college's curriculum by reducing the normal number of courses a student must take per semester from five to four and by eliminating prescribed courses in favor of defined areas with which a student should have some familiarity. The changes are effective this academic year.

Under the new rules, the complete college course will consist of slightly more than one-third basic and general subjects in the liberal arts and sciences, a minimum of one-fourth of the work in the field of concentration or major, and the remainder in electives. Though the general distribution of work between basic, major, and elective areas has not been significantly changed, the student has more latitude in choosing fields in which the degree requirements can be met.

The revisions adopted were based on the recommendation of a special *ad hoc* faculty committee under the chairmanship of Thomas P. Peardon, professor emeritus of government, who also led the last review of the Barnard curriculum 17 years ago.

Further reforms and experiments recommended by the *ad hoc* curriculum committee are still under study. Proposals include the creation of "senior scholars," who would devote the entire fourth year to individual projects; the enrichment of the freshman year to ef-

fect a dramatic change from high school work; the elimination of degree requirements for a small group, approximately 10 per cent of the students; and the fulfillment of requirements by special examinations and means other than class attendance. Also recommended is an interdepartmental program in the arts.

According to Dr. Peardon, the aim of the four-course schedule is to allow a student to read more widely and to improve the quality of her work. Students may elect a fifth course, but they will not be encouraged to shorten the four-year college experience.

The point system, requiring 120 credits for graduation, has been abandoned in favor of a 32-course requirement.

To qualify for a Bachelor of Arts degree according to the revised curriculum, Barnard students must satisfy basic requirements including one semester of freshman English and a full-year science course with laboratory. They must also demonstrate foreign language competency at the third-year college level.

The general requirements involve six semester-courses chosen from the following categories: fine arts; literature in its original language; philosophy or religion; history; other social sciences; and mathematics. To satisfy this requirement, no more than two semester-

courses may be elected from any one category, and courses in the major may not be counted.

Students will select a major field in which they take a minimum of eight semester courses, though exact requirements will vary from department to department. Inter-departmental majors in closely related subjects are encouraged.

Dr. Henry A. Boorse, Dean of the Faculty, expressed the hope of the instructional staff at Barnard for increased student initiative under the new plan of study. He said: "With fewer class meetings, students will have more time to probe more deeply into assignments on their own. We expect their professors, on the other hand, to have additional freedom to supervise student projects.

"It is the conviction of the faculty that the kind of college experience which makes the student intellectually independent is the best possible training for the varied roles in which an educated woman finds herself in her lifetime."

The report of the Barnard curriculum committee did not consider the kind of honors program now offered in many colleges, under which special seminar and individual work is available to qualified students. It is the committee's belief that the new Barnard curriculum would make such work part of every student's program, and that all students selected for admission to the college are able to carry such work routinely.

The previous Barnard degree requirements called for the completion of 120 points. Required courses include six points of freshman English; foreign language competency at the third-year college level (12 points, assuming one year high school preparation); 12 points in the humanities; 12 points in the social sciences; and 8 points for a full-year science course with laboratory. In most cases, courses which fulfill the requirements were prescribed.

Additional requirements for a second science (6 points) and one year of a second language (6 points) were in effect through June, 1965. They were dropped in September, 1965 as the first step in the College's curriculum reform.

BULLETIN BOARD

News and Announcements

New Appointments

President Rosemary Park has announced three appointments to the faculty for the 1966-67 academic year: Dr. Theodor H. Gaster, professor of religion; Dr. Abraham Rosman, associate professor of anthropology; and Dr. Stephen E. Koss, assistant professor of history. In addition, three visiting professors will also join the staff. They are Francis Ponge, visiting Virginia C. Gildersleeve professor of French; Dr. Balu Venkataraman, visiting associate professor of chemistry; and Dr. Philip G. Zimbardo, rank of visiting associate professor of psychology.

Theodor H. Gaster is internationally known as a specialist in comparative religion and as a Hebraist. He holds degrees in classics and archeology from the University of London in his native city, and he won a Ph.D. in the history of religions from Columbia University. Dr. Gaster's books include a standard translation of the Dead Sea Scrolls, a new edition of Frazer's *Golden Bough*, and numerous studies in the religious literature of the ancient Near East and in the Bible. He has served as a Fulbright lecturer in Rome and Melbourne, as chief of the Hebraic section of the Library of Congress, as professor of religion at Dropsie College, Columbia University, and Fairleigh Dickinson University, and as a visiting faculty member at several foreign universities.

Dr. Abraham Rosman, a cultural anthropologist, comes to Barnard after teaching at Vassar, Antioch, Sarah Lawrence, Yale, and Columbia and as a Fulbright lecturer at Hebrew University in Jerusalem. An alumnus of City College of New York, he earned his Ph.D. at Yale. His special interest is social structure and cultural change, particularly in the Moslem world and in Africa, where he studied peoples in northern Nigeria as a Ford Foundation Area Training Fellow. A fellow of the American Anthropological Association and the African Studies Association, Dr. Rosman has published articles in *Transactions of the New York Academy of Sciences*, *Antioch Review* and *Encyclopedia Britannica*.

Dr. Stephen E. Koss's field is modern British history. An alumnus of Columbia College and Columbia University, he held a Fulbright award for study in the United Kingdom. Dr. Koss is a member of the American Historical Association, the Conference on British Studies, and the Association for Asian Studies.

The renowned French poet Francis Ponge will hold the visiting professorship established by Barnard alumnae in 1957 to honor the late Virginia C. Gildersleeve on her 80th birthday. Mr. Ponge, whose published poetry includes *Le Parti pris des choses*, *Proemes*, and the three-volume *Le Grand Recueil*,

first visited the United States last year for a lecture tour under the auspices of the French government. In France he lectures at the *Alliance Francaise*, the Sorbonne and other universities. At Barnard, M. Ponge will offer a seminar entitled "French Poetics: The Reform of Malherbe, the Posterity of Lautre-amount," and he will teach a graduate course in modern French poetry, which is open to Barnard and Columbia.

Dr. Balu Venkataraman was educated at Christian College and Loyola College in his native Madras, India, and at Benares Hindu University and Columbia University. His articles on electron spin resonance have been published in *Journal of Chemical Physics*, *Proceedings of the Indian Academy of Sciences*, and *Colloque Ampere*.

Dr. Philip G. Zimbardo is consultant to the Payne-Whitney Clinic and the Research Branch of the Department of Welfare. He has been on the faculty of Yale University, where he received the Ph.D. degree, and of Stanford and New York universities. Many of his professional articles reflect his main interest, social psychology.

New appointments to the Barnard College administrative staff include the following: Mrs. Elizabeth Y. Meyers, director of residence and college activities; Miss Virginia Shaw '38 director of financial aid; Mrs. Eleanor Streichler Mintz '44, director of the Barnard Fund; Miss Barbara A. Lickus, assistant director of placement and career planning; and Mrs. Carol H. Stix '48 director of the Community Service Workshop.

New Program Begins In Performing Arts

Barnard College began its new academic year with a new program in the performing arts. Six resident professional actors present classroom and stage performances of classic works and of creative writing by students. The players, known as the Barnard College Theatre Company, are under the direction of Kenneth Janes, associate professor of English and supervisor of the drama program at the college.

The Barnard College Theatre Company bowed in October in three public performances at the Minor Latham

Playhouse of the "Hollow Crown," an entertainment by and about the kings and queens of England devised by John Barton.

Mr. Janes, an Englishman who acts, writes and directs plays, plans a varied program for the troupe. "In literature classes especially," he said, "the presentations of the Barnard Theatre Company will bring an extra dimension to the usual pedagogical procedures. Prose will take on life and the styles of various historical periods will become apparent to the students.

"Playwriting and poetry classes will have the opportunity of hearing student efforts performed almost immediately," he said.

Though the main part of the new company's program will deal with works studied in English courses, the players will be available to other academic departments.

Working as a repertory group on the college stage, the Barnard Theatre Company actors and technicians, including Donald Pace, James Prescott, Rozanne Ritch and Rosemary Shevlin, are expected to set extremely high standards for undergraduate dramatics. "Talented students will assist in productions requiring a large cast," Mr. Janes said. "On the other side of the curtain, new audiences will be drawn to the theater once productions are on a professional level."

In addition to "The Hollow Crown," three full-scale productions have been scheduled for the company for 1966-67: Shakespeare's "Measure for Measure," and Pinero's "The Magistrate," and the opera "Acis and Gaitea" by Handel.

Working with the departments of English and music and with the College's dance program, Mr. Janes also plans public performances of original student work at the Minor Latham Playhouse.

Class of 1970

The class of 1970 includes 438 freshmen from 32 states and seven foreign countries. Uganda and Colombia are represented by young women here under the aegis of the African and the Latin American Scholarship Program

of American Universities (ASPAU and LASPAU). Fifty-eight per cent of the freshmen will reside in college dormitories; the remainder will commute to school.

Two-thirds of the new students were graduated from public high schools and the balance attended independent schools. About 23 per cent have received financial aid from funds administered by Barnard.

Alumnae Auditors

Spring semester classes begin on February 8. For information about classes which are open to alumnae auditors write to the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.

AABC Fellowship

Applications for the Associate Alumnae of Barnard College Fellowship for Graduate Study for 1966-67 should be filed with the Alumnae Office by March 1, 1967. The \$1600 fellowship will be awarded to a Barnard graduate who shows exceptional promise in her chosen field of work. The current holder of the fellowship is Beatrice Skulsky '63. Application blanks can be obtained from the Alumnae Office, 606 West 120 Street, N.Y., N.Y. 10027.

LETTERS TO THE EDITOR

The Real India

To the Editor:

Even the most superficial traveler to India, on a conducted tour or a cruise, must have been astonished by Professor Klass' idyllic description of the Indian village in your summer 1966 issue. Not a word is there about the critical need for land reform, for modern agricultural training, of the strangle-hold of the ubiquitous and rapacious money-lender on the farmer, to mention just a few problems of that vast and troubled sub-continent. The government of India, campaigning as it is for birth control, would take sharp issue with Professor Klass' defense of the population explosion.

To uphold the use of cow dung as fuel (without any indication of how it is collected and patted into shape) yet say nothing of thus diverting it from fertilizing the earth is a strange omission, for food production is thereby decreasing to a starvation level. Who can forget the squalor and filth of the Indian village, the children with bloated bellies, the tottering, living skeletons, the unburied corpses on the city streets? Fancy, rather than ugly facts, has drawn Professor Klass' lecture, which consider can do more to harm than to help India solve its overwhelming problems.

Professor Embree's well reasoned and objectively stated talk is helpful to understanding, as far as it goes. It is to be regretted he did not mention the dry rot and corruption undermining the Congress party, which has ruled India since independence. As long as the Congress party manipulates the castes to serve its ends, as long as it fails to implement its legislation, to end the inequities of its taxes, to face up to its basic needs rather than set up "show case" industries, so long will India be an endless problem.

Miss Sheila Padhi is quoted to have said that Barnard students are interested in "nosing out the truth". I therefore urge they read Ronald Segal's *The Anguish of India*, Nirad Chaudhuri's *The Continent of Circe* and K. M. Panikkar's *A Survey of Indian History*.

Jeanne Jacoby Beckman '16

Minority Vote

To the Editor:

I am finally getting around to writing this letter, which has been on my mind for many months. Its purpose is to register one small negative vote against the expansion policies of the College in this decade. Although I really don't expect it to carry any more weight than it deserves, as the expression of one opinion among many, and not an important opinion at that, I feel that my debt to Barnard for past services rendered binds me to contribute the best of my considered judgment to the formation of her future.

It is with increasing distress that I have read of the rapid growth of the college in terms of buildings, and especially in the size of the student body. I do not subscribe to the current idea that organizations must grow or perish. A moderate, judicious growth rate is not to be scorned out of hand, and I am sure that is what the Board of Directors thinks Barnard is undergoing, but to me it looks like a mushrooming, which must surely result in a deterioration of some of the most important things that benefitted me during my years there, 1950-54. Being a ten-year resident of Berkeley I have had ample opportunity to observe the results of academic mushrooming, and I have great fear of it. While such mushrooming certainly holds advantages for a campus and student body devoted to graduate study, it holds great dangers for the nurture of the relatively more immature undergraduate, and I think the unrest and

waste of student time and energies that have been so graphically displayed out here are a direct result of such mushrooming. Certainly there are undergraduates who are capable of benefitting from the specific advantages of a college career in a big school, but there are also just as certainly undergraduates who are not, and I believe the latter group far exceeds the former in size and potential.

Furthermore, and this is a much more personal note, I feel that Barnard is becoming so unfamiliar to me that I have less and less understanding, interest and devotion to her as the years go by. This is inevitable for any graduate, and especially so when the geographic distances that separate me from the college make my visits back very infrequent, but I think this process has been accelerated for me by the policy of mushrooming that I have so little sympathy for.

There has been talk of Barnard's obligations to meet the needs of a rapidly growing population, and this has been used as a reason for expansion. I protest the reasoning behind this. Certainly Barnard has an obligation to the society in which it exists, but its best fulfillment is in the maintenance of the highest possible standards of academic achievement, not in a broadening of its program. New colleges are springing up by the dozen every year,

to take care of the demand by larger numbers of students, and the trend seems to be toward more public financing of education, which will benefit the student who is less able, financially or academically. I think the increased demand of students for places in college should be used to maintain or raise our standards, rather than lower them, as I believe will happen with this mushrooming.

Georgia Steigerwald Schwaar '54
President, East Bay Barnard Alumnae Club

Author Replies

To the Editor:

This is in reference to a review of my recently published juvenile, *Queen of Publishers' Row: Mrs. Frank Leslie*, by Mary Louise Barrett Birmingham (BARNARD ALUMNAE, Summer 1966).

Mrs. Birmingham, I submit, is unnecessarily concerned about the lack of documentation for this little book. As far as I know, books for teen-agers are rarely if ever documented, in the sense of being provided with sources to substantiate quotations or statements. However, at the beginning of *Queen of Publishers' Row*, there is an "Author's Note" which states that the book is based upon my adult biography, *Purple Passage: The Life of Mrs. Frank Leslie*. That book — the only full-length

biography of Mrs. Frank Leslie and a University Press publication — consists of 281 pages of which 62 are devoted to "Notes on Sources" and six others to "Acknowledgments."

Naturally, I deeply regret that Mrs. Birmingham found Mrs. Leslie "heartless, bloodless, and intensely narcissistic" — in short, an anatomical freak. She is, of course, entitled to her opinion. Is it not strange, however, to select for review only the marital episodes that punctuated Mrs. Leslie's career and to omit almost entirely the career itself — a colorful venture into 19th-century American journalism and publishing that launched numerous periodicals on the market, saved the Leslie House from bankruptcy and incidentally gave my juvenile its title?

In brief, I suggest that before questioning the veracity of my portrait, Mrs. Birmingham check the "Author's Note" and the work to which it refers; before dismissing as "egregious successes on Publishers' Row" a series of remarkable publishing and journalistic coups, Mrs. Birmingham devoted some attention and space to those successes.

While rapping the reviewer's knuckles, however, I admit I must applaud her astute conclusion that Mrs. Frank Leslie was no Lucretia Mott!

Madeleine B. Stern '32

A Humanist Delivers An Uninvited Lecture to Scientists

(Continued from p. 7)

tion is of equal necessity and benefit to both. To those who criticize me for my connection with the SEC, I say that while I would be the first to return to my original, disinterested Shakespeare scholarship, the national defense demands that we be prepared; our national prestige makes it imperative that we lead the world in this crucial field, no matter what the cost; and as long as the Russians also carry on applied Shakespeare studies, we dare do no less; indeed, we must always do more, for in the long run this is the only language they understand. And to those who accuse me of immorality and irresponsibility, I answer that if I didn't do it, some one else would; that I can't help it if the truth which is derived from Shakespeare studies turns out to be what it is and is therefore capable of the applications which have been made of it; that any dedicated Shakespearean must relentlessly follow the truth, no matter where it leads him and

no matter what others may do with what he discovers; he alone cannot be responsible for the deeds of all men. Indeed, I should be betraying the great tradition of Shakespearean study if I allowed myself to be distracted from my research which I carry on by methods of inquiry sanctified by years of selfless devotion to it by other, greater Shakespeareans than I. For if the duty of scientists is, as they claim, to Science alone, then the duty of the humanist must be to the Humanities alone. For if we should stop, who knows what greater discoveries we would be prevented from making, what advances in knowledge, what benefits to man?

I know that by now you want to scream at me that I exaggerate criminally; that, by and large, most scientists are no better off, so far as salary, equipment, prestige, and power are concerned, than are humanists. I concede quite readily that the overwhelming number of scientists are decent, humane, modest, underpaid family men who love their fellow-men, including even humanists. But that is not the point. The point is that scientists have created a mythos to account for their ethos, and it is my contention that this mythos,

with its corresponding ethos, has enabled them to develop an attitude which justifiably — to them — separates and frees them from the obligations and responsibilities of other men. And it is my further contention that scientists cannot claim this exemption, not on the basis of what they do, nor how they do it, nor with the consequences of what they do. I hasten to add that the mythos and ethos of science are not the dark and deliberate fabrications of a single arch-scientist nor of a cabal of scientists and I am not accusing scientists of hatching a plot against mankind in general and the humanities in particular. All I am saying is that a certain way of viewing phenomena which scientists share to a lesser or greater degree, that is, their mythos, determines a certain way of dealing with the effects and implications of what they do, which again scientists share to a lesser or greater degree, that is, their ethos. It is these "certain ways" that I should like to consider.

I began with the assumption, which I trust will not be challenged, that scientists are men like other men. If this is so, as I naturally assume it is so, then science is nothing more than what men

who are called scientists do. Science is therefore neither supra- nor super-human; it is not a moral imperative to which mere mortals must be helplessly subservient; it is not a Platonic deity outside and above them which determines the course of their actions, irrespective of what they might wish. Men, including scientists, are all too prone to elevate man-made intellectual notions into universal, eternal, and transcendent ideas which thereupon assume the status of a greater than human fiat. The history of ideas is in effect the lesson of the mischief and worse which such ideas have wrought, and it is decidedly worth warning against the tendency to transform science, that is, what scientists can do, into Science, that is, what scientists must do.

A prime instance of this tendency is the idea of nature as assumed by most scientists. Science claims that it seeks to discover the laws by which nature functions; it further claims that these laws are observable, measurable and predictable; that they are moreover regular, orderly and invariable (at least in the gross); and that finally they are disobeyed, so to speak, only at man's peril. In other words, nature has been given a personality with sharply defined psychological attributes and ethical qualities. I will not go so far as to suggest that this characterization of nature is nothing more than an up-dated version of the jealous and irascible god of ancient myth and the Old Testament. Rather, I should prefer to point out that what the scientist seems to be doing unconsciously is to read into nature anthropomorphic traits (under the stress of what psychological impulses I do not know) that he needs to find there, and then, by an even more fascinating psychological process, reverses himself to say now, that since these traits were really there before he found them, they must therefore have been, are, and will be eternal, immutable, and objectively outside of men and so constitute a force to which men must yield. I am almost tempted to add this force must be propitiated by the performance of appropriate rituals, *i.e.*, scientific method, administered by an instructed and initiated priesthood, the sole guardians and manipulators of the mystery, *i.e.*, scientists.

If this is so, then it cannot be taken for granted that the phenomena which science observes and describes are the way in which nature really operates; it can only be said that this is the way it appears to work to us as men. Indeed, we cannot say that this is what we in our particular time and place and in terms of our particular physical and mental constitution believe we see—in other words, the statements of fallible men who, like all of us, suffer from the limitations of our creation. When we are told that there are now exemptions to the law of parity, we have to remember that nature never passed such a law in the first place and was therefore under no necessity of repealing it afterwards. The longing for order, regularity and unity is altogether understandable, and scientists are far from being the only men to be affected by it. It is man's protest — deep-rooted, age-old, even heroic, though it would be more accurate to say tragic—protest against the utter indifference of creation. If scientists can deride humanistic concern for myth as naive, sentimental and undisciplined, then it is only fair to point out that they themselves are no less liable to the sin of self-deception by arrogant and uncritical faith in the operations of the mind when it takes the form in their case, not of myth or of art, but of science.

Fascinating History

I have suggested that the concept of nature is a conception of man; as such, it has had a fascinating history. No less fascinating has been the history of the ideas of science. And if we study the history of science, we find that the modern attitude toward science as a way of life distinctively different from other modes of thought and behavior is a recent innovation, that the divorce of science from the other areas of intellectual activity is likewise recent, and that there is just about as much acceptance-rejection of ideas in science as in any other field of speculation. Most of all, we learn that science, far from being a self-contained system which proceeds by its own special laws of behavior and is responsible only to its own self-determined rules, is in fact a

most intimate part of the history of society; that its problems which seem so unique to it, so self-contained within its own structure, so self-generating, and so distant and alien from the other affairs of men, are in fact problems handed to it, so to speak, by society, though admittedly, the steps between the problem in its final scientific form and its ultimate origins are many and often self-eradicating; and that its recent efforts to disentangle itself from ethical and social responsibility go counter to its own traditions, particularly those established in the seventeenth century in England. In other words, science, like all the pursuits of man, is not outside but deep within history and more so today than at any other time in its development. The humanist, knowing that he is blind, knows how circumscribed is his vision of the elephant, and it is offensive to him as a human being to be taunted for his blindness by another blind man.

To return now to myself, to what I am, which is a student and teacher of literature, especially of Shakespeare. I cannot say that what I do has no effects; it does. I cannot say that I am not responsible for the consequences of my work; I am. I cannot say that I cannot help what I say and write about Shakespeare; I do. I cannot say that the justification for what I do is outside and beyond my power to affect; it is not. As a scholar and teacher, I am responsible as a citizen and as a human being. I have my principles, such as they are; I know where I derive them and I know pretty well what their strengths and weaknesses are; but having made my choice, I abide, often uncomfortably I must confess, by the consequences of that choice; but above all, I do not seek to have it both ways. I do not come to you and say: "Look what *I* have done; now what are *you* going to do about it?" Either I have made up my mind not to do it because I think it is wrong to start with, or I do it because I think it is right, and I defend myself in the best way I can. I defend myself by appeals to human reason, human knowledge and human decency, knowing all the time how fallible, uncertain and capricious they are; but I know how cruel, arbitrary and unjust they have been and are. I

do not ask for special favors because of the mystery of my profession nor do I claim a special mystique for its methods; I am nothing more than a man who makes a living by teaching and research and I am no different inside my classroom and carrell than I am outside.

If we look at the matter of responsibility more closely, I think we shall find that the humanist has as many and much the same problems in his research and teaching as does the scientist. To begin with, the humanist is confronted by the same problem of choice: What shall he study? The range of subject matter in the humanities is so overwhelming that I must, out of ignorance, confine myself to literature, but even with this limitation the range of choice is still enormous. The student of literature can devote himself to the trivial as well as to the significant, but if he does, the onus is squarely on him; all things in the humanities are not equal to each other. We have our pedants and our timeservers no less than science but we do not excuse them on the grounds that all is grist to our research mill. The mythos of science defends the scientist's choice of what he studies by asserting that nothing is without interest, for everything is part of nature: smallness, largeness; significance, insignificance; useful, useless; meaningful, meaningless; good, bad—all these value terms, in the context of the scientific mythos, simply have no relevance. Like the mountain which had to be climbed because it was there, all scientific questions have to be answered because they have been raised. This is romantic nonsense, just as it is nonsense to exempt the scientist from the ordinary rules of human relationship simply because he happens to have the gift of the faculty for intellectual abstraction, but here I fear there is as much snobbery and childish behavior among artists and scholars as there is among scientists; the sin of pride is endemic to intellectuals. Moreover, a teacher is confronted with the problem of choosing which works he will teach; he cannot teach them all and he must therefore carefully select what he will present to his class for he is well aware that what he has his students read will condition their taste and judgment, and this is no small responsibility. By and large, we

try to choose works of literature which, by accepted literary standards, are first-rate; again, we do not say everything is equally interesting and equally worth pursuing; on the contrary, we deliberately select in order to change and to improve the habits of mind and of taste of our students.

Reason for Fear

The signal value of literature is that it depicts a range of experience as wide, as intense and as varied as life itself, only far more heightened, deepened and sharpened. But that very quality brings with it a danger: not only are there more badly written books than well written ones, there are more bad books, ethically, than good ones. By this I do not mean obscenity or anything as stupidly elementary as that; I mean books which portray life as easier or less painful or more simple or more sentimental than we know it to be. We reject such books on the grounds that they are bad for our students; we say such books prettify and therefore falsify. We strive that our students should obtain from their reading and our discussions a view of life which is hard yet ennobling, one which recognizes the depths and the heights of which men are simultaneously capable, which forces them to see that it is only by overcoming evil through suffering that man can raise himself above himself, and even if that rise is at best but brief and bought with pain, it is worth the effort simply to show that man can be human. We do not accept the world as it is, and even in utopia we would be critical, and that is why, at bottom, the humanities are feared. It will be objected that I am imposing a dogmatism not unlike that I accused the scientists of holding; if so, it is a dogmatism so undefined, indefensible and personal as to be no dogmatism at all; I should be lucky if it should gain my own assent.

It has become a commonplace in recent discussion of the relations of the humanities to science to say that while the two pursue different methods of inquiry, they both aim at the same ultimate end, which is the establishment of a viable *modus vivendi* between man and his environment. I myself have

been guilty of this pious if pleasant fabrication but I must confess that despite my best intentions I am no longer able to hold this view. I do not know if the reason for the difference is one of the disciplines involved or of a fundamental dissimilarity in temperament which drives one man to become a humanist and another a scientist, but it seems to men that there is a decided difference between the way each views phenomena and that as a consequence of that difference the two modes for the apprehension, comprehension and systemization of experience must remain apart and perhaps even competitive with each other. To be sure, both humanist and scientist begin with particulars, but, unlike the scientist, the humanist anticipates no generalizations, or if he does, these are generalizations of such limited scope that to dignify them into laws of behavior appears ridiculous to him. In fact, he would be shocked and dismayed to find literature exhibiting characteristics capable of being subsumed within such categories as regularity, uniformity and conformity. Indeed, the usual touchstones of science—standardization of procedure, consistency, reliability, predictability, and verifiability, particularly of the statistical sort—seem to him unhelpful and even harmful in his confrontation of literature. I must admit that under the influence of 19th century science, it was thought possible to apply the techniques of classification to literary study, but not only was the analogy of scientific method to literary method false in itself, but the very source of the analogy, science as descriptive, broke down under the impact of the new mathematics and the new physics, and, so far as I know, no serious effort has since been made to apply the method of quantification to literary analysis. Since then, the study of literature has returned to its proper business, enriched to be sure by insights derived from science, particularly anthropology and psychology, but once more concerned with the qualitative analysis of works of art, that is, the perception, discrimination and evaluation of the individual and unique in the specific piece itself.

Thus, to take a simple example, we find that there are many hexameral poems in the Renaissance and 17th'

century which are devoted to the same subject matter, that is, the narration of the events of creation as depicted in Genesis, and which therefore use substantially the same characters, incidents, allusions, images and language. The task of the student of literature is not merely to show in what ways those works are alike: that is a relatively simple matter of literary history. His real job is to distinguish with all the knowledge and sensitivity at his command the unique qualities of Milton's *Paradise Lost* which differentiate it from the hexameral tradition from which it stems and to determine why, despite all its similarities to other poems on the same theme, *Paradise Lost* is a better and greater poem. Thus, like the scientist, the humanist is on the lookout for similarities in dissimilarity, but unlike the scientist, he uses similarities not additively, to build up generalizations of quantification from them, but differently, to discriminate the qualitative differences which distinguish objects from each other. And even when he essays generalizations based on the accumulation of data, such as concepts of genre, form, period and style, his concern is still with the qualities of his quantifications. Thus the humanist sees the world, not in terms of abstractions which must of necessity trim and square off the particular so it may be fitted into the aggregate, but in terms of qualities which set apart the particulars from the aggregate. So where the scientist reads wavelengths, the humanist sees colors, hears sounds, savors tastes, sniffs odors, feels textures; where the scientist endeavors to bring more and more disparate phenomena under the rule of fewer, simpler, yet ever more embracing laws and, in the very process of expanding the universe, contracts it into formulae, the humanist voyages with Odysseus, cries aloud with Oedipus, rages with Lear, laughs with Don Juan, despairs with K., and finds the contemplation of the richness of human experience prodigal and puzzling enough to satisfy his ambition.

Nature as Puckish

Yet this account of the methods of literary study ought not to sound too strange to scientific ears. For if I understand the implications of recent de-

velopments in physics correctly, it would seem that one of the most fruitful consequences of uncertainty theory is that it has forced the physicist to treat the ultimate particles of matter as distinct individuals with wills of their own strong enough and mischievous enough to change their shapes and direction as their inclinations impel them: one must, in fact, grant them the old-fashioned attribute of character and therefore treat them as persons and not mere numbers. I rather like the notion of nature as having what can only be described as a puckish sense of humor, though I must say that as a layman it worries me not a little to realize that the airplane is which I plan to fly next week and with what had been the greatest confidence in the mathematics and engineering of its manufacture is actually composed of countless numbers of infinitesimal particles any one of which might at any time take it into its little head to stray out of its accustomed orbit. But then I remember the horror which greeted the idea that the hitherto solid billiard balls known as atoms were really vast reaches of emptiness faintly populated by electrical charges, and I am assured that while particles may act irresponsibly on the sub-atomic level, they are quite mature in their behavior at the macroscopic stage. The concept of nature as ironic, capricious, even existential is certainly congenial to the modern mind, and then that reminds me that the concept of nature as daring and heroic was equally congenial to the Renaissance mind, as was the concept of nature as cool and elegantly simple to the neo-classic mind, as was the concept of nature as organic to the Romantic mind, and as was the concept of nature as dignified, orderly and correct to the Victorian mind. One wonders, in short, if science is not after all, like the arts and letters, a reflection of the minds of the men who practice it, a style of vision, noble in aspiration, but, like the arts and letters too, doomed by the mutually reinforcing bars of physiological limitation and its corresponding linguistic and conceptual inadequacy to eternal imprisonment in the narrow cell of self.

I should like to raise one more point. There are scientists who will admit that they do work which is intended for the

destruction of man but excuse it on the grounds that out of this work come applications of social utility. Only the other day I read a news release from NASA which proudly declared that as a byproduct of our space effort the American housewife can now enjoy the benefits of pyroceram, teflon, and quick freezing in her kitchen. To which I can only reply: "O monstrous! but one half-penny-worth of bread to this intolerable deal of sack!" Is it really true that only under the stimulus of war does scientific knowledge make its greatest leaps forward? If so, this is an indictment of all of us, scientists not excepted. A variant of this argument is that scientists cannot be held responsible for what happens to their work after it leaves their labs (this seems to be an argument which, however, cuts very little ice with companies that hold profitable government contracts as witness the Wohlgemuth-Goodrich case). Apparently it is the bad men in industry and in government who convert and corrupt scientific achievement to bad ends. And who are these bad men in industry and in government? They are college graduates, educated by us and given our stamp of approval, scientists again not exempted. Have scientists forgotten that they are teachers too? They talk as though their only responsibility was to their work, but if anything goes wrong outside of their labs, it is always the fault of others. But given the prestige they now enjoy, is it not fair to say that the pedagogical responsibility of scientists is now greater than less? And I would ask: How many humanists are there in positions of power in industry and in government and in education compared with physical and social scientists? It is now just a hundred years ago that Huxley first voiced the demand of scientists for a greater role in the decision making processes of society; that demand has been met with a greater response than even Huxley dared to hope. But if history proved the scientists' case against the classicists was right, has not history likewise demonstrated the failure of science as well? The sad truth is that neither humanist before nor scientist now can escape the verdict of moral and social failure.

Please do not think that I am an in-

THE SCIENCE STUDENTS

(Continued from p. 4)

tellectual Luddite. I am grateful for the speed of my typewriter in putting down these thoughts, for the warmth and safety of my home as I type on this cold and blustery night, for the ease and convenience with which I airmail my manuscript. But I cannot help being alarmed at the price we are being called on to pay for these comforts, and, like everything else connected with the cost of living, the price is inexorably rising. The fearsome alliance of science, technology, industry, government, education, and the war machine appears to me to be gripping the ordinary citizen more and more tightly; the more it demands of him, the less answerable it is to him; under the guise of his protection, it creates the conditions for his destruction; and since what it does it does in the name of all, it is liable to no one. What terrifies me is that in all this vast army, there is no one who can be called on to account, who can be told to stop, who can stop it; everyone who is caught up in it becomes his neighbor's pawn; all have become the worshippers of a gray and faceless force they themselves have made. Yet I as a humanist can never accept a way of looking at the world which converts men and their deeds into statistical abstractions subject to blind and immutable laws. Each individual is precious to me, even the ones I hate, for if scientists do not, I admit to my passions and prejudices. All the variety of men and their actions is wonderful to me, even at the very same moment that I fight with all my might against the ideas and actions of men I condemn, and I do not see this as a contradiction. As a humanist, I have many misdeeds, historically, and personally, to answer for, but I am aware of and responsible for what I do—or fail to do. If science means nothing more than knowledge and a scientist is one who is a lover of knowledge, then I too am a scientist. Like the scientist, I too seek the truth, not in the same ways that he does nor in the same areas of search, but I do not claim that mine are the only ways of seeking nor mine the only places to explore. I agree with my friends in science that I neglect what they know at my peril; I wish they would agree with me that they neglect what I know at their—and my—peril.

Commenting on the fact that it is still very hard for even a brilliant woman Ph.D. to get an industrial job or a university teaching job with advancement, Professor Stecher said:

"This is partly responsible for the falling off in the number of women Ph.D.'s in chemistry in the last few years although the per cent of B.A.'s and M.A.'s has increased . . . Perhaps the National Science Foundation or National Institute of Health could inquire into these discriminatory practices against hiring women Ph.D.'s at university departments and industry laboratories, which they support with large research grants. We believe that the country needs all the scientists it can get—including its women."

Barnard students are attracted to majors in the sciences in large proportions today. This is in part a result of the quantity and quality of research projects that can be done at the College on the undergraduate level. For example, chemistry and the new department, biology (botany and zoology under one departmental roof), have their "Problems in . . ." courses, in which independent laboratory work is arranged; Physics has its "Seminar in Current Research Problems."

The curriculum changes at Barnard (see p. 10) provide an added incentive. As Professor Stecher pointed out in a recent report:

"Under the old curriculum with its five-course plan the schedules of our majors were so crowded that few of them had the opportunity to do laboratory projects. If they could do so, it was generally only for one term, a severe limitation on their accomplish-

ment. We now expect an increase in the number of students who elect to do advanced work, both because of our new chemistry program and four-course plan, and because of some relaxation in the general college requirements for the degree that was approved by the Barnard faculty this year. An increase in interest by the students in research problems is already manifest."

Dr. Stecher went on to point out that the opportunity to do laboratory projects has long been provided by her department during the school year. Advanced students may now devote up to one-fourth of their program per year to research, and seniors may often work as paid laboratory teaching aides. A number of past projects have been related to research interests of the staff and have been supported by grants from the National Science Foundation and National Institutes of Health.

In 1963, a study of women's colleges by Mary Baldwin College in Staunton, Virginia, showed that, although then fifth in size to Vassar, Smith, Wellesley and Mount Holyoke, Barnard had the most junior and senior majors in science and mathematics.

In the mid-1960's, these years of dramatic scientific breakthroughs on earth and in space, the interest continues. Of the 357 students in the Class of 1966, there were 38 science majors (biology, chemistry, geology-geography, and physics) and seven mathematics majors. Add 18 psychology majors and the total goes to 63. The Class of 1965 had 42 majoring in science, 20 in mathematics and 19 in psychology. A year ago, according to the latest figures available from the registrar's office, the Class of 1967 had 59 science majors,

another 13 in mathematics and 25 in psychology.

With a continuing interest in science comes a continuing interest in medicine. In the first five years of this decade, 85 Barnard graduates went on to medical schools—a rate twice as high as in the 1950's and enough potential doctors to staff a general hospital with perhaps as many as 150 beds. Opportunities for women in medicine have increased some since the passage of the federal Civil Rights Act of 1964 with its prohibition against discrimination on the basis of sex, according to Dr. Stecher. Federal aid, essential to higher education, depends on compliance with federal law. Still, some medical schools admit only a token one or two women.

Outside of medicine, science students lose no time finding work or study in their fields. Five years ago, when the Class of 1961 left Barnard, 270 of its members reported their activities to the Placement Office. Among the reporting students were four botany majors; 14 chemistry majors; one geology-geography major; eight mathematics majors, one mathematics-physics major; five physics majors; 26 in psychology, and 27 in zoology.

December, 1961, found 25 of the 27 zoology majors working as teachers, laboratory assistants or research technicians or medical students. Chemistry majors were research technicians, medical students, and teachers, either in secondary schools or holding university teaching fellowships.

Three of the five physics students were doing graduate work; one was a research assistant. Two of the four botany students were in graduate school; two in research.

For fifth reunion, the Class of 1961 polled itself. Answers came from 179 members. One zoology major, proving the flexibility of a liberal arts education, was soon to receive a masters in French literature. A chemistry major was close to a Ph.D. in French. In reverse, an English major was in computer programming. A mathematics major had won a master's in math, one in physics and was working toward a Ph.D. in astrophysics. There were at least eight medical doctors.

That girl with the Barnard B.A. in science? She is many things, but none of them a dilettante.

THE STORY OF EILEEN LEE

(Continued from p. 8)

prospect of college. It turned out there were only four scholarships awarded. She was a runner-up. In the fall she began attending Hunter College, which was tuition free, but she was depressed and disappointed. After two days of school she was notified that she had won a scholarship from the National Scholarship Service and Fund for Negro Students. She transferred to Barnard immediately.

After her Freshman year, she received a full scholarship from Barnard. She became President of the Columbia Chapter of the NAACP and worked to encourage more Negro high school seniors to apply to the College, as she had done.

She married while in school and had her first encounter with housing discrimination when she and her husband tried to rent an apartment in the Columbia vicinity. "I was determined not to live in Harlem. And besides, it was inconvenient. But I was so naive that for months I believed it when I was told by superintendents that all the apartments I found listed in the Columbia off-campus registry and *The New York Times* were taken. Finally I caught on. I realized how incredibly difficult it is for a Negro to rent an apartment outside of Harlem."

Eileen and her husband eventually got around the difficulty by having white friends from Columbia sign their lease. "The landlord harassed us for the two years that we lived there. He threatened to go to the college authorities. I told him if he wanted to tell the Columbia administration that he was a bigot he was free to do so. Of course he never did."

Two years later Eileen moved to

Marble Hill, a pleasant residential area in the Bronx, where she still lives with her two sons, Robert, Jr. and Roger. While the boys were small she was, as she puts it, "active in community affairs," which means, in her terms, being a leader in almost every existing neighborhood or local school group. She occasionally did substitute teaching and enjoyed particularly returning to her old Harlem junior high school in this new role.

After the 1963 March on Washington, she helped found the civil rights group, MARK, the Marble Hill-Riverdale-Kingsbridge Committee on Human Rights. She became chairman of MARK's Housing Committee because, as she explains, "everybody else wanted to work on education or jobs, and nobody knew anything about housing. So naturally I volunteered." As Housing Chairman she searched out vacancies, hoping to integrate the neighborhood, but her work went slowly because so few Negro families applied to MARK for housing aid. It was at this point, in 1964, that she encountered Open City, then an embryonic, pioneering housing program.

Eileen got a telephone call from Betty Hoeber, who was correlating a roster of Negro families wishing to move with a list of vacant apartments throughout New York.

Formerly connected with the Westchester Urban League, recounted in the Spring, 1965, issue, this energetic lady began Open City on a volunteer basis when she moved back to New York in 1963. When Mrs. Hoeber's associate and co-founder, Mrs. Sally Olds, left the program, Eileen was invited to be-

come associate director and accepted.

Under the enthusiastic and dedicated direction of Betty Hoeber and Eileen Lee, Open City has grown since 1964 from a two-woman independent operation to an anti-poverty program under the aegis of the New York Urban League, affiliated with about 27 fair housing committees throughout the five boroughs and surrounding suburbs and numbering a staff of 30 in three borough offices.

One of the first tasks of the new program was to help form fair housing committees in local neighborhoods, made up of volunteers who choose not to live—or bring up their children—in “all-white ghettos.” The committee members scout for vacancies, meet with Negro or Puerto Rican families who wish to move to their areas, go with them to look at housing, and make them feel welcome when they finally move in.

The key task of the committee member is that of a “checker,” someone who applies for an apartment shortly after the Open City registrant does, and reports any evidence of discrimination to the City or State Commission for Human Rights. The Commissions are empowered to investigate housing discrimination complaints and to compel landlords and brokers to accord equal treatment to non-white applicants. (The New York State Fair Housing Laws make it illegal for a landlord, broker or homeowner to refuse to show, rent or sell an apartment or house to an applicant on the basis of race or religion.) Open City wins about two thirds of its cases now, with the apartments or houses in question awarded to the complainant. Mrs. Lee, in charge of this part of the program, will not be content until 100% of her cases are won.

“Baby, I know why you need those checkers,” said one Negro who had tried to rent an apartment outside of Harlem on his own. For those to whom the major annoyance of moving has been packing the seemingly endless cartons, it is perhaps difficult to imagine the humiliations and outright hostility non-white families encounter in house-hunting. When it comes to dealing with Negro applicants, landlords and brokers have a Pandora’s box of practices, ranging from the simple “It’s taken,” or “The super doesn’t have the

key,” techniques, to more insidious ones, such as encouraging Negroes to rent in fringe areas of the ghetto, or charging illegal fees for the “privilege” of looking at a vacant apartment, or making up post-dated leases with white applicants.

The recent strengthening of the powers of the City and State Commissions results in large part to pressure from Open City. The program became part of the Urban League in 1964 and in February of 1966 was given a New York City anti-poverty grant of \$136,250 to expand its work. The grant enabled Open City to establish offices in Brooklyn and Queens, both boroughs where discriminatory housing patterns are very rigid. In September the program was refunded for another year by the New York City Anti-Poverty Operations Board. To date, almost 500 families have been placed by Open City, and 50 more register weekly at the three offices.

The number of registrants has increased many times over since the grant was given, but the number of local white volunteers has not grown proportionally. Open City will soon be in danger of being swamped if more New Yorkers do not help. As in all fields of civil rights, many people have

convictions about the importance of integration in housing, but few realize either the urgency of the situation or the extent to which they can act on their convictions. Volunteers may work directly out of the Open City offices (in Manhattan at 217 West 125th Street, telephone 663-9500), or in their local fair housing committees (a list of which can be supplied upon request).

As for Eileen Lee, what does the future hold? “I’m still not sure what I’ll be doing later on, but I know now that I can do anything I decide to do,” says this strong-minded young woman. Eileen recently returned from a trip to Africa and is fascinated by African culture and political development. At Barnard she majored in history and international relations, and she hopes to return to this field some day. Meanwhile she has become almost indispensable to Open City. In her view, all Negroes, not just community leaders, should take an active part in the civil rights movement. And, as a co-worker pointed out, “anyone who has seen her swiftly, kindly and efficiently guide families toward a new life in a better neighborhood would wish that a whole army of Eileen Lees could infiltrate the struggle for equal rights.”

NAMES IN THE NEWS

Beatrice Johnson Little '24 was the proud recipient of the honorary degree of Doctor of Humane Letters conferred upon her at the University of Maine in June. She was given the award in recognition of her “far-reaching interest in higher education” and of her devoted service to the university, of which she was a trustee for 14 years. Mrs. Little was lauded further for her labors in mental health in the state of Maine and as public relations officer for the Jackson Laboratory in Bar Harbor, Me., which was established by her husband. In addition to being advisor of women at the University of Michigan and secretary of the Margaret Sanger Clinic for Planned Parenthood in New York, Mrs. Little aided in organizing the International Congress on Genetics in Ithaca and the International Congress on Population Questions in Geneva.

Elizabeth H. Newkom '38 has been appointed associate medical director of Endo Laboratories, Inc., Garden City, N.Y. Licensed in both New York and California, Dr. Newkom is a Diplomate of the National Board of Medical Examiners. Previously

she has worked as a physician in the High Altitude Laboratory of the Sperry Gyroscope Company, Lake Success, as the director of Clinical Research of the New Products Committee of Cutter Laboratories in California and most recently as a physician with the International Division of Pfizer Laboratories, New York. Dr. Newkom and her surgeon husband Frank Moore, Jr. reside with their two children in Huntington, L.I.

Barbara M. Watson '39 has received from President Johnson the appointment of Special Assistant to the Deputy Under Secretary of State for Administration. Miss Watson comes from a distinguished family of lawyers; her late father Judge James S. Watson served for 20 years as Justice of the New York Municipal Court. Miss Watson herself was for the past 12 years executive director of the New York Commission to the United Nations and prior to that was assistant attorney in the New York City Corporation Counsel's Office. The President's appointment makes Miss Watson the highest ranking Negro in the State Department.

CLASS NEWS

'08 *Florence Wolff Klaber* (Mrs. W.)
425 Riverside Dr., N.Y., N.Y. 10025

Despite the fact that 1908 has been out of college 58 years, many of the "girls" are still actively engaged in work (remunerative or just for pleasure) although most of those contacted admit to slowing up a bit. *Helen Loeb Kaufmann*, our president writes, "I am slowly gathering material for another book. I am not wholly idle but neither am I producing a book a year as in my heyday." Helen has, however, produced 19 books, including biographies of composers and writings on miscellaneous other musical subjects. Much time and energy also has been devoted to working with emigré musicians and helping to place them. Another author, *Florence Ripley Mastin*, is a monthly contributor to the *New Magazine* of Piermont, N.Y. with a series of poems called "Portraits of Old Rockland County." A resident of the Mann Home (retirement home) for ten years now, *Elizabeth Fox DeCou* has travelled extensively and, through lectures, has shared her wonderful experiences with such Portland groups as the AAUW, UN association, World Affairs Council and YWCA. *Jessie Houston* and *Nell Hufeland* still live in the old house where Nell was born and maintain their interests in birdwatching, even when they winter in Florida with friends.

'09 *Marion Boyd*
85 Bronx River Road
Yonkers, N.Y. 10704

The class will be distressed to learn of the death of *Edith Josephi Phillips* on August 6. Especially affected will be those who saw her in June looking so well and enjoying Reunion so very much. *Dorothy Calman Wallerstein*, one of her closest friends, writes that death came as a friend, bringing no suffering. From Edith's daughter, Dorothy Wolff, we have a warm and appreciative note. "College classmates," she writes, "had a very special place in Mother's thoughts." Very active in community projects, Edith was especially interested in the White Plains Library, of which she was a trustee.

Ever since Adelaide's comprehensive re-

port in the Summer '64 issue, the class has been interested in *Lucy Thompson's* art career. (You'll recall, too, that she was art representative on our Mortarboard Committee.) She still has her class in watercolor at the Peabody Home in the Bronx. The only remarkable thing about it, she insists is that the students are all over 75 and have started to paint almost as late as Grandma Moses! Lucy spent this summer in Vermont, where there is so much to inspire the artist. With further reference to art: *Beatrice Beekman* Ravner's son Lawrence Goldsmith has won a Class Selection Award at the Art Students' League for a water color painting in the exhibition.

News of *Jessie Levy Feist* comes from *Dorothy Calman Wallerstein*, who had lunch with her in Tacoma, Wash. in June and found her immensely interested in hearing about the class and individual 1909ers. Jessie is very much involved, says Dorothy, in volunteer work and her many grandchildren. The successes of her grandchildren, Robert, George and Dianne, are also great pleasures for *Olga Rilke Landers*, who recently has been visiting her daughter in California and may decide to stay there permanently. We hope that the California air will do wonders for Olga's health. After an almost complete recovery, *Myra McLean* has had a little set-back and must again use her cane. However, she is progressing nicely under treatments and is very cheerful and optimistic. The day we talked with *Alice Grant*, she was leaving for a vacation on the Jersey shore. Alice has moved from her apartment where she lived for so many years to the Baptist Home of Brooklyn and is very happy in her new surroundings, especially because several of her long-time friends are also there. *Una Bernard Sait's* apartment is so conveniently located, she reports, that she can reach all the places she wants to by walking, carrying out doctor's orders at the same time. Una enjoys hearing from 1909ers. *Ethel Weston Welch* and *Charlotte Haithwaite*, who correspond with each other, have both written to me to say how very much they too enjoy the 1909 news. Still living in Brooklyn, Charlotte is now alone since the deaths of her brothers, all within 16 months. Ethel is still living in Summit, N.J. but has been

doing a great deal of traveling — one of the pleasures she and her husband enjoyed so much together. One of our most traveled members is *Emma Bugbee*, who this past summer thoroughly enjoyed a lovely trip to the Greek Isles, Spain and the Azores. From her Bethel, Conn. hilltop she writes that she is very busy learning to act retired but finds it more difficult than she expected, since she feels no different! Her last day at the *Herald Tribune* turned out to be its last day — a poignant coincidence. She's now turning her thoughts to resuming painting in New York next winter and having time for many old friends and pastimes she neglected reluctantly for years — most importantly, 1909.

Your correspondent has an up-to-date 1909 list, sent recently by the Alumnae Office, and will be glad to send individual addresses upon request.

'10 *Carrie Fleming Lloyd* (Mrs. R.)
14 Eighth Avenue
Brooklyn, N.Y. 11217

The pleasures of grandmotherhood are universal it seems. *Lillian Anderson Dugan* writes from San Jose, Cal. that she is retired and living near enough her son Kenneth to enjoy his family of three sons. Her other son, a career Naval dentist, is head of a dental unit in Vietnam, and when his wife went to visit him on one occasion, Lillian journeyed to Maine to care for the four children. While there, she also taught Latin and math in school. Lillian keeps up her music and plays the pipe organ in church. Visiting her son Craig in Idaho, *Clarice Auerbach Rosenthal* is kept jumping by the household's six children and countless animals. Craig and his wife are both veterinarians and run a large hospital. Clarice's other son, in New York City, has four boys and is an assistant manager of *Life*. A frequent companion of Clarice's is *Marion Montesper Miller*, who now has retired from her hospital publicity job and travels hither and yon. Though at present compelled to rest her eyes, *Harriet Fox Whicher* has enjoyed her editorial work for McGraw-Hill while living in New York City with her son. Your correspondent continues to gather Brooklyn rummage for the Thrift Shop that raises so much for Barnard scholarships.

'11 *Stella Bloch Hanau*
432 W. 22 St., N.Y., N.Y. 10011

Marian Oberndorfer Zucker, for many years class president and recently vice-president and chairman of the 1911 Fund Committee, died on September 12. In addition to her devoted services for 1911 and Barnard, Marian was a prime mover in many community activities. Among these was her work as a founder of the Teachers Guild Associates, now disbanded; in recognition of her service for this organization the United Federation of Teachers made her an honorary member early in 1966. She was also a trustee of Madison House Settlement and its successor, Camp



BARNARD FUND

ANNUAL REPORT

1965 - 1966

BARNARD FUND TOTALS

A total of \$1,811,090 was received by the College in gifts, grants and pledges during 1965-66. Included in this figure is a pledge of \$750,000 from Helen Goodhart Altschul '07, which, together with funds received from an anonymous donor, make up the \$1,000,000 to be matched by Barnard alumnae and parents by June 30, 1967.

During 1965-66, \$405,958 was contributed by non-alumnae, including the following:

Corporations	\$ 88,215
Foundations	52,975
Parents	30,561
Trustees	25,726
Other sources	208,481

Barnard alumnae contributed \$1,405,132 in 1965-66, as follows:

Annual giving	\$260,961
Special gifts	839,500
Bequests	297,204
Life income contracts	7,467

The average alumna gift under the annual giving program was \$35.55; 86.7% of the gifts, however, were \$25 or under.

ENDOWED FUNDS

Several new endowment funds were established last year. Among the largest of these were the Gildersleeve-Reynard Faculty Fund, established with a bequest of \$191,288 from Virginia C. Gildersleeve '99, the income from which is to be used for the benefit of members of the teaching staff who have resigned or retired; the Anne Davidson Prize Fund, established with gifts of \$4,075 from the R. W. Davidson family and friends, the income to be awarded to a graduating senior interested in Conservation of Natural Resources to be used for a year of graduate study.

Major additions were also made to the following endowed funds: the Virginia C. Gildersleeve Professorship Fund, \$50,000; the Harriett Mooney Levy Scholarship Fund, \$29,339; the Helen Rose Scheuer Scholarship Fund, \$10,000; the Barnard College Club of New York Scholarship Fund, \$9,076; the Edith Mulhall Achilles Fund, \$5,368; the LeFrak Fund, \$5,000.

In addition to bequests previously mentioned, the College received the following bequests of more than \$10,000 each: the Estate of Theodora G. Wright '31, \$24,142; the Estate of James H. Abraham (in memory of Charlotte Oesterlein Abraham '07), \$13,145.

MEMORIAL GIFTS

Alumnae who were remembered by additions to the Memorial Scholarship Fund were Margaret Arnold '23, Marguerite Newland Barron '08, Ann Susan Becker '67, Elizabeth Becker '41, Frances C. Billings '41, Ernestine Isabel Brand '12, Emily T. Burr '11, Mary Reger Carter '33, May Mandelbaum Edel '29, Vernice M. Elbel (Special), Josephine Bosch Emberton '11, Ruth D. Evans '15, Charlotte B. Farquhar '24, Katharine Gay '11, Virginia C. Gildersleeve '99, Elsie Gleason '11, Beatrice Rittenberg Gross '16, Virginia Ros Halleran '41, Attracta Murray Hennessey '26, Rita Hilborn Hopf '14, Irma Heiden Kaufmann '11, Elecia Carr Knickerbocker '19, Adele Lewisohn Lehman '03, Caroline McGinniss '41, Lillie Jacobs Miller '01, Isabel Koss Murray '12, Elinore Taylor Oaks '19, Alice M. O'Gorman '11, Helen M. Porter '11, Elizabeth Riordon '11, Madeline Ryttenberg '41, Lillian Schoedler '11, Hildegard FitzGerald Shinnars '34, Luise Sillcox '11, Evelyn Dewey Smith '11, Florence Seligmann Stark '24, Gladys G. Tallman '11, Adele Alfke Thompson '19, Ruth Tillinghast '41, Annie S. Van Buskirk '11, Ronda

Weiss '66, Louise Greenawalt Wingerter '11, and Catherine Rice Zamaitis '41.

Other friends of the College who were remembered in this way were George Bruce Brooks, Leonard A. Goldsmith, Katherine Goodwin, and Professor James T. Shotwell.

Memorial gifts, other than contributions to the Memorial Scholarship Fund, were also made in honor of Charlotte Oesterlein Abraham '07, Carla Zellermyer Bank '62, Virginia C. Gildersleeve '99, Marjorie Herrmann Kaufman '19, Howard S. Levy, Henrietta V. Scheidell '30, and Ruth Tillinghast '41.

CLASS GIVING COMPARISONS

During 1965-66 there was a substantial increase in annual gifts as well as in percentage of participation. The Fund received \$260,961 from 6,371 donors; 46.5% of those who were solicited responded. In 1964-65, \$228,279 was received from 5,618 donors; 42.3% responded.

Again, as in the year before, the 1910-1919 decade was responsible for the largest percentage of the total given: 20.62%, or \$46,538. Following close behind was the 1920-1929 decade, with 19.27%, or \$43,481.

REUNION CLASSES

Fifty-three per cent of the alumnae in the thirteen reunion classes contributed a total of \$60,385. The fiftieth reunion class increased its annual gift from \$1,160 in 1964-65 to \$7,090 in 1965-66, while the twenty-fifth reunion class raised its previous annual total from \$2,639 to \$8,367.

CLASS PRESIDENTS AND FUND CHAIRMEN 1965-66

The Class Presidents and Fund Chairmen who are listed below worked long and hard to enlist the support of their classmates. To them, and to the almost 300 class committee members who assisted them, the College is most grateful.

1901 Hilda Josephthal Hellman	1918 Mary Griffiths Clarkson	1931 Esther Grabelsky Biederman
1903 Jean Miller	1919 Dorothy Brockway Osborne	Edna Meyer Wainerdi
1904 May Parker Eggleston	1920 Juliette Meylan Henderson	1932 Margaret Schaffner
1905 Florence Meyer Waldo	Marie E. Uhrbrock	Tenbrinck
Edwina Levy Hayman	1921 Helen Jones Griffin	Ruth Henderson Richmond
1906 Jessie P. Condit	Frances Brown Eldredge	1933 Rosalind Deutschman Posner
Eleanor Holden Stoddard	1922 Marion Vincent	Ruth Korwan
1907 Louise C. Odencrantz	1923 Elizabeth Wood	1934 Mary Dickinson Gettel
†Josephine S. Pratt	Agnes MacDonald	Margaret Gristede MacBain
1908 Helen Loeb Kaufmann	1924 Dorothy Steele McCrea	1935 Ruth Saberski Goldenheim
1909 Mathilde Abraham Wolff	1925 Elva French Hale	Helen Jane Stofer Canny
1910 Edna Heller Sachs	Margaret Melosh Rusch	1936 Nora Lourie Percival
Adelaide Loehrsen	Florence Kelsey Schleicher	Phyllis Hadley
1911 Florrie Holzwasser	1926 Dorothy Ashworth Nathan	1937 Virginia G. Le Count
†Marian Oberndorfer Zucker	May Seeley	1938 Helen Hirsch Acker
1912 Anne Stavely Wilson	1927 Doris Goss	1939 Ruth Cummings McKee
1913 Joan Sperling Lewinson	1928 Ruth Richards Eisenstein	Barbara Ridgway Binger
Edith Halfpenny	Margaret Ackerman Miller	1940 Florence Dubroff Shelley
1914 Edith Mulhall Achilles	1929 Marian Churchill White	Marguerite King Sherower
1915 Lucy Morgenthau Heineman	Margaret M. Jennings	1941 Naomi Sells Berlin
1916 Evelyn Haring Blanchard	Albertrie Gahen Becker	Helen Sessinghaus Williams
1917 Dorothea E. Curnow	1930 Mildred Sheppard	Ethel Stone LeFrak
†deceased	Ruth Ginzburg Skodnick	1942 Elinor Schubert Brown
		Doris Bayer Coster

THE THRIFT SHOP

Through the efforts of the Thrift Shop Committee, headed by Nanette Hodgman Hayes '40 and Isabel Morrison Stevens '12, \$18,896 was contributed to the Fund by the Barnard Scholarship Unit of Everybody's Thrift Shop, 330 East 59th Street, New York City. Alumnae interested in serving at the Thrift Shop are asked to telephone the Barnard Fund Office, UNiversity 4-5265.

BARNARD FUND ALUMNAE COMMITTEE

The College is grateful for the services of the following members of the Barnard Fund Alumnae Committee, who were responsible for the results achieved by this year's fund appeal:

Committee Members

BLANCHE KAZON GRAUBARD '36, *Chairman*
 DOROTHY WOOLF AHERN '28
 OLGA AUTENRIETH CHASE '23
 SARAH GORDON COOLIDGE '61
 HELEN JONES GRIFFIN '21
 NANETTE HODGMAN HAYES '40
 ALICE GARRETSON LIPTON '53

Ex Officio

CAROLINE DUNCOMBE PELZ '40, *President, Associate Alumnae*
 MARY A. BLISS '25, *Executive Secretary, Associate Alumnae*
 JEAN T. PALMER, *General Secretary of the College*
 VIRGINIA SHAW '38, *Director, Barnard Fund*

1943	Marilyn A. Haggerty Helene Dresner Cole	1950	Carolyn Kimmelfield Balleisen June Stein Stempler		Maryalice Long Adams Ruth Simon Ritterband
1944	Doris Charlton Auspos Barbara L. Meyer	1951	Paula Weltz Spitalny Anita Kearney D'Angelo	1958	Clarice Debrunner Anderes
1945	Hope Simon Miller Celine Young Felson	1952	Priscilla Redfearn Hartke	1959	Anne J. Cassell
1946	Charlotte Byer Winkler Jane Weidlund	1953	Suzanne Oksman Cott Barbara Glaser Sahlman	1960	Elaine Billie Herman Lipow Barbara Berkman Goodstein
1947	Aline Crenshaw Desbonnet Dorothy Lowe Nieweg	1954	Ronda Shainmark Gelb Audrey Scheinblum Kosman	1961	Hinda Rotenberg Miller
1948	Genevieve Trevor Nomer	1955	Dawn Lille Horwitz Mary Hetzel von Conta	1962	Nancy Kramer Paige Penelope White Kilburn
1949	Ruth Musicant Feder Marilyn Heggie DeLalio	1956	Antoinette Crowley Coffee	1963	Helen Rauch Samuels Miriam L. Stern Gafni
		1957	Gloria Strassheim Freundlich	1964	Leslie Hochberg Shapiro
				1965	A. Bonnie Aaron Barbara-Jane Lunin

1965-66 CLASS STATISTICS

(Increases over previous year are in bold face)

<i>Class</i>	<i>Amount Given 1965-66</i>	<i>% Par- ticipation 1965-66</i>	<i>Class</i>	<i>Amount Given 1965-66</i>	<i>% Par- ticipation 1965-66</i>	<i>Class</i>	<i>Amount Given 1965-66</i>	<i>% Par- ticipation 1965-66</i>
"343"	\$ 120.00	50.0	1922	\$2,837.00	61.3	1945	\$3,539.51	44.8
1900	120.00	100.0	1923	2,401.85	66.9	1946	4,038.28	47.3
1901	310.00	37.5	1924	1,678.00	50.3	1947	2,794.00	41.3
1902	227.00	66.7	1925	4,750.50	59.1	1948	3,773.77	44.9
1903	728.00	60.9	1926	5,563.50	62.9	1949	1,693.50	38.5
1904	129.00	47.6	1927	8,822.00	47.4	1950	8,136.50	44.8
1905	1,520.00	65.0	1928	2,475.06	40.1	1951	4,142.63	44.6
1906	3,345.31	88.2	1929	9,455.63	55.0	1952	1,798.00	38.6
1907	6,230.00	60.5	1930	8,534.20	49.8	1953	2,251.70	34.9
1908	541.00	43.9	1931	3,958.50	49.3	1954	1,973.79	41.2
1909	3,029.00	69.6	1932	2,486.00	50.5	1955	2,046.00	50.7
1910	1,660.00*	51.0	1933	2,306.00	48.8	1956	2,273.50	45.7
1911	11,047.50	79.4	1934	2,417.56	49.5	1957	2,662.00	37.0
1912	753.00	46.7	1935	3,248.63	48.6	1958	1,664.64	42.1
1913	4,062.69	58.3	1936	5,652.13	58.7	1959	2,260.75	41.3
1914	7,886.69	58.4	1937	6,504.00	50.4	1960	1,471.50	52.6
1915	5,769.32	78.4	1938	4,408.00	41.7	1961	1,530.29	42.6
1916	7,090.00	75.0	1939	2,338.50	40.1	1962	3,134.50	47.9
1917	1,299.00	50.4	1940	5,337.00	43.9	1963	1,636.75	33.3
1918	1,676.00	52.3	1941	8,367.00	66.4	1964	1,235.39	31.8
1919	5,294.19	63.9	1942	4,603.00	40.7	1965	752.25	29.3
1920	2,431.00	53.2	1943	1,821.20	41.0	1966	735.00	
1921	3,066.77	54.5	1944	1,796.00	44.4	TOTAL	\$225,640.98	46.5

OTHER ALUMNAE GIFTS INCLUDED IN ANNUAL GIVING TOTAL

Alumnae Clubs	\$ 14,101.23
Alumnae Loan Fund	2,322.38
Thrift Shop	18,896.27
TOTAL	\$ 35,319.88
CLASS GIVING	225,640.98
GRAND TOTAL	\$260,960.86

*In addition, 1 gift in the amount of \$1,000 was received on a pledge made in 1964-65.

ALUMNAE DONORS

Alumnae who have made gifts and pledges to the College during the period July 1, 1965 to June 30, 1966, and those who were honored by gifts from family, friends, corporations or foundations are listed by class, as are deceased alumnae who were remembered by memorial gifts. Italics indicate a life member of the Alumnae Association; an asterisk indicates a life member who contributed to the Fund during 1965-66. A plus sign indicates that a corporation or foundation has either

matched the alumna's gift or has made a contribution in her honor. The figures at the top of each class list show the number solicited, the number of donors and the total amount given by the class.

Many alumnae have contributed to Barnard College through club activities, Thrift Shop contributions, and in other ways, and the College is appreciative of their services and contributions. Names listed here, however, represent only those whose gifts are assigned to their respective classes.

"343"

8-4-\$120.00

In memory of

*Virginia C. Gildersleeve
*Elsie Mabel Kupfer
*Marjorie Jacobi McAneny
*Anna E. H. Meyer
*Alice Kohn Pollitzer
Eva Sherwood Potter

CLASS OF 1900

3-3-\$120.00

Agnes L. Bennett
Jane B. Gillespy
Florence Miller Sill

CLASS OF 1901

8-3-\$310.00

Marguerite Upton Brehaut
*Hilda Josephthal Hellman
In memory of
 Lillie Jacobs Miller
*Madalene Heroy Woodward

CLASS OF 1902

12-8-\$227.00

Katharine Armstrong Bloch
Eleanor Phelps Clark
*Carita Spencer Daniell
*Olive Dutcher Doggett
*Alma Rosenstein Mathias
Ethel Leone Newman
Georgetta Aller Potter
Margaret Clark Sumner
Frances Berkeley Young

CLASS OF 1903

23-14-\$728.00

Mary Moen Brown
*Anna Ware Collins
Maisie Shainwald de Kerchove
Mary Lindsley Groff
Clare M. Howard
Lucile Kohn
Elsbeth Kroeber
In memory of
 Adele Lewisohn
Jean W. Miller
Laura Van Cise Miller
*Mary Harrison Morse
*Elsa Herzfeld Naumburg
*Helen Rogers Reid
Florence Cheesman Remer
*Lucy F. Sherman
*Katherine Poole Sterrett
*Elizabeth L. Thompson

CLASS OF 1904

21-10-\$129.00

*Florence L. Beekman
Edith Butts
*May Parker Eggleston
Helen S. Elting
Jean Loomis Frame
*Doris P. Gallert
Agnes Durant Halsey
Lena Miller Krepps
Charlotte Fountain Lewis
Romola Lyon Lyons
Rosemarie McCormick
Bessie Swan Nelson
Jeannette Stobo Pensel
Helena Fischer Shafroth
Clara Applegate Thomas

CLASS OF 1905

40-26-\$1,520.00

Ruth Reeder Arbuckle
Lulu Carpenter Bayles
*Georgia Bennett
Alice Rheinsteint Bernheim
Luella L. Bovard
*Fannibelle Leland Brown
Anna Boss Campbell
Alice Draper Carter
*Helen Wilking Cooley
Fredericka Loew Coussirat
Anna Thorp Cowley
*Elizabeth Day Fowles
*Ethel Hendricks Frank
Elizabeth Buckingham Gentleman

Anita Forman Grant
*Edwina Levy Hayman
Edith Dietz Jamney
*Pamela W. Lyall
Edith Fettretch Marsh
Carrie Kaplan Medaile
H. Beatrice Anderson Moses
Eleanora Munroe Pringle
Helene Wheeler Tuttle
*Florence Meyer Waldo
Mary Lee Weisse
Edith Welle
*Blanche Reitlinger Wolff

CLASS OF 1906

34-30-\$3,345.31

Matilda Ernst Baldwin
Senta Herrmann Bernhard
Dorothy Brewster
Ethel Knox Colter
Jessie Parsons Condit
Nellie Darling Dickerson
Elizabeth Evans Easton
Elsie Ehrich Ehrich
Florence E. Poshay
Edyth Fredericks
Florence Lilienthal Gitterman
Eleanor M. Greenwood
Adelaide Hart
Blanche Marks Hays-Fagan
Edith Somborn Isaacs
Irma Seeligman Jonas
Faith Chipperfield Kelley
Fannie Mayer Korn
Hazel H. Plate
*Elizabeth S. Post
Olive C. Purdue
Edna Stitt Robinson
Madeline D. Rohr
*Marjorie Brown Sherwood
Marion Loder Simons
*Eleanor Holden Stoddard
Elsie Kohut Sulzberger
Julia Freed Walsh
Mary Murtha Webb
Mildred A. Wells

*Helen Goodhart Altschul
Margaret Bailey Barbour
Hannah M. Battell
*Beatrice M. Bernkopf
*Josephine Brand
Florence Furth Dalsimer
*Elsie Schachtel Dayhoff
Helen G. Deacon
*Elizabeth Lord Dumm
Alma Joachimson Greenwood
M. Barbour Walker Hadley
Helene J. Harvitt
Judith Bernays Heller
Grace Turnbull Hinni
*Lucile Grant Hovey
Daisy Yale Kilian
Helen Tracy King
Agnes Ernst Meyer
*Louise C. Odencrantz
*Josephine S. Pratt
Helen Perry Reynolds
Eva Jacobs Rich
Anne Carroll Rose
Elizabeth S. Rusk
*Clara Smith Tedder

CLASS OF 1907

38-23-\$6,230.00

Florence Hopewell Axtell
Rosetta Platt Bridgers
Dorothy Kirschway Brown
Helen L. Crossman
Edna Fancher Darling
*Margery K. Eggleston
*Lilian Eggleston
*Florence Rose Friend
Helen Worrall Haight
Nannette F. Harlo
Gertrude Hunter Howard
Frances Burger Kopp
Carrie Fleming Lloyd
Adelaide Loehrsen
Eleanor M. Martin
Florence Read Miles
*Mabel McCann Molloy
*Rosanna Moses
Bertha Firebaugh Osberg
Margaret Renton
Helene Wise Rothschild
Edna Heller Sachs
May Herrmann Salinger
Alma Wiesner Schleifer
Johanna J. Schwarte
Ellen Maison Stetler
*Jessie Nottingham Strong
Etta A. Waite
Hazel Irene Wayt
*Harriet Fox Whicher

CLASS OF 1908

41-18-\$541.00

Elizabeth Zo Allen
In memory of
 Marguerite Newland Barron
Martha Boardman
Marion Crowell
Elizabeth Fox De Cou
*Ellen O'Gorman Duffy
Agnes Marshall Gardner
Elsie W. Helmrich
Jessie F. Houston
Eleanor Hufeland
Helen Loeb Kaufmann
Florence Wolff Klaber
Ethel Schramm Light
Louise Traitel Loeb
*Gertrude Wells Marburg
Florence R. Mastin
Josephine Cooke Pashley
Mabel Peterson Paul
Rose Beekman Sittenfield
Gertrude R. Stein
Hilda Welles Stidole

Anne G. Turnbull
Catharine B. Woolsey
Margaret H. Yates

CLASS OF 1909

56-39-\$3,029.00

Elsie Smith Bard
F. May Ingalls Beggs
Marion Alice Boyd
Emma Bugbee
Una Logan Dale
Mary C. Demarest
Eugenia Lee Druley
*Jessie Levy Feist
Antoinette Fransioli
Blanche Samek Garrick
Mildred Woodhull Good
Ethel L. Goodwin
Alice Catherine Grant
*Ruth G. Hardy
*Ethel Nyitray Herrmann
*May Stark Hildesley
*Ethel W. Hodsdon
*Hannah Falk Hofheimer
*Anne Ver Planck Humphreys
Alice G. Jaggard
Margaret Kenney Jensen
Lois Kerr
Olga Rilke Landers
Evelyn Holt Lowry
Myra McLean
Hortense Murch Owen
Edith Josephi Phillips
Beatrice Beekman Ravner
Jessie Cochran Reymond
Adelaide Richardson
*Sara Rome
Sophie Rich Samek
Dean Smith Schloss
Rose Levy Schneider
Mabel Cowen Strauss
Lucy I. Thompson
*Eleanor Gay Van de Water
Eva vom Baur Hansl
*Dorothy Calman Wallerstein
*Ethel Weston Welch
*Mathilde Abraham Wolff
*Jennie D. Wylie

CLASS OF 1910

49-25-\$1,660.00

Anonymous
Florence de N. Anderson
Blanche Hershfield Anspacher
Hilda Boegehold
Gertrude Borchard
In memory of Ernestine Isabel Brand
Philadelphia Sharp Carpenter
Shirley Gleason Church
*Molly B.T. Coyle
Ruth Guy Dieuaide
Mildred Dodge
Edith Morris Duncan
Elsa Heller Ernst
*Alice Belton Evans
Grace Fischer Farnum
Lucy Landru Fountain
*Anna C. Hallock
Pamela Poor Harris
May Greenwood Heig
Margaret Southerton Hough
Frances Rogers Howell
Louise Fitz Howell
Pearl Ralph Hoyt
Irene G. Johnson
Elizabeth T. Jones
Paula C. Lambert
Lucile Mordecai Lehair
Eleanor A. Mathews
Kathleen Gray McGovern
*Florence Rees Moore
Elizabeth Stack Murphy
In memory of Isabel Koss Murray
Rosalind Case Newell
*Marion Heilprin Pollak
Margaret Kutner Ritter
*Hester Mary Rusk
Caroline Sandal Salit
*Virginia Smith
Edna Ziegler Snyder
Louise Nyitray Trueblood
*Catherine M. Walther
Phebe Hoffman Whitsett
Anne Stavely Wilson
Elsa Wunderlich
Elinor Franklin Young

CLASS OF 1911

63-50-\$11,047.50

Dorothy Salwen Ackerman
Harriet Alexander Aldrich
*F. Aurill Bishop
Emilie E. Bruning
*Emily Burr
In memory of Emily Burr
Eva Mordecai Cardozo
Therese Cassel
Eleanor Burne Dunphy
Theresa Mayer Durlach
Harriet Currier Elliott
In memory of
 Josephine Bosch Emberton
Agnes Nobis Frisbie
Vera S. Fueslein

Marie Maschmedt Fuhrmann
In memory of Katharine Gay
*Georgiana Sandford Gilman
In memory of Elsie Gleason
*A. Margaret Morgenstern Green
Agnes Burke Hale
Hetta Stapff Halloran
Charlotte Verlage Hamlin
*Stella Bloch Hanau
Geraldine Willets Haviland
Ethel Cochrane Heydecker
Florrie Holzwasser
*Eugenia Ingerman
Ida Beck Karlin
In memory of Irma Heiden Kaufmann
Ethel M. Kempton
Rose Salmowitz Marvin
May Rivkin Mayers
Edna McKeever
*Adele Duncan McKeown
Penelope Girchner Miller
Natalie Stewart Niles
Olga Ihseng Nunan
Louise E. Ockers
In memory of Alice M. O'Gorman
Mary Polhemus Olyphant
In memory of Helen M. Porter
*Otilie Prochazka
In memory of Elizabeth Ridoron
Augusta Lustgarten Roth
Helen De M. Runyon
Ethel Schlesinger Salsbury
Mildred L. Sanborn
In memory of Lillian Schoedler
Myrtle Shwitzer
In memory of Luise Silcox
In memory of Evelyn Dewey Smith
Rose Gerstein Smolin
Augustina Hess Solomon
Ruth M. Stagen
Margaret Hart Strong
In memory of Gladys G. Tallman
*Elisabeth Thomson
*Kate H. Tiemann
In memory of Annie S. Van Buskirk
Grace Lovell Welch
Linda C. Weymann
In memory of
 Louise Greenawalt Wingarter
*Marian Oberndorfer Zucker

CLASS OF 1912

90-42-\$753.00

Anonymous
Florence de N. Anderson
Blanche Hershfield Anspacher
Hilda Boegehold
Gertrude Borchard
In memory of Ernestine Isabel Brand
Philadelphia Sharp Carpenter
Shirley Gleason Church
*Molly B.T. Coyle
Ruth Guy Dieuaide
Mildred Dodge
Edith Morris Duncan
Elsa Heller Ernst
*Alice Belton Evans
Grace Fischer Farnum
Lucy Landru Fountain
*Anna C. Hallock
Pamela Poor Harris
May Greenwood Heig
Margaret Southerton Hough
Frances Rogers Howell
Louise Fitz Howell
Pearl Ralph Hoyt
Irene G. Johnson
Elizabeth T. Jones
Paula C. Lambert
Lucile Mordecai Lehair
Eleanor A. Mathews
Kathleen Gray McGovern
*Florence Rees Moore
Elizabeth Stack Murphy
In memory of Isabel Koss Murray
Rosalind Case Newell
*Marion Heilprin Pollak
Margaret Kutner Ritter
*Hester Mary Rusk
Caroline Sandal Salit
*Virginia Smith
Edna Ziegler Snyder
Louise Nyitray Trueblood
*Catherine M. Walther
Phebe Hoffman Whitsett
Anne Stavely Wilson
Elsa Wunderlich
Elinor Franklin Young

CLASS OF 1913

96-56-\$4,062.69

Bessie MacDonald Allen
Mariette Gless Barkhorn

Hella Bernays
Anna Salzmann Cohn
*Mary Stewart Colley
Jane Savage Cunningham
Alberta C. Edell
Alene Stem Erlanger
*Ethel Webb Faulkner
*Emma Frieder
Harriet L. Goldman
Elsa Gottlieb
*Helen Foland Graham
*Sallie Pero Grant
Esther Burgess Hadsell
Edith Halpenny
*Gertrude Morris Hannan
Marion Newman Hess
Mary A. Hildebrand
Jean Shaw Horn
Helen Dana Howard
Dorothy Cheesman Howe
*Edith L. Jones
Marguerite Neuggass Katzenstein
Irene Murphy Kennedy
Eleanor Houghton Letts
*Jeannette van Raalte Levison
Joan Sperling Lewinson
Margarita Leland Leyerle
Mary Hillas Lithgow
Priscilla Lockwood Loomis
Dorothy Kinch Luster
Miriam Grenelle Mandalian
Grace Brown Manning
Lillian Waring McElvare
*Amelia R. Mumford
*Mary B. Mumford
Irma Unti Paganelli
Mary Paxton Pender
Marguerite Allen Pentlarge
Mollie Katz Perlman
Beulah Bishop Pond
Lucy R. Powell
Louise Comes Reeve
Margaret C. Richey
*Viola Turck Ryder
Augusta Magid Sachs
Harriet Seibert
Eleanor Oerzen Sperry
Hazel Martin Spicer
Manon Yantis Stribling
M. Gladys Slade Thompson
Irma von Glahn
*Mary Voyse
Margaret Kelley Walsh
*May Hessberg Weis
Helen Crosby West
Louise Bartling Wiedhopf
Naomi Harris Wolfson

CLASS OF 1914

89-52-\$7,886.69

*Edith Mulhall Achilles
Mary Kenny Allen
Helen Shipman Bayliss
*Elsa G. Becker
Winifred D. Boegehold
*Muriel Bowden
Ethel Rankin Broatch
Caroline L. Burgevin
Louise Silverman Campe
*Louise Fox Connell
*Esther Beers Corregan
*Jean Barrick Crane
Eunice M. Curtice
Jane E. Dale
Beatrice Heinemann Deschere
*Helen R. Downes
*Mary Walker Edwards
Ruth Marley Galey
Edna Hess Goldsmith
Gladys Seldner Gumbinner
Edith Davis Haldimand
Esther Ware Hawes
Louise Adams Holland
In memory of Rita Hilborn Hoff
Irene Track Hrabla
Elizabeth A. Scovill Karsten
Wilhelmina T. Keith
Anne E. Kelley
Elizabeth Macauley
*Daisy A. MacLean
*Mary Lee Mann
Corinna Reinheimer Marsh
Margaret Peck Mascaret
Helen I. McVickar
Marguerite Schorr Meyer
Gladys Bateman Mitchell
Christina Grof Mowat
E. Adelaide Owens Nieland
Florence Rhoades Parker
*Lucie A. Petri
Mary Lawler Quimby
Gertrude M. Raff
Jeannette Schulman Ratner

Sophie Andrews Root
Charlotte Lewine Spasinsky
*Elisabeth M. Schmidt
Marguerite Engler Schwarzman
Minnie Baum Siskind
Hattie Rachel Sondheim
Ethel N. Cherry Spence
Sarah E. D. Sturges
*Iphigene Ochs Sulzberger
Emily Lowndes Van Tassel
*Lillian S. Walton
*Luisa Ros White

CLASS OF 1915

97-76-\$5,769.32

Millicent Lubetkin Aaronson
Edith Stiles Banker
Elizabeth Trundle Barton
Fredericka Belknap
Sara Bernheim Bernheim
*Lois Martin Blagden
Helena Lichtenstein Blue
Eleanore Louria Blum
Dorothy Dean Boorman
*Marion Allen Borden
Henrietta Krinsky Buchman
*Sophie I. Bulow
Beulah Weldon Burhoe
Margaret Fryer Carr
Freda Kirchwey Clark
Margaret Cameron Cobb
Nina Washburn Demuth
Alice Malleson Denniston
Sarah Engel
Grace Greenbaum Epstein
In memory of Ruth Evans
Ruth Gross First
Clara Lillian Froelich
Rosalie Wasserman Fromm
Mary Gray Gile
Estelle Krause Goldsmith
Ruth Graae
Frances W. Grimes
Jessie Grof
Edith G. Hardwick
*Lucy Morgenthau Heineman
*Rosalie Nathan Hendricks
Dorothy Stanbrough Hillas
Marjorie Hillas
Margaret Pollitzer Hoben
Frances M. Howell
Grace Louise Hubbard
Alma Charlotte Jamison
Katharine Fox Krenson
Annie Fuller Kuever
*Fannie Rees Kuh
*Ann G. Kuttner
Helen MacDonald Kuzmier
Emily G. Lambert
Joan Harper Lauer
Lucy Cogan Lazarus
Emma Kelley Locke
Natalie Wood Logan
Dorothea Storer Mann
Lucie Howe Matthews
*Clara Woollie Mayer
Edith Goldstone Meier
*Edna Astruck Merson
*Mildred L. Moses
Irene Hickok Nelson
Frieda Fleer Nickerson
Irma Meyer Odza
Elsie M. Oerzen
Alma Herzfeld Oppenheimer
*Elizabeth Palmer
Olga Marx Perlzweig
Elsie Chesley Portfield
Grace E. St. John
*Catharine Fries Schick
Louise Oppenheimer Sloss
Sarah Lull Smith
Mary Coates Spencer
Rosalie Appelt Stern
Lillian Jackson Sullebarger
Dorothy Krier Thelander
Margaret Terriberry Thomas
Isabel Totten
*Helen Blumenthal Valentine
Helen Lachman Valentine
Alice J. Webber
Katharine Williams
*Helen Zagat
Fannie Ansorge Zamkin

CLASS OF 1916

96-72-\$7,090.00

*Otilie Popper Appel
Dorothy Miller Armstrong
Madeleine Batta Barlow
Eva Pareis Bates
Jeanne Jacoby Beckman
Nanette Norris Bergh

Marie Kellner Berman
Esther Wallach Bernard
*Evelyn Haring Blanchard
Ethel Reges Brown
Edna Thompson Brundage
Eleanor Elliott Carroll
*Ida Blount Cheatham
Francenla S. Chidam
Dorothy Reaser Clarke
Estelle O'Brien Cogswell
Ruth Cohen
Marjorie Hulskamp Craig
Juliet Steintal Davidow
Gertrude Ross Davis
Harriet Wishnieff de Onis
Theresa Levy Dirnfeld
Gertrude Dunphy
Margaret King Eddy
Lillian Shrive Esser
Mary Dorothy Farrell
Gladys Pearson Feer
Edith Rowland Fisher
Olive Hogan Fleckenstein
Lillian Exstein Foster
Dorothy E. Fraser
In memory of
Beatrice Rittenberg Gross
Edith Grossman Grun
Dorothy Hall
Mary Nathanson Hartill
Eleanor Wallace Herbert
*Daisy Appley Koch
*Mabel P. Lee
Susanne Weinstein Loeb
Edith Carothers MacLauchlan
Doris Maddow
Ruth Salom Manier
*Mabel Wells McAnney
Kathryn Trowbridge McCormick
Marian Kelly McCormick
Dorette Fezandie Miller
Marie Chancellor Miller
Rita Hecht Palmer
Clara Guthrie Patterson
Carolyn Stoff Rice
*Ida P. Roff
Edith Rulofson
Helen Kirwan Ryan
Senta Jonas Rypins
*Dorothy Myers Sayward
In honor of Helen Rose Scheuer
*Louise Talbot Seeley
*Emma Seipp
Helen Rosenstein Shapiro
Nelle Edwards Sherpick
*Margaret P. Simmons
Frances Magid Snider
Helen Bloom Solomon
Madeleine Ros Taylor
Mary Powell Tibbetts
Gladys Barnes Totton
Evelyn van Duyn
*Helen E. Walther
*Margaret Fries Woolf
*Katharine McGiffert Wright
Marion Whyte Wright
Bertha Rabinowitz Zuckerman

CLASS OF 1917

131-66-\$1,299.00

*Gertrude Adelstein
Adela Girdner Atwood
Elinor Sachs Barr
Helene Bausch Bateman
Lina Brodsky
*Anna Hermann Cole
Agnes Saul Conroy
*Elsa Becker Corbitt
Beatrice Walker Cullison
Dorothea E. Curnow
Babette Deutsch
Sara Lewin Diska
Olive L. Dunn
*Beatrice Lowndes Earle
Marion Stevens Eberly
*Cora Morris Ehrenclou
*Margaret Moses Fellows
Anita Frenzel
Marguerite MacNair Garlinghouse
Eleanor Wilkens Graefenecker
Ethel C. Gray
Florence Oppenheimer Greenberg
Phebe Bremer Hammond
Genevieve Hartman Hawkins
Sylvia R. Hecht
Mildred Heyman Herman
Marion Strauch Hill
Elizabeth Wright Hubbard
Mary Talmage Hutchinson
Grace Bonnell Johnson
*Lucie Burgi Johnson
Jane Staples Jolliffe
Grace Diercks Kaas
Geraldine Krause Kahn
Helena Frances Kent

Edith Morgan King
Marion Struss Knowlton
*Frances Krasnow
Cornelia Geer LeBoutillier
*Charlotte Martens Lee
Dorothy Flag Leet
*Margaret E. Lennon
*Ruth Wheeler Lewis
Amelie Hall Long
Katherine Kahn Lorch
Edith Cahen Lowenfels
Alice P. Luckings
*Marguerite Mackey
Freda Wobber Marden
Eliza Buckner Marquess
Amanda Schulte McNair
Lucy Karr Milburn
Anna Jablonower Miller
*Gulli Lindh Muller
Viola Teepe Norton
Gladys Louise Palmer
Miriam Sessler Polowe
Vernette Stebbins Porter
Ruth B. Edmondson Reddish
Claire Patterson Redmond
Ada Chree Reid
Sabina Rogers
Frances Siegel Roserman
Irma Hahn Schuster
Marion Kidd Schwaneflugel
Ruth Kannofsky Sengstaken
*Irma Meyer Serphos
*Evelyn M. Davis Sharp
Paula Bernholz Smyth
Marjorie Hallett Swain
*Aline Pollitzer Weiss

CLASS OF 1918

130-68-\$1,676.00

*Mary Foster Barber
+*Edmere Cabana Barcellona
Helen Purdy Beale
*Edith Baumann Benedict
Elsie Oschirn Bregman
Katharine Stewart Brookman
Fannie Rubenstein Bruner
Elsa Grimm Bunn
Ruth Buvington
Louise I. Obelle Chamberlin
Mary R. Griffiths Clarkson
Dorothy B. Connor
Edith Boas Cook
Edna Levi Coplan
*Edith Mook Craig
Ethel G. Dawbarn
Helena Shine Dohrenwend
Carol Grimshaw Dupy
*Hildegard Diechmann Durfee
Esther Sutton Elliott
Sophia Schulman Felton
*Charlotte Dickson Fisher
Marie Bernholz Flynn
Virginia Williams Foote
*Dorothy McDonald Fouquet
May Levison Frieman
*Wendela Liander Friend
Lucile Keeler Fuller
*Mary Welleck Garretson
L. Margaret Giddings
Lydia Klatshco Ginsberg
Edith Gross Hall
Sophia Amson Harrison
Sylvia Poole Hay
Frances F. Haynes
Louise Heuterkes
Jessie A. M. Hoffman
Shelby Holbrook
Viola Williams Hotson
Elizabeth Terriberry Hoyt
Dorothy M. Jacobs
Bertha Sherline Jovis
Louise Holloway Joyner
Margaret Rothschild Katzenstein
Margaret Darrow Kempton
Frieda Kenyon
Hedwig Koenig
*A. Jacqueline Longaker Kranz
Nell Farrar Lawrence
Isabel Foote Leavenworth
Florence M. Lennon
Kathryn Cutler Lincoln
Jeannette Robbins Maas
Helen May MacLachlan
Rhoda J. Milliken
Mary Craig Mills
Katherine Pott Mungall
Mary M. Murphy
Isabelle Murtland Page
Margaret Harrison Peele
Bertha Fischel Rafsky
*Helen Grayson Rafton
Esther A. Rogers
Bessie Newburger Rothschild
Aline Etta Sanborn

Margaret Schlaach
Dora Kahn Seldin
Clarice Annie Smith
Anna Irby Stephens
Elizabeth M. Stewart
Marjorie Rowell Studwell
*Florence Barber Swikart
Marion Washburn Towner
Dorothy Graffe Van Doren
Dorothy Keck Viglietta
Pauline Grossman Vorhaus
Mary Bensel Wiley
Esther Schiff Wittfogel
Marian Levy Wolff

CLASS OF 1919

119-76-\$5,294.19

M. Leone Archibald
*Aline Buchman Auerbach
Joyce Borden Balokovic
Josephine Powell Beaty
Isabel Smith Bemis
Elsa Koch Betz
Militia Medigovich Boatright
Myrrha Wesendonck Borum
*Grace Munstock Brandeis
Cornelia Lee Carey
Marie Carmody
*Marian Townsend Carver
Helen Foley Casey
Elizabeth Herod Chisholm
Helene Wallace Cockey
Eleanor L. Curnow
Grace Welzmillier Dennis
*Verena Grantena Deuel
Viola M. Diehl
Constance Lambert Doepel
Dorothy Morgenthau Eaton
*Edith Willman Emerson
*Pamela Thomas Faber
Elsie F. Dochterman Foard
*Helen Frederickson Fox
Ruth Morrison Foy
Marion Warren Fry
*L. Eleanor Touroff Glueck
+Dorothy B. Goldsmith
*Gretchen Torek Gorman
*Sophie Koerner Gottlieb
Leah Curtiss Gould
Esther Brittain Graves
Dorothy Potter Grupelli
Ruth Lewy Guinzburg
*Gretchen Herrmann
*Mildred K. Kammerer
In memory of
Marjorie Herrmann Kaufman
Georgie Schaaß Kirschke
In memory of
Elecia Carr Knickerbocker
*Lucile Wolf Koshland
Ruth Amberg Lachenbruch
Lucy Carter Lee
Victorine Mayer Levy
Ernestine M. Lind
Edna Siems Littlefield
Margaret Armitage Ogden Markham
Lenore Guinzburg Marshall
Rose Le Vino McKee
Anna Weil Mendes
Leolyn Smith Mercer
Gertrude Williams Miller
Ruth Jarvis Moody
Olive V. Moore
Dorothy Hall Morris
Georgia Stanbrough Muller
Emilie Young Muzzey
Verna Veit Neugass
Myra Kohnstamm Neumann
In memory of Elinore Taylor Oaks
Marie Mulfeld O'Donahoe
*Dorothy Brockway Osborne
*Carolyn Whipple Phillips
Elizabeth Gatewood Pietsch
Marion Benedict Rollins
Estelle Hurewitz Satin
Helen Saunders
*Janet Meneely Shepard
Bertha Mann Shulman
Helen L. Slocum
*Susan Gower Smith
Annette R. Sweeney
Gertrude Geer Talcott
In memory of Adele Alfke Thompson
*Teresa Tusa
Hattie L. Wegener
Jeanne Ballot Winham
Julia Treacy Wintjen
Estelle Jacobs Wolfson
A. Gertrude Bunker Zufall

CLASS OF 1920

124-66-\$2,431.00

Lillian Sternberg Auster
Beryl Siegbert Austrian

*Ruth Houghton Axe
Evelyn M. Baldwin
Katherine Decker Beaven
Margaret Borden Brown
Frances Thompson Buel
*Elizabeth Hobe Burnell
*Esther Schwartz Cahen
Susanne Payton Campbell
Jane K. Chase
*Winifred Irwin Clapp
Edna Colucci
Frances Kidd Cooper
Julia Lesser Crews
*Ida Gertrude Everson
Martha Ruth Finkler
Lillian Friedman
Elaine Kennard Geiger
Dorothy Burne Goebel
Beatrice Mack Goldberg
*Violet Walser Goodrich
Tekla Landauer Gottlieb
Helen Barton Halter
Agnes Marsh Hammarstrom
Helen Hicks Healy
Helen Breaker Hearn
L. Juliette Meylan Henderson
*Veronica Jentz Hill
Anne McIl. Hopkins
M. Louise Cox Hopkins
Claire Schenck Kidd
Eleanor Gottheil Kubic
Marjorie S. Kydd Kydd
Josephine MacDonald Laprese
Aline M. Leding
*Dorothea Lemcke
Amy Harris Lockett
Marjorie L. Lockhart
Felice Jarecky Louria
Ruth Brubaker Lund
Janet McKenzie
Ethel C. McLean
Elsa Meissner
Paula Henriette More
Lucile Marsh Murray
*Margaret G. Myers
*Carolyn Oldenbusch
M. L. Florida Omeis
*Mary Opdycke Peltz
*Alice Barrington Porter
Elizabeth Valerie Rabe
Amy T. Raynor
Gertrude H. Ressmeyer
Elise de la Fontaine Robb
Catherine Piersall Roberts
Lucy Rafter Sainsbury
Florence Schaeffer
Betsy Anne Schellhase
Leora Wheat Shaw
*Margaret Rawson Sibley
*Mabel Gutmann Silverberg
*L. Granville Meixell Snyder
*Marion Levi Stern
Dorothy Robb Sultzter
Mary E. Sutton
Henrietta Rose Swezey
Mary Scott Thompson
Glady's Wethey Topliffe
Marion Travis
Marian Tyndall
*Marie Elise Uhrbrock
Clarissa White Walker
Margaret H. Wilkens

CLASS OF 1921

145-79-\$3,066.77

Gertrude Ammenmuller
Frances Cocke Anderson
Portia Kellogg Anderson
Leonora Andrews
Marjorie Arnold
*Mae Belle Beith
Helen Rivkin Benjamin
Gladys Van Brunt Bigongiari
Marjorie Marks Bitker
Marilla Dewey Black
Frances Rudd Blinn
Dorothy Falk Breitenfeld
Lillian L. Brower
Anne Schmidt Brown
Gertrud Schoedler Campbell
*Grace M. Carhart
Lillian Luhrman Carls
Theresa Vogel Copeland
Alice Cossow
Leona Balfie Cottrell
Ruth F. Crabtree
Helen Ball Dean
*Thelma B. De Graff
Rachel Souhami de Leeuw
Dorothy Rhoades Duerschner
*Irma Reynolds Ehlenberg
Anna J. Eisenman
Frances Brown Eldredge
Elizabeth Mayer Epstein

Marion Haskell Fehrs
 Eleanor Tiemann Fraser
 Adelaide Von Holten Freudenburg
 Kathryn Small Garber
Edna W. Gibson
 Ruth Clendenin Graves
 Helen Jones Griffin
 Mary Stuart Gwathmey
 Amanda Hoff
 *Mary A. Jennings
 Aldwyth C. Jones
 *Laena R. Kahn
 Marian Baer Kleban
 Edyth Ahrens Knox
 Rhoda Hessberg Kohn
 Gladys Edwards Kranz
 Juliet Clark Lang
 Ruth J. Lazar
 Ruth Ehrich Loeb
 Mildred C. Mabie
 Catharine Santelli Mandarinò
 Deborah Kaplan Mandelbaum
Dorothy Lind Marks
 *Frances K. Marlatt
 Ruth Jeremiah Matson
 Helen L. Mauch
 Edna Fox O'Connor
 Venn Milbank Olmstead
 Winthrop Bushnell Palmer
 Ruth Paterson
 Enid Mack Pooley
 *Ethel Ramage
 Olive L. Riley
 Grace Green Robbins
 Agatha Gilbert Roberts
 Edith M. Hutton Rogero
 *Marion Groehl Schneider
 Jeannette Seely Schwartz
 *Mary Wingfield Scott
 M'liss Partridge Sellman
 Emma Neale Slover
 Mathilde Drachman Smith
 Maude Fisher Sprague
Sarah Kitay Stein
 Dorothe Reichard Stocking
 Gertrude Bendheim Strauss
 Marion P. Sutherland
 *Marie Mayer Tachau
 Pauline Taylor
 Lucille Arkins Thompson
 Ebba Wahlquist Tolg
 Alice Johnson Watson
 *Clara Alexander Weiss
 *Lillian Horn Weiss
 *Mildred Peterson Welch
 Phyllis Pickhardt Williams
 Bertha M. Wittlinger

CLASS OF 1922

137-84-\$2,837.00

Alice Newman Anderson
 Leah Bates Baggs
 Marjorie S. Cannon Bailey
 Annetta Goldmann Bernfeld
 Edith Baird Bowles
 Elise Ludlam Bowles
 Marion Marshall Brassert
 Adelaide Martin Bronson
 Elizabeth G. Brooks
Alice Peterson Brown
 *Helen Warren Brown
 Margaret Talley Brown
 *Isobel Strang Cooper
 Elizabeth Craig
 Muriel Mosher Dargeon
 Dorothy Berry Davidson
 Iris Wilder Dean
 *Miriam Knox Dent
 *Eva Hutchison Dirkes
 Marion Durgin Doran
 *Marie Gregory Eckhardt
Eleanore Starke Frank
 Helga Annette Gaarder
 Dorothy Wilder Goddard
 Elsie Garfunkel Gottesman
 Leah Josephson Hanna
 Eva Glassbrook Hanson
Lucile Herzfeld Harris
 Louise Pott Havens
 Julia Davis Healy
 Anne Holden
 *Muriel Kornfeld Hollander
 *Grace Duncan Hooper
 *Katherine Kraft Hubbard
 Nan Kimball Hulbert
 D. Eloise Norris Kelley
 *Katherine Bassler Keppeler
 Edith Shearn Kerrigan
 Hannah Hoffman Kluft
 *Margaret Hannum Lerch
 Lucy Olga Lewton
 Gladys M. Lindsay
 Helen Mack
 Gladys MacKechnie MacKay

Nellie Kellner Mann
 Margot Emerson Manville
 *Elisabeth Harlow Marden
 Helen Turman Markey
 *Lila North McLaren
Celeste Nason Medlicott
 Majel Brooks Miller
 Isabel M. London Woolten
 Elizabeth Stickel Muller
 Florence C. Myers
 Emily Delafield Peaslee
 Gertrude Mannhardt Penny
 Satenig Harpoottian Pirman
 Elsie Johnson Plumb
 Ruth Stahl Portsch
 Julia Lowe Prosser
 *Agnes Bennet Purdy
 Virginia H. Ranson
 Isabel E. Rathborne
Marguerite Gerdau Reynolds
 *Rosalin Melnick Reines
 Edith Heymann Riegel
 Winnifred Tracy Roe
 Louise Emerson Ronnebeck
 *Louise J. Schlichting
 *Edith Veit Schwartz
 Ruth McKinley Schlesinger Scott
 Louise Rissland Seager
 Ruth Koehler Settle
 Chloe Wachman Sherman
 G. Carol Gibbs Smith
 Katharine Mills Steel
 Florence Stone Steele
 Ruth Clark Sterne
 Helen Dayton Streuli
 Lois Adelaide Tuttle
 *Mildred Uhrbrock
 Muriel Bull Ulich
 Marion Vincent
 A. Routh Ogden Von Hemert
 C. Noemie Bryan Watkins
 +*Edna E. Wetteter
 Margaret Mary Wing
 Ethel Johnson Wohlsen
 *Evelyn Orne Young

CLASS OF 1923

136-91-\$2,401.85

Class Gift
Anita Smith Appel
 In memory of Margaret Arnold
 Leah Murden Bayne
 *Grace H. Becker
 Hortense Koller Becker
 *Alice Boehringer
 Garda Brown Bowman
 Marie V. Brandt
 Emily Galt Bready
 Hortense Miller Brody
 Rose Campanaro
 Mary Langton Carroll
 Olga M. Autenrieth Chase
 Katharine Bouton Clay
 Katherine Shea Condon
 Jean Murray Craig
 Yvonne Moen Cumerford
 Edythe Sheehan Dineen
 Irene Lewis Donaldson
 Winifred J. Dunbrack
 *MaryLee Slaughter Emerson
 Ruth Adler Exstein
 Agnes Purdy Faile
 Mildred Weaver Feger
 Dorothy Roman Feldman
 Margaret Trusler Fisher
 Marion Byrnes Flynn
 Emily Martens Ford
 Mary Elizabeth Foxell
 Jessie Beers Galloway
 Emily Trantum Gates
 *Lois Strong Gaudin
 Mabelle Pirazzini Gigliotti
 Margaret Spotz Goldie
 *Leah Gleichman Goldreich
 Nagla Mary Laf Loofy Hafely
 Helen Bradshaw Hassler
 Elsa M. Hattorff
 Elinor Rice Hays
 Elizabeth Corse Heum
 Lucy Whyte Hilliker
 Gertrude Cahill Hollinshead
 Dorothy Houghton
 Eleanor Phelps Hunt
 Elizabeth Klein Isaacs
 Ruth Lustbader Israel
 Helen Werner Johanson
 Dorothy Maloney Johnson
 Julia Collins Johnson
 *Mildred Kassner Joseph
 Dorothy Scholze Kasius
 Helen Goldstone Kitzinger
 Dorothy Lifset Rothchild Lewis
 Vera Symon Long
 *Agnes MacDonald
 Ruth Prince Mack

*Eleanor Marples
 Marguerite Loud McAneny
 *Annie Williford McCarrell
 Helen Pattenden McKean
 Margaret Mead
 Anita Hughes Meyer
 Effie Morehouse
 Helen Benczur Newman
 Emilie N. Petri
 *Arcadia Near Phillips
Jean McDougall Marshall Poole
 Antoinette Raia
 *Alice Burbank Rhoads
 Margaret Miller Rogers
 Denver Frankel Roth
 Dorothy Harris Rubin
 Helen Gray Shaw
 Rhoda Truax Silberman
 Doris Silbert
 Edith Moffatt Silcock
 Edna M. Moreau Smith
 Elizabeth N. Stauffer
 *Estella Raphael Steiner
 A. Pauline Fulcher Stone
 Clare Loftus Verrilli
 Ruth McIlvaine Voorhees
 Hanna Mann Wallerstein
 Hazel Dean Warren
 Florence Haber Warshawsky
 Margaret Bottwell Wetherbee
 Mary Richardson Whisner
 Leone Newton Willett
 Nancy Boyd Willey
 *Ethel H. Wise
 T. Irene Swartz Won
 Elizabeth R. Wood
 Aileen Shea Zahn

CLASS OF 1924

163-82-\$1,678.00

Olive Gunn Angus
 Elsie Lowenberg Baruch
 *Edna Trull Bird
 Florence Stoll Bloomey
 Helen Cross Brown
 Dorothea F. Smith Buick
 Ruth Alice Losee Byram
 Selina Caldor
 Marie Louise Cerlian
 Fanny Steinschneider Clark
Frances M. Clarke
 Olivia Messenger Clerke
 Ethel Quint Collins
 Elna Jane Daniels
 Florence E. Denholm
 Dora Shuser Dennis
 Alis De Sola
 Eleanor S. Devlin
 Helen Gahagan Douglas
 Catherine Dunham
 Elizabeth Lambrecht Eberlin
 Christine Einert
 In memory of
 Charlotte B. Farquhar
 Louise Baker French
 Georgia R. Giddings
 Elizabeth Waterman Gilboy
 Ruth Cushman Graydon
 Agnes Cooper Hamilton
 Constance Tichenor Hathaway
 Norma Englander Herzog
 Frieda Berliner Hirschmann
 Nelle Weathers Holmes
 Marjorie Candee Houck
 Ruth Huxtable
H. Suzanne Jobert
 Jennie Sanderson Kable
 Grace E. Kahrs
 Henriette Spingarn Kameron
 Leila Karageusian
 Marion Sheehan Kelly
 Dorothy H. Smedley Knebel
 Mildred Garfunkel Levy
Louise G. Lewis
 Mary Pincus Ley
 Beatrice Johnson Little
 Ruth Mehrer Lurie
 Evelyn Parker MacDougall
 Barbara Kruger Mackenzie
 Gilda Monzillo Marsh
 Alice Ferriss Martin
 *Janet Martin
 Frances McAllister McCloskey
 Adele Bazinet McCormick
 Dorothy Steele McCrea
 Elizabeth Alford McMaster
 Marjorie Bier Minton
 Laura Bang Morrow
 Margaret McAllister Murphy
 Edith Heyn Myers
 Olga Frankenstein Newman
 Stella Kaufman Newman
 Alice Velten Oliver
 Eleanor Pepper
 Vera I. Joy Perrine

Lillian Harris Planer
 Helen Green Price
 Lucia Alzamora Reiss
 Elizabeth Price Richards
 Mildred Weiller Rose
 Marie Wallfield Ross
 Myla Thayer Roush
 Cicely Applebaum Rysphan
 Nellie Jacob Schelling
 Marian Collins Schuyler
 In memory of
 Florence Seligmann Stark
 Hildegarde Darmstadt Stashower
 Edna L. Struck
 Margaret Maryon Tingley
 Claire Mustermann Travers
 Bertha Louise Brown Van Vliet
 Gertrude Marks Veit
 Ida Holzberg Wagman
 Helena Archibald Waller
 *Ruth E. Weill
 Jeanne Ullman Weiskopf
 Esther Lensch Weisman
 *Josephine Morrow West

CLASS OF 1925

164-97-\$4,750.50

Elizabeth M. Abbott
 Nelly Ferch-Haerdter Alewyn
 Fumiko Yamaguchi Amano
 Alice T. Baker
 Katharine Ashworth Baldwin
 Bertha Bayer
 Evelyn Kane Berg
 Marcelle Meyer Bier
 Willie Witt Blake
 Mary A. Bliss
 Jean McIntosh Brewster
 Charlotte Bradley Bridgman
 A. Louise Brush
Naomi Lubell Buskin
 Mary A. Campbell
 Dorothy Hogue Clarridge
 Barbara Herridge Collins
 Miriam Spectorisky Copstein
 Alison Butcher Corona
 Thelma Burleigh Cowan
 Viola Travis Crawford
 *Helen Kammerer Cunningham
 Miriam Craglow Daugherty
 Alice Demerjian
 Margaret Folsom Denzer
 Helen Yard Dixon
 Margaret Hasbrouck Elliott
 Pauline Rush Evans
 Margaret D. Fairchild
 Florence Lott Freeman
 Kate P. Jackson Gifford
 Anne Leerburg Gintell
 *Julia D. Goeltz
 Gertrude Y. Gottschall
 Blanche Miller Griscom
 Elva French Hale
 M. Louise Boaz Hall
 Thora Plitt Hardy
Christina Phelps Harns
 Mary Benjamin Henderson
 Mary Crowley Hernblad
 Faye Klawan Hersch
 Cornelia Loomis Hull
 *Mabel Satterlee Ingalls
 Catherine P. Johnson
 *Marion Kahn Kahn
 Gertrude Robin Kamin
 Angela Mae Kitzinger
 Phyllis Beer Koehler
 Alice Plenty Kraissl
 Mary Terry Goodwin Kuyk
 Margaret Irish Lamont
 Anna Corn Levy
 Elizabeth Webster Lund
 Elizabeth Jacobus Mammen
 Pearl Bernstein Max
 Maud Cabot Morgan
 *Frances E. Nederburg
 Sylvia Valenstein Newfield
 Estelle Blanc Orteig
 Edith Curren Owen
Kristina Pedersen
 Edna A. Peterson
 Pearl H. Pettigor
 Eleanor Byers Petrie
 Doris Roeder Plehn
 Sophie Hansen Polah
 Alice Mendham Powell
 Elsa Preische
 Dorothy Putney
 Louise Rosenblatt Ratner
 *Aldona Smoluchowska Read
 Esther Davison Reichner
 Helen Burnside Reinhart
 *Madeleine Hooke Rice
 Ruth Gordon Riesner
 Helen G. Robbie
 Ruth Metzger Rode

Barbara Dixon Ross
 Margaret Melosh Rusch
 Freda Wacht Schiff
 Florence Kelsey Schleicher
 Katharine Newcomer Schlichting
 Eva S. Matthews Seed
 Anne B. Palmer Sellers
 Emma Dietz Stecher
 Katharine Browne Stehle
 Elizabeth Stemple
 Florence Dezendorf Stewart
 Virginia Cobb Stickler
 Gene Pertak Storms
 *Henrietta H. Swope
 Muriel Jones Taggart
 Alice Mace Vaughan
 Dorothy S. Vickery
 Marion Pinkussohn Victor
 Alberta Hughes Wahl
 Beatrice Clarke Warburton
 *Phoebe K. Wilcox
 Ellen K. Wuori
 *Josephine Sperry Yankauer
 Fern W. Yates

CLASS OF 1926

194-122-\$5,563.50

Eleanor Antell
 Mildred Vermilya Atwell
 Hannah Kahn Barsky
 Elsinor Shelton Belk
 Frances Bernheim
 Ruth Coleman Bilchick
 *Eunice Shaughnessy Bischof
 Augusta Knobloch Black
 *Eleanor Newcomer Bradley
 Margaret Hatfield Breckenridge
 Florence Andreen Brinkerhoff
 Ethel White Brownell
 Marjorie Turner Callahan
 Winifred Gambrill Carruthers
 Rosemary Casey
 Dorothy Dowdney Casimir-Lamb
 Irene Ziglatzki Cassidy
 Marian Meade Champlin
 *Marion L. Burrough Clifford
 Charlotte Field Collignon
 *Eleanor Mason Courtney
 Edna Stahl Cousins
 Geraldine Gutkin Crasson
 Charlotte Doscher Croll
 Grace Mildred Culver
 Anne Fitzhugh Cummings
 *Mildred E. Curran
 Christine Hopkins Damon
 Myrtle Moller Davey
 *Alma Ruth Davis
 In memory of Vernice M. Elbel
 Mary Horwitz Ellison
 Helen Bowman Elzey
 Rita deLodyguine Faust
 Etta Greenberg Fleischman
 Winifred Shelton Flowers
 Helen Burtis Fry
 Florence Jenkel Fuller
 Renee Jeanne Fulton
 *Anna Worthington Goldsborough
 Helena Jelliffe Goldschmidt
 Ruth Friedman Goldstein
 Alice Gouled
 Pearl Greenberg Grand
 Aimee Goldmann Greenberg
 Virginia Ehrman Greenwald
 Elizabeth Reynolds Griffiths
 Betty Kalisher Hamburger
 In memory of
 Attracta Murray Hennessey
 Mirra Komarovsky Heyman
 Mildred E. Hill
 Marjorie Squires Holmes
 Leola Conroy Hostetter
 Fanny Bokstein Houtz
 *Dorothy van den Bosch Inglis
 Frances Alexander Jacobs
 Dorothy Slocum Johnson
 Lucy Stryker Kanouse
 Anne Heller Kaplan
 Marie Konzelmann
 *Elwin Westerhouse Lacey
 *Babette Oppenheimer Langsdorf
 Hortense Owen Lazar
 Maria Alzamora Leonard
 Sylvia Surut Lewis
 *Bryna Mason Lieberman
 Anita Peck Low
 *Lorita Bates MacAllister
 Mary MacNeil
 Lillian MacRae
 Marion Clayton Magary
 Marianna Byram Mandel
 Dorothy Anderson McLeod
 Edith Wiltbank Meyer
 Henrietta Salinger Michelman
 Anne Millson
 Dorothy E. Miner

ertrude C. Moakley
 Frances Smith Morley
 Janet Rogers Mueller
 Judith Ross Mulwitz
 Dorothy Ashworth Nathan
 Lillian Stahl Newman
 Pauline Michel Papke
 Elizabeth B. Patterson
 Emily Taylor Paul
 Celeste Comegys Peardon
 Anita Gennerich Prindle
 Edith Blumberg Raisman
 Grace McIlhenny Remaley
 Margaret Clark Rogers
 Helen Brandt Ross
 Edna Mae Ruckner
 Julia Montrose Rumph
 Renee Baruch Samstag
 Elizabeth Weiss Schoenfein
 Amalia Andujar Schwiers
 Nora E. Scott
 Frances Marie Sears
 May Seeley
 Sara Chaikin Seldin
 Jessica Shipman
 Marian Frank Simon
 Marion Coe Sisson
 Katherine M. Slattery
 Sylvia Weyl Stark
 Cornelia Howell Starr
 Velma Brown Stauffer
 Adele Epstein Stein
 Catherine Mason Swezey
 Belle Otto Talbot
 Esterle Safferstone Tekulsky
 Martha Kline Tetzlaff
 Dorothy Francis Theobald
 Anne Torpy Toomey
 Grace Throckmorton Trubek
 Elinor Hillier von Hoffman
 Gladys Voorhees Wadia
 Grace Smith Waite
 Lillian Epstein Weksler
 Georgia Hamilton Wilson
 Lillian S. Wilson
 Dorothy Frese-Hubel Wolf
 Florence Braithwaite Wolfe
 Estelle Borgenicht Zeckhauser

CLASS OF 1927

213-101-\$8,822.00

Rowena Ripin Ansbacher
 Janet Solomons Asselin
 Clarice Philhower Beam
 Ella Loudon Bell
 *Moseetta White Bennett
 Viola Wertheim Bernard
 Irma Simonton Black
 Miriam Michelson Bodner
 Ada Brentano
 Wilhelmine Hasbrouck Briscoe
 Helen van Dyck Brown
 Marion Alvis Chesler
 Anna R. Barrett Chiu
 Margaret Reimund Cline
 Frances Gedroice Clough
 Ethel Burack Cohn
 Clarita Lobo Collins
 Iona Eccles Comstock
 Lisa Dougherty Coon
 Felicia Sterling Dauterman
 Harriet R. Gardiner Dinunz
 Mary Scroggs Dundee
 Everita Edes
 Clara Molendyk Edwards
 Mildred Barnes Emelin
 Bella Palestine Feinstein
 Louise Gottschall Feuer
 Mildred Bisselle Fewlass
 Virginia Fisher
 Lois Foreman
 Mary Anne Farmer Forger
 Mary McNeight Freeland
 *Maude D. French
 Harriet Wilinsky Goodman
 +Doris Goss
 Lucile Vogel Grotta
 Georgianna L. Gurney
 Evelyn Dunbrack Hahn
 Helen Driscoll Heath
 Emma S. Henry
 Evelyn Hoffman Heppes
 Priscilla Gates Hinds
 Marie Kohnova Holecek
 Marion Emelin Howell
 Lillian Schwartzman Jellinger
 Ruth Perl Kahn
 Jean Faterson Karsavina
 Ione Kinkade
 Beatrice Taub Kleppner
 Henrietta R. Krefeld
 Laura E. Krejei
 *Annette Decker Kynaston
 Margery Meyers Levy

Carolyn Adlin Lewis
 Nina Rayevsky Lief
 Harriet Smith Link
 Winnifred M. Little
 Harriet Gore Looney
 Edna Morris Lund
 Virginia McAvoy Marden
 Sylvia Kovner Markham
 Eleanor Martin
 Katharine Bordages Matthews
 Anne E. Miller
 Mary Sullivan Mohair
 Elizabeth Metzger Moloy
 Edith Smedley Montague
 Edith Harris Moore
 *Vera Brand Morris
 Frances Sanger Mossiker
 Veronica Ann Myers
 Elizabeth Gould Neff
 Janet Kellicott Nelson
 Katherine Kridel Neuberger
 *Ann Whitney Olin
 Janice Moses Oliver
 Eleanor Scott Paine
 Evelyn Williams Pennington
 *Catherine M. Colucci Perkins
 Frances Banner Plottel
 Henrietta Jungman Quastel
 Dorothy A. Riordan
 Elsa Lohrke Ronalds
 Adelaide Rodstrom Rosenfeld
 Agnes J. Salinger
 Roslyn Schlesinger Salomon
 Julia Cauffman Sattler
 Martha Segall Shapp
 Gertrude Hargrave Sharp
 Adele Garmise Shenk
 Ida Kinkade Sherman
 Teddy Shrifte
 Roslyn Schiff Silver
 *Kate Eisig Tode
 Mildred Gluck Tomback
 Marguerite Gardiner Torrey
 Elizabeth K. Van Alstyne
 Nan Mace Vaughan
 Mabel L. Walker
 Helen Smith Webb
 Edith-Anne Flory Wilde
 Elizabeth Merk Williams
 Edith Doscher Willig
 *Lucy Sperry Wolf
 Sarah Adler Wolfsohn
 *Catherine Baldwin Woodbridge
 Henrietta Beman Woolley

CLASS OF 1928

202-81-\$2,475.06

Anonymous
 Dorothy Woolf Ahern
 Ruth Bates Ahrens
 Edith Altmare Alexander
 Beatrice Tinson Alrich
 Gabrielle Asset
 Frances McGee Beckwith
 Roberta Van Namee Bell
 Edith Steinam Blecher
 Muriel Gaukrodger Booss
 Sylvia Dachs Booth
 Helen Gambrill Clark
 Marguerite McCloskey Coleman
 Constance Friess Cooper
 Helen Johnson Coshland
 Constance Rouillion Critchfield
 Margaret H. Davidson
 Hildegard Muggli Deisroth
 Enid Witmer Denham
 J. Louise Despert
 Helen Hope Dibbell
 Eva Shumway Dickie
 Grace Loesser Drachman
 Florence Atkins Dunham
 Kathleen Dunn
 Sylvia Stark Ehrlich
 +*Ruth Richards Einsenstein
 Janet Brodie Flint
 Helen Greenblatt Fooner
 Alice Bowtell Galloway
 Florence Rubin Garfunkel
 Suzanne Ziegler Gleaves
 Elizabeth Sussman Griffin
 Elsa Neuberger Grossman
 *Emily Morris Hadley
 Cornelia Hussey Haring
 Laura Trout Herr
 Ann Ayres Herrick
 Marjorie Dowdney Holloway
 Margaret Barnes Hourigan
 Adele Norton Hubbell
 Joyce Butler Hughes
 Katherine Houck Hungerford
 Henrietta R. Krefeld
 *Althea Goeltz Jones
 *Florence Levin Kandell
 Adelheid M. Kaufmann

Martha Davis Keerns
 Flora A. Landen
 Jane Franklin Lesser
 Rashelle Mutnick Levine
 Edith Colvin Mayers
 Helen Stokes Merrill
 Eleanor F. Michelfelder
 Clara Fisher Miller
 Irene Morris Miller
 Margaret Ackermann Miller
 Marjory J. Nelson
 Ethel Barnett Neuburg
 Sue Osmotherly
 Rosalie Bleimeyer Palmer
 Kathryn King Pease
 Mary Wood Peck
 Edith Wood Pershouse
 *Gertrude Smith Pfeiffer
 Elizabeth Street Pilkey
 Ruth Purcell
 Eleanor Kaiser Reinheimer
 Alice Mandel Roth
 Janet D. Schubert
 Helen McBride Schucker
 Elvira Schulman Schwartz
 Susan Storke Scott
 Magumi Yamaguchi Shinoda
 Florence Spiltoir Smith
 Lillian Sotkin Stark
 Rosalie Conard Switzer
 Martha Boynton Wheeler
 *Dorothy Welch White
 Rose Kleinberg Wiener
 Elizabeth Voislavsky Wittmann
 Varley Sims Zorn

CLASS OF 1929

240-132-\$9,455.63

Wilhelmina Bennett Achilles
 Irene Emerson Allcock
 M. June Freeman Allen
 *Louise Laidlaw Backus
 Grace Howe Baker
 Mary E. Baker
 +Helen Roberts Becher
 Albertrie Gahen Becker
 Adrienne G. Bedelle
 Bertha Lea Bedelle
 Hazel Russell Bird
 Georgiana Volze Bishop
 Althea Dreyer Borden
 Eleanor Freer Boyan
 Gertrude Brenner
 E. Shirley Armitage Bridgwater
 Anny Birnbaum Brieger
 Caroline Relyea Brown
 Ethel Callan Burgess
 Margaret Carroll Cady
 Margaret Carrigan
 *Alix Causse
 Caroline A. Chandler
 Jane Fraser Coleman
 Megan Laird Comini
 Elizabeth Cohoe Cooke
 Jennie Reich Coral
 Matilda Clayton Core
 Nancy Thomas Cort
 Ruth E. Cowdrick
 +Margaret L. Kelsey Crook
 Helen Curtis Curtis
 Lucy Matthews Curtis
 *Marion D. Dales
 Anne Bennett Denne
 Dorothy Hallock Dietrich
 Ellen Gavin Donnelly
 Julia Van Riper Dumdey
 In memory of
 May Mandelbaum Edel
 *Evelyn Atkinson Ehrman
 Vera Freudenheim Elkind
 America Gonzalez Escuder
 *Alice M. Fair
 Marjorie Quinian Findlay
 Cecelia Ackerman Finkelstein
 Kathryn Huber Fletcher
 Barbara Mavropoulos Floros
 Ruth Rablen Franzen
 Eugenie Fribourg
 Gertrude Tonkonogy Friedberg
 *Elise G. Schlosser Friend
 Dorothy R. Funck
 Marian Bing Garson
 Dorothy Schaefer Genghof
 Amy Jacob Goell
 Martha Weintraub Goldstein
 Elizabeth Hughes Gossett
 Iona MacLean Gran
 Beulah Allison Granrud
 Sylvia Seifert Gratz
 +Hannah Shor Greene
 Louise Ireland Grimes
 Josephine Giardina Gulotta
 Genevieve Nelson Hammond
 Dorothy Coulter Hancock
 Elsa L. Hartmann

CLASS OF 1930

225-112-\$8,534.20

Dorothy Adelson
 Margaret E. Barnes
 Evelyn Safran Barnett
 *Josephine T. Bertelsen
 +Kathryn Glasford Black
 Libbie Weinstein Blau
 Margaret Ralph Bowering
 Florence Crapullo Brand
 Mildred Ketola Breaznell
 Beatrice Goble Brick
 Aphia Lyons Brown
 Marion Rhodes Brown
 Remunda Cadoux
 Ruth Mallery Camp
 Elmira Coutant Conrad
 Anne Gunther Cooper
 Helen Roth Coughlin
 Dorothy Hopwood Culver
 Miriam Rothwell Dalton
 Jean Hasbrouck Dean
 Marjorie Dean
 Clara Udey Depperman
 Kate Jaecker Dexter
 Francine Alessi Dunlavy
 Pauline Berry Dysart
 Jessie C. Whiteside Emerson
 Catherine Reiser Epstein
 Alice Harper Feuerstein
 Dorothy Engelhardt Feuss
 Elizabeth Mac M. Fitch
 Emily Riedinger Flint

*Amelia Auerle Frank
 *Marvel H. Gallacher
 Cecile Meister Gilmore
 Mary G. Goggin
 Sophie Frumess Goldberg
 Gertrude Glogau Grosskopf
 Elsie Hopfmuller Hamann
 Helen May Smith Helmle
 Cynthia Walker Heriott
 Genevieve O'Brien Hoban
 Julie Hudson
 Lucy R. Hurry
 Marian Doris Irish
 Viola Robinson Isaacs
 Jeanette Abelow Jarnow
 Luella K. Jordan
 Helen I. Chamberlain Josefsberg
 Mary Bowne Joy
 Eleanor Smith Kane
 Lucile Lawrence Kean
 Mary Johnson Kelly
 Mary Dublin Keyserling
 Margaret Kiernan
 Eileen Heffernan Klein
 Jennie Schmidt Korsgen
 Rosine Ludwig Krahmer
 Beatrice Effenbein Krawitt
 Alice Julia Lay Lane
 *Lorraine Abel Lee
 Jeannette Waring Leland
 Ruth Lessem Letourneau
 Helen Leuchtenberg
 Sylvia Jaffin Liese
 Sylvia Gettinger Lilienfeld
 Dorothy Trumbull Loomis
 Hazel Reisman Magnusson
 E. Louise Mally
 Celine Greenebaum Marcus
 Isabel Marting
 Harriet Plank McCrea
 Lois McIntosh
 *Elsa M. Meder
 Helen Fuller Muller
 Florence Archer Neyland
 Erma Davidson Northrop
 *Edna Landsman Olesker
 Jean Mathewson Ortgies
 Gertrude C. Peirce
 Edith Kirkpatrick Peters
 Mary Pfeiffer
 Aurora McCaleb Pitkin
 Natalie Sperling Prudden
 In honor of Patricia Verrilli Quinby
 Louise E. Riedinger
 Beatrice Goldstein Robbins
 Ruth Gardiner Rusch
 Philippa Vultaggio Scafuro
 Aleen Ginsberg Schacht
 Virginia Vanderlip Schoales
 Eltora M. Schroder
 Madge Tompkins Seaver
 Mildred C. Sheppard
 Anne Lavender Silkowski
 Ruth Goldstein Simonson
 Ruth Ginzburg Skodnick
 Virginia Darby Sloan
 Minnie Condy Smith
 Ivy-Jane Edmondson Starr
 Stella Zulinski Stenley
 *Caroline Tietjen Storer
 Marjorie S. Tallman
 Helen Felstiner Treeger
 Delia M. Brown Unkelbach
 *Grace Reining Updegrove
 Katherine Brehme Warren
 *Deborah Douglas Weisburd
 Helen P. Wheeler
 Jeanette H. White
 *Adelaide M. Whitehill
 Felicia Badanes Wigod
 Agnes Slawson Wilkin
 Harriet Meyer Wilson
 Thelma Rosengardt Wolbarsht
 Winifred Anderson Zubin

CLASS OF 1931

205-101-\$3,958.50

Elizabeth Cole Beard
 Thea Bellanca
 Esther Grabelsky Biederman
 Gertrude Buchta Boher
 *Marjorie Nichols Boone
 Suzanne Swain Brown
 Elberta Schwartz Buerger
 Ethel Couch Callaghan
 Catherine M. Campbell
 Margaret Mitchell Caruthers
 Junia Schonwald Cassell
 Sylvia Schweitzer Chaplin
 Margaret P. Cole
 Edith Eardley Coleman
 Winifred Scott Dorschug
 Elizabeth Reynolds Dugger
 Frances Markey Dwyer
 Charlotte Leavitt Dyer

Olga Kallos Ellissen
Margaret Johnstons Ewell
Alice McTammany Fehrenbach
Jeanette Krotzinger Fisher
*Freda Foerster
Carolyn Agger Fortas
Ruth Jacobus Frey
Beatrice Kassell Friedman
Adele A. Froehlich
Dorothy Appel Furtsch
Ruth Levy Geller
Lillian Auerbach Gluckman
Helen Heuser Goodloe
Darley Fuller Gordon
Evelyn Anderson Griffith
Alida Matheson Grumbles
Ethel Clinchy Gunther
Katharine A. Gurley
*Cornelia Merchant Hagenau
Theresa Landes Held
Eleanor H. Holleran
Dorothy E. Osborne Howard
Eva Michaelis Jacoby
Jacqueline Silverman Kaufman
*Helen Foote Kellogg
Anne Reinhardt Kenin
Rose Mogull Klein
Helen Metzger Kleiner
Freida Ginsberg Kopell
Helen L. Krumwiede
Virginia Wood Kuhlman
Laura G. Leibman
Edith Hunsdon Lichtenstein
Naomi DuBois Looby
Sylvia Kamion Maibaum
Maxine Rothschild Male
Louise Marshall Manning
Margaret Calhoun Marlay
Natalie E. McDonald
Beatrice Ackerman Melzak
Dorothy Ready Neprash
Desmond O'Donoghue
Rose Warshaw Oliver
*Anne Gary Pannell
Evelyn Slade Peters
Gertrude Lerner Plosky
Marjorie Wolff Rackow
Frances Kyne Regan
*Ingeborg Crissy Richter
*Caroline Ratajack Rogozinski
*Josephine Grohe Rose
Irene Staubach Roth
Betty Chambers Samuels
Julia Best Schreiber
Meredith Olson Schwartz
Catherine Kennedy Scott
Nessa Leight Sears
Ruth Abelson Seder
Dorothy Rasch Senie
Helen A. Bures Simon
Alma Champlin Smythe
Edith Gutman Socolow
*Eleanor Tibbetts Staulo
Beatrice Klipstein Stocker
Ruth Reyman Tager
*Else Zorn Taylor
Grace Comins Tepper
Dorothy Freile Thompson
Esther McCormick Torrance
Harriet Brown Total
Molly Trinkaus
Ethel Zachow Tuckerman
Margaret Voorhis Turner
Barbara Mitchell Uniker
*Marjorie Van Tassel
Helen Bosch Varina
Agnes Brodie von Wettberg
*Margaret L. Wadds
*Edna Meyer Wainerdi
Dorothy Wendell
Dorothy Harrison West
Susann Moffat Weyer
Leocadia Kukowski White
Orpha S. Willson
Rita Elbaum Winkler
Roslyn Stone Wolman

CLASS OF 1932

204-103-\$2,486.00

Gertrude Mae Abbott
*Helen Appell
*Ellen Forsyth Bellingham
Virginia Schaeffer Bellsmith
Ethel Greenfield Booth
A. Isabel Boyd
Mila Shropshire Brain
Roselyn Taruskin Braun
*Barbara Gifford Brown
Gertrude Clarke Brown
Miriam Schild Bunim
Virginia Weil Burman
Jean Phillips Burri
Constance Cruse Butler
Adelaide Bruns Cann

*Emily Marie Chervenik
Elizabeth Beans Clark
Elinor Newton Cobb
*Caryl Marjorie Curtis
Anne M. Davis
Catherine Manson de Wette
Isabel Nelson Dieter
Loretta Tripp Doyle
Agnes C. Dugan
Christine Rhoades Dykema
Sophie Bricker Engel
Martha Maack English
Elizabeth Jervis Fincke
Margaret Young Fitzgerald
Hilda Minneman Folkman
Evelyn D. Frasch
Lucille Knowles Freedman
Juliet Blume Furman
Grace-Carolyn Munsey Galbraith
Anne Harnish Gleason
Adaline Heffelfinger Gore
Velma Bowers Green
Alice S. Haines
Janet McPherson Halsey
*Leona L. Hirzel Hamann
Dorothy B. Smith Hamilton
Dorothy Gristede Hansen-Sturm
*Irene Wolford Haskins
Caroline Atz Hastorf
Evalyn Sulzberger Heavenrich
Margery Sloss Heldt
Helen S. Hennefrund
Christianna Furse Herr
Elinor Houck Holston
Geraldine Marcus Hyman
Adeline Tintner Janowitz
Gertrude Seely Kerns
Florence Riley Kiselik
Edna Black Kornblith
Elma Krumwiede
*Harriette Kuhlman
Frances Mack Lewis
*Gertrude Leuchtenberg Lewis
*Helen Block Lewis
Marguerite Kramer Lewis
*Margaret Forde Logan
Helen Mooney Lozier
Barbara Scovill Maarschalk
Elizabeth M. Mahoney
Elizabeth Hopkins McDowell
*M. Frances Porter Moulton
Alice Burnham Nash
Marianna Neighbour
Louise Conklin Nelson
Mary Nelson
Fannie Bach Parsons
Vera Joseph Peterson
Josephine Zimmermann Price
Lorraine Popper Price
Madeleine Gilmore Provinzano
Ella Fraade Rakieten
Marguerite J. S. Reese
Lorraine Smith Resnik
Helene Lender Ressler
*Ruth Henderson Richmond
Elma Samuels Rosenberg
Viette Count Sandbank
Beatrice Serge Schlossberg
Dorothy K. Schmitt
Olga Schweizer
Miriam Lubell Shrifte
Sarah Preis Sloss
Frances M. Smith
Kathleen E. Smith
Mabel A. Smith
Madeleine B. Stern
Dora Breitwieser Stoutenberg
Martha Rayson Swartz
Beatrice Filler Taruskin
Margaret Schaffner Tenbrink
Odyessia Reynolds Thide
Roberta Meritzer Thomas
Eleanor Schley Todd
Shake Topalian Touloukian
Elinor L. Upton
Martha Collins Vesey
Jane Wyatt Ward
Caryl Simonson Wasserman
Bettina Weary
Leonore Reiser Weber
Janet Knickerbocker Webster
Marie Schorr Weiller
Doris Smith Whitelaw
Alice Rice Wisecarver
*Olga Maurer Wolfe
Marjorie Wacker Wurzbach
M. Lois Mason Zucker

CLASS OF 1933

215-105-\$2,306.00

Class Gift
*Denise M. Abbey
Mabel Holmes Addis
Lillian Hurwitz Ashe
Priscilla Wadhams Avery

*Helen Phelps Bailey
Margaret Torgersen Baker
Elizabeth B. Barber
*Frances A. Barry
Clara Stoddard Bates
Jean Waterman Bender
*Olga Bendix
Irma Smith Blas
*Margaret Leatherwood Bourgerie
Alice Fairchild Bradley
Margaret Dalglish Brooks
Marjorie Behrens Brosseau
*Gaetanina Nappi Campe
In memory of Mary Reger Carter
Helen Sporn Chait
Kathleen Roderick Clift
Janet Silverman Cohen
Virginia Galvin Covell
Eleanor Rose Crapullo
Ethel E. Case Craven
Elizabeth Adams Currie
Ruth Jenks Cutler
Elizabeth Polyzoides Dawson
Berenice Grotfried de Aenlle
Catherine Crook de Camp
Hazel Huber DeLuca
Jane Word Driscoll
Loretta Haaggerty Driscoll
Eleanor Levy Furman
Alida Fortier Gaewsky
Comfort Tiffany Gilder
Anna Sardi Gina
Carol Kuhn Goldwater
Florence Pearl Graubard
Adele Burcher Greeff
Alfonsina Albini Grimaldi
Hermine Margon Grossman
Helen Safferstone Gutman
*Ruth R. Lasalle Halseth
*Dorothy Crook Hazard
Ruth Payne Hellmann
*Rita Marie Hoar
Mildred Pearson Horowitz
*Eileen I. Kelly Hughes
*Grace K. Iijima
*Ruth Roesser Irvine
Victoria L. Kearney
*Ann Bossert Kenny
Charlotte Warring Knapp
Eleanor Overbeck Koepchen
*Therese Werner Kohnstamm
Miriam Reed Korb
Lucy Cores Kortchmar
Ruth Korwan
Gertrude Cooper Kurshan
Evelyn Wilson Laughlin
Genevieve Searl Lesourd
*Laura Smith Lomo
Iva Ellis MacLennan
*Muriel Kelly Major
*Margaret E. Martin
*Imogene Jones McCarthy
*Kathrine Groves McCormick
Mary McPike McLaughlin
Marjorie McLaury
Maria d'Antona Melano
Esther Tolk Metzger
Doris Hyman Miller
Ethel Graef Milne
Jean Giesey Mims
Ruth Bidwell Moore
Hortense Feldman Mound
Ruth Heitzman Murray
Evelyn Hirsch Nemroe
*Meta Glasser Neuberger
Anita Marks Norton
Lillian Tomasulo O'Brien
Florence Dickenson O'Connell
Jeanne Ossent
Vivian Allison Futter Pachman
Margaret Altschul Parmelee
*Elsie Behrend Paull
Evelyn Goodman Paxton
Gena Tenney Phenix
Edith Guldli Platt
Frances Moore Plunkert
Rosalind Deutchman Posner
Legia Raissman Reich
Edith Ogru Reisner
Mary Blackall Robson
Virginia Craft Rose
Cecelia Freedland Rosenberg
*Mildred Wurthmann Ruffner
Elizabeth Stewart Schade
*Charlotte Fair Schweikert
Judith Kaplan Seidman
Viola Wichern Shedd
*Elizabeth F. Shipman
Evelyn Cohen Silin
Estelle Prussin Sonnenblick
Katherine Crawford Spencer
Evelyn Brill Stark
Ruth Conklin Syer
*Louise Ulsteen Syversen
Jane Simon Teller
Dorothy Sheridan Tiller

Beatrice Lightbowne Tukesbury
Edith Howell Tuttle
Mary C. Tyson
Dorothea Deimel Vann
Jean Decker Walker
Ethel Frank Whitehorn
Virgilia Kane Wichern
*Aileen Pelletier Winkopp
*Elizabeth Armstrong Wood
Jeanne Weiss Ziering

CLASS OF 1934

208-103-\$2,417.56

Susan Lockwood Adams
Dorothy Doan Baker
Venice Rader Beach
Eugenie K. Bigelow
Anne Neumann Blashuk
Helen Paulsen Boutell
Gertrude Gordon Bradford
Frances Rubens Brodsky
Marguerite Dressner Brown
Jeanne Meehan Bucciarelli
H. Lucile Canfield
Charlotte Boykin Carlson
Alice Kendikian Carskadon
Mary Sutphin Chastaine
Nathalie Drozdoff Cherny
Lois Newcomb Church
*Alice Canoune Coates
Ruth Clark Conkey
*Madeleine Davies Cooke
Merla Rosenfield Crip
Jean MacDougall Croll
Mildred A. Mangelsdorff Day
Margaret Denning
*Dorothea Bernard Dooling
Elaine De Passe Eaton
Muriel Schlesinger Ecker
Sylvia Fabricant
Helen M. Feeney
*Sara Gehman Fisher
*Annabelle Chazanoff Garfinkel
*Lillian Batlin Garvey
Mary Dickinson Gettel
Irma Burroughs Gold
*Josephine Diggles Golde
Babette Schorsch Goldman
Evelyn F. Golomb
Elizabeth Miller Goodman
Florence Lorenze Gude
Olga Haller
Gertrude Epstein Halpern
Sylvia Beerman Hammerschlag
Helen M. Flanagan Hinkeldey
Clara Sherwin Hixson
Maxine Larson Hoffer
Edythe Arbus Holzman
Elizabeth Huber Howell
Dorothy M. Huffman
Mary Merrill Towne Hunt
Marjorie Hirsch Kavey
Gwendolyn Schiller Kirsner
Juliana G. Johns Krause
Leonore Frank Lawrence
Gertrude Sauer Leary
Elizabeth Firth Love
*Margaret Gristede MacBain
Emma Manfreda
Marie Altschul Mansbach
Elizabeth Marting
Eleanor Dreyfus Marvin
*Anne Hutchinson McConnell
Harriet Roach McMill
Helen Cahalane McDoldrich
Mathilde Rodger McKee
Josephine Thacher Melendy
Alice Semmes Mickelwait
Natalie Joffe Moir
Eunice Moody
Ruth Sherburne Moore
Petra Munoz Morrow
Elsa Moolton Moscow
Pearl Gluck Nathan
Margaret Whiting Noble
Dorothy Nowa
Kathleen McGlinchey Nyltin
Elizabeth Lehman O'Neill
Mary Dunican Pabst
*Marjorie Rainey Pegram
Mary Phelps
Paula D. Sampson Preston
Lenore Oppenheim Provisor
Helen Walker Puner
Margaret Boney Remick
Jessie Clark Riley
Anna Johnstone Robinson
Elinor Remer Roth
Elizabeth Bruderle Ryan
Gertrude Lally Scannell
Anna Jacobson Schwartz
*Ruth Thompson Scollay
*Muriel Self
Jane Martin Shair

In memory of
Hildegard FitzGerald Shinnors
*Marian Yost Shute
Anne Augusta Simon
Catherine Stratemann Sims
Delphine Dowling Sinden
Beatrice Scheer Smith
Clarice D. Stein Smithline
Elizabeth Guggenheimer Steiner
Rachel Gerhart Stenhouse
June-Virginia Hookey Straus
*Doretta C. Thielker
Dorothy Glenz Warms
Sylvia Weinstock Weinberg
Bernice Guggenheim Weiss
Naomi Kaplan Wenner
Margaret Howell Wilson
Alice Kish Winter
*Esther Merrill Wise
Bernice Shrifte Will
Cecilia Steinlein Yeoman

CLASS OF 1935

212-103-\$3,248.63

Ruth Relis Adler
Helen Hershsfield Avnet
Alta P. Banks
Leona Cottrell Birdsall
Aline E. Blummer
Jamie Hagerman Boyd
Florence Goodman Bradford
Dorothea Thompson Brown
Katherine Mayer Cahn
*Helen Stoffer Canny
Barbara Perrin Chappell
Helen Robinson Coon
Ruth Snyder Cooper
Marie A. Hirsch Courtney
St. Clair Baumgartner Craighill
Agnes Creagh
Dorothy L. Cromien
Vivian White Darling
Mildred Kreeger Davids on
Janet Jaeger Diefendorf
Aline Joveshof Ellis
Blanche Goldman Etra
Wilhelmine Ray Fay
Eleanor Jaffe Fein
*Carol Allen Finger
*Margaret Jane Fischer
Angela T. Folsom
Frances Fortune Fountain
Elizabeth Steingester Fowler
Suzanne Strait Fremont
Gerarda Green Frowert
Elizabeth Hofmann Giangreco
Dorothy Robinson Gillet
Ruth Saberski Goldenheim
*Dorothy M. Haller
Rebecca Hopkins Hammer
*Kathryn L. Heavey
Margery Smith Hubert
Mary MacNaughton Hubert
*Mildred Wells Hughes
Elizabeth Hayes Hull
Elizabeth Hall Janeway
Jeanne Erlanger Jonas
Kate Spelman Knapp
Carolyn Cahn Landau
Nannette Kolbitz Lavery
Louise Schlosser Ledner
*Alice Imholz Lewis
Mary Goodson Lih
Marguerite Mead Lively
Lillian Dick Long
*Frances Benton Luneburg
Adele Baron Marks
Grace J. Matthews
Lucy Welch Mazzeo
Kathleen Burnett McCann
Ruth Bedford McDonald
Mary Gertrude Donovan Meyer
Marjorie Natanson Meyers
*Rosalis Van Der Stucken Montgome
Edith Cantor Morrison
Minna R. Muller
*Elizabeth G. Myer
Florence A. R. Neff
Valerie Reudolph Neri
Marjorie Mayer Norey
Ella Saarela Oelrich
Margaret Mixer Partridge
Katherine Montgomery Paul
Marie Leis Pearce
Catherine McLarney Rae
Isabelle Kelly Raubitschek
Ruth E. Reidy
Betty Lulince Rolnick
Mary Selee Rosen
Sylvia Siman Rosenberg
Doris Schloss Rosenthal
M. Pauline Tarbox Schairer
Grace Powell Schauer
Eleanor Louise Schmidt

Marguerite Osmun Schmidt
 Pearl Schwartz
 Elizabeth Simon Seligmann
 Ada E. Shearon
 Dorothy Nolan Sherman
 Elizabeth T. Simpson
 *Mary Ladue Solari
 Gertrude Lober Sperling
 Betty Spitz
 Mildred Fishman Stein
 Jean Jacobson Strong
 Violet Hopwood Sudekum
 Freema Balloff Sutton
 M. Arlene Collyer Swanson
 Adele Goodman Taffet
 Vivian Allison Tenney
 Caroline Collier Thurber
 Jean Preston Tilt
Miriam Tobias
 Sophia Murphy Travis
 Alberta Rader Voorhis
 Dorothy Atlee Walker
 Vivian Trombetta Walker
 Mathilda Gould Weber
 Mary-Lucia Chamberlin Wintermute
 Elizabeth Levy Woolf
 Louise Chin Yang

Vivian H. Neale
 Maybelle Sherriff New
 Eloise Southern Noehren
 Dorothy Combs Orr
 Bobbye Sucke Ortiz
Dorothy Skene Page
 Dorothy Botwen Parker
 C. Adelaide Paterno
 Natalie Weissberger Paul
 Nora Lourie Percival
 *Anna V. Pustello
 *Mildred Nicoll Rauch
 Doris Pascal Read
 Sylvia Shimberg Reay
 Jean Brettman Reid
 Margaret Bowman Reilly
 +Miriam Roher Resnick
 Elaine Goltz Richards
 Joan Kiesler Rifkin
 Alida Glushak Rubin
 Theba Rudberg
 Nancy Hendrick Russo
 Estelle M. Kowalski Sapienza
 Marianne Nussbaum Scheck
 Virginia Malone Schieck
 Muriel Herzstein Schneek
 Sonya Turitz Schopick
 Muriel Schumacher
 Helen Kemp Schweitzer
 Elizabeth Dew Searles
 Anne Johnston Sessa
 Sallie W. Sewell
 Marcy Dolgenas Shapiro
 Estelle Abrams Siegel
 Martha Bunting Southwick
Evelyn Deck Spencer
 Claire Wander Stein
 Anne McLaren Stevens
 Marion Raoul Stewart
 Elaine Mandle Strauss
 Helen May Strauss
 *Alice V. Morris Sturges
 *Louise Ballhausens Sutherland
 *Ruth Wolin Teich
 Hazel Levine Tepper
 Margaret Feuille Thompson
 Beatrice Klein Tolleris
 Theresa Sarubbi Trimarco
 Mary Henderson Tucker
 Josephine Williams Turitz
 Joy Crutchfield Vissering
 *Dorothy Brauneck Vitaliano
 Laura Werner Wallerstein
 +Dolores M. Warnecke
 Florence Newham Weighart
 Helen Lautz Weinrich
 Clementene Walker Wheeler
 Eleanor Ortmann Wiener
 Jane Eisler Williams
 Mildred Beckerman Wolf
 Elisabeth Tatarinoff Zolotavin

Dorothy Watts Hartman
 Elizabeth Walton Hawkins
 Frances A. Henderson
 Liselotte Gastmeyer Hinsch
 Frances Joe Hom
 Margaret C. Howland
 Ruth Triggs Ingham
 Margaret Simpson Johnston
 *Jean Werner Kane
 *Page Johnston Karling
 Ellen Weill Kramer
 Garnette Snedeker Kroeger
 *Marguerite Kuhlman
 Elsbeth McKenzie Lane
 Ethel Lewis Lapuyade
 Miriam Kornblith Lauren
 Alma B. Lawrence
 *Virginia G. Le Count
 *Naomi Gurdin Leff
 Edna Fuerth Lemle
 Edythe Friedman Levine
 Ellen Frey Limouze
 *Jean A. Luke
 Ethel La Pointe MacKnight
 Catherine Elliott Mallinson
Isabel C. Malone
 Olga Spica Marino
 M. Elisabeth Puckett Martin
Josephine J. McGregor
 Betty Glynn McHale
 Constance R. McKenna
 Isabel Crystal Merriam
 Adelaide Riecker Metzger
 *Dorothy J. Miesse
 Anna Holmes Miller
 Elizabeth Mercer Nason
 Harriet Core Naylor
 Franceslee Sprowl Nielsen
 Frances Schelhammer Oberist
 Ruth Weitz O'Day
 Estelle Richman Oldak
 Margery Ray Ormond
 Julia Fisher Papper
Edith Runne Peterson
 Anna Boeckman Petlewski
 *Ruth Tischler Polinger
 Frances Pfeiffer Putnam
 +Betty Parsons Ragsdale
 Mary Roohan Reilly
 Catherine C. Rinker
 Helen Hardy Rooney
 Helene C. Rosa
 Felice Teplitz Ross
 Maxine Rowland
 Anne Kiley Rudel
 Catherine Maloney Ryan
 Katherine Walker Sanger
 Adele Hagland Sawyer
 Amy Lyon Schaeffer
 Gertrude Dounn Schwimmer
 Isabel Pick Sheffield
 *Mary Shields
 Shirley Adelson Siegel
 Eliza White Spilman
Irene Lacey Stahlin
 Margaret Curley Stanton
 Frances Vollmer Steffens
 Ruth Rome Steiner
 +*Eleanor Martin Stone
 *Jessie Herkimer Straus
 Cecilia Rosen Strauss
 Ruth Cruet Strod
 Martha Shoemaker Terry
 Harriet Jones Tiebel
 Molly Mintz Tobert
 Inez Alexander Torrington
 Doris Goldman Tower
 Helen Levi Travis
 Joan Geddes Ulanov
 Marion Allan Vogt
 Edna von Arx
Ilse Schrenk Wahle
 Dorothy C. Walker
 Ruth Walter
 Hilda Loveman Wilson
 Marjorie Hutchinson Young

Beatrice M. Rosenthal Coleman
 Adele Rosenbaum Currott
Mary L. de Give
 Elizabeth Park Detmold
 Felicia J. Deyrup
 Mary Mesier Dimock
 Barbara Lake Dolgin
 Louise Barten Dott
 Marjorie Harwich Drabkin
 Elizabeth Armstrong Dunn
 Elizabeth Eldredge
 Doris Wolf Escher
 Helen Revelle Esposito
 Caryl Rothschild Feldman
 Elizabeth Kleeman Frank
 Ann Cottrell Free
 Sofia Simmonds Fruton
 Frances Boehm Ginsberg
 *Ruth Inscho Glick
 Carol Warner Gluck
 Sibyl Levy Golden
 Elaine Schwabach Goldman
 Jean Goldstein Gottlieb
 Ellen Wiemann Greene
 Maxine Meyer Greene
 Harriet Kennedy Hamilton
 Audrey E. Snyder Harding
 Mary B. Hayes
 Catherine M. Hitchcock
 Mildred Tim Imrie
 Bernice Bachrack Kalmanoff
 Suzanne Sloss Kaufmann
 Jane Harris Kiernan
 Frances A. Kleeman
 Harriet Harlin Knirsch
 Doris Milman Kreeger
 Anne Elliott Kremer
 Leonore Schanhous Krieger
 Doris Kaphan Lewis
 Janice Wormser Liess
 Elizabeth Rice Maggipinto
 Frances Meyer Mantell
 Harriet Heineman Marcus
 Mildred Kester Marcy
 Veronica Riecker Markert
 Elaine Glaston Miller
 *Emily Chadbourne Minor
 Doris Lutton Monroe
 Pauline Auerbach Moyd
 In honor of Claire W. Murray
 Marjorie Snyder Muse
 Mary Nankivell
 Ruth E. Gregory Nedelsky
 Miriam Spencer Nylin
 Ruth Graver Parker
 Shirley Bender Pensig
Annie Weir Phetteplace
 Edith Cohen Polk
 Helen Raebek Rachlin
 Rhoda Sharlot Radisch
 Antoinette Schoonmaker Renfrow
 Enda H. Riordan
 *Ruth Landesman Rosenfeld
 Antonia Rossi
Elspeth Davies Rostow
 Marion Hellman Sandalls
 Jane Mellon Sayen
 Vera Halper Schiller
 Ruth Bitensky Schonfeld
 Shirl Rothenberg Seeman
 Edna Holtzman Sendaroff
 Virginia F. Shaw
 Margery Reese Shipp
 Janet Mitchell Slosson
 F. Aline Carden Smith
 Winifred Rundlett Stephens
 *Elizabeth R. Suppes
 *Judith de Forest Taves
 Eleanor Heide Thompson
 Margaret Bliss Treat
 Erna Dengler Tyrrell
 *Harriet Benedict Underwood
 Elvira M. Ferrer Villafane
 Edna Jones Wagner
 *Emma Coulter Ware
 Nancy Fraenkel Wechsler
 Clare Scharff Weinberg
 Marianne Bernstein Wiener
 Augusta Williams
 Marjorie Ashworth Yahraes
 Cecilia S. Zung

Lorraine Nelsen Bynont
 Florence Mackie Brecht
 Theresa Crachi Briganti
 +*Grace Seidl Buell
 Sarita Blagden Choate
 Jeanne Paul Christensen
 +Esther Anderson Clark
 *Elizabeth Jackson Culbertson
Wilma Walach Dancik
 Frances B. Davis
 Jane Bell Davison
 *Margaret Dykes Dayton
 Virginia Allan Detloff
 *Elizabeth Stengel De Witt
 Vivian Midonick Dicker
 *Phyllis M. Dunbar
 M. Charlotte McClung Dykema
 Ruth Shaw Eisler
 Ruth Hershfield Frank
 Paula Kassell Friedman
 Gertrude Jordan Golubock
 Kathryn Limberg Gould
 Jean Lyons Graham
 Joy Villamena Harburger
 +*Jay Piifferling Harris
Audrey Caruso Hartell
 *Charlotte Phillipson Hencken
 Marie Henke Hervey
Ninetta di Benedetto Hession
 Mary Laura Heuser
 Helen Weinberg Kalina
 Mabel Houk King
 Veronica Ruzicka Laing
 Marjorie Kline Land
 Shirley Ruth Levittan
 Miriam Wechsler Linn
 Marjorie Newman Lovellette
 Shirley Simon Low
 Joan Weber Lowenfels
 Janet Davis Lynn
 +Muriel Albigese Mathez
 Ruth Cummings McKee
 Elinor Stiefel Meyer
 Ruth Aronson Meyer
 +Jean Johnston Miller
 Mary Richey Miner
 Elizabeth M. Muller
 June Kuffler Nelson
Emily Turk Obst
 Gertrude Eisenbud Oxenfeldt
 Harriette Adams Palen
Priscilla Auchincloss Pederson
 Marguerite Pennell Post
 Jean Allison Progner
 Mary Walrath Quinn
 Emma Smith Rainwater
 *Charlotte Hall Reid
 Norma Raymond Roberts
 Doris Lowinger Rosenberg
 Barbara Sloss Ross
 *Ruth Halle Rowen
 Isabel V. Pringle Santo
 Bernice Breitbart Schlang
 Nanette Eisler Scofield
 Edwina Dusenbery Seeler
 Gertrude Ureles Simon
 A. Elizabeth Tibbals Smallman
 Janet Younker Sonnenthal
 Evelyn Hoole Stehle
 Ida Padgett Storms
 Jeannette Stokes Thulin
 Louise Comer Turner
 Joan Raisbeck Tuteur
 Marguerite L. VerKruzen
 Virginia Brash Wallace
 Vivien Garfinkel Warren
 Barbara Mae Watson
Helen Vierling Whittington
 Helen Dollinger Wickham
 June Marie Williams
 Nathalie Sampson Woodbury
 Anita Huebner Yannitelli

CLASS OF 1936

218-128-\$5,652.13

Florence Alonso
 Sally Preas Anderson
 Barbara Meyer Aronson
 Alice Tracy Attride
 Carolyn Frost Baker
 Margaret Davidson Barnett
 Beatrice C. Bauer
 Elizabeth Maier Blackert
 Rhoda Klein Breitbart
 Ethel Klinkenberg Brown
 Lillian Wise Burd
 Eleanor J. Van Horne Burda
 Lucy Riddleberger Burke
 Clare Canny
 Elizabeth Mandel Cantor
 Alice Corneille Cardozo
 Elizabeth Jones Clare
 Marjorie Eberhardt Cook
 Josephine Cunningham
 Eleanor Southern Damrosch
 Electra Guizot Demas
 Muriel Folks Deveney
 Ruth Hirsch DuBose
 Edith Rosenberg Eber
Tilly Harris Enloe
 Jane Willets Ettawageshik
 Shirley Sowards Ettinger
 Champe Winston Evans
 Ann Furman Feuer
 Mary Manley Fowler
 Carol Franz
 Gladys Kreeger Friedman
Bettina Vander Woude Garber
 Lucy Appleton Garcia-Mata
 Florence King Gardner
 Carol Diamond Gass
 +Adair Brasted Gould
 Blanche Kazon Graubard
 *Florence Leopold Green
 *Henriette Marcus Gross
 Helen Atwood Guerin
 *Phyllis Calhoun Hadley
 Katharine Martha Hand
Morticia-Leah Haupt
 +Marie Josephine Healy
 *Charlotte Haverly Hennessey
 Mary Ross Henrich
 Eleanor Brinkmann Herling
 Gertrude Graff Herrnstadt
 Eleanor Galenson Himmelstein
 *Diana Hirsh
 Audrey Marie Hodupp
 *Elsa Reed Hoyle
 Irma Toth Hupfel
 Barbara Graham Junge
Elizabeth C. Keller
 Lenore Metzger Klein
 Marion Wright Knapp
 Barbara Pointer Kovaleff
 S. Claire Avnet Kraus
 Gertrude Leddy Lacina
 Sylvia Zubow Leader
 Harriet Taplinger Leland
 Marjorie Friedman Leonard
Jeanette Rubricius Le Veen
 Regina L. Loewenstein
 Patricia MacManus
 Jean Prial Mancuso
 C. Elizabeth McNeil
 Lucile Dannenberg Merkin
 Marguerite Hoffman Morrow
 Ruth Day Moser
 Carolyn Walz Mossner
 *Kathryn Speyer Murkett

CLASS OF 1937

232-117-\$6,504.00

Anonymous
 Alice Beekley Ackerman
 *Ruth Harris Adams
Florence Baker-Smith Arnold
 Margaret Ritchie Axtell
 Helen Butler Barkhorn
 In honor of Alice Douglas Bean
 *Hildegard Becher
 Betty MacIver Bierstedt
 Dorothy Mautner Blumberg
 Ruth Wurts Burt
 Adrienne Macksoud Cameron
 G. Ruth Dietz Churchill
 Martha Reed Coles
 Anne Blanchard Connery
 Mary MacDonald Crain
 Frances Bingham Dale
 Adele Hansen Dalmasse
 Elizabeth Curtis Davis
 Marie Bell Davis
Irene Heus Dyer
 *Rosemary Farr Dyer
 Marjorie Haas Edwards
 Miriam Wieder Elkind
 Natalie D. Flatow
 Margery Eyerly Fleigh
 Marjorie Spector Galenson
Helen Winselman Gaston
 Georgia Philipps Gates
 Myra Serating Gaynor
 Gertrude Lehrer Gelobter
 Ruth Kleiner Glantz
 Grace Aaronson Goldin
 Toini Lefren Gordon
 Dorothy Rourke Haller
 Anna Egan Halsey
 Theresa S. Alexander Hamilton
 Dorothea Zachariae Hanle
 Ruth Messe Hannes
 Mary Willis Heeren Hanser

CLASS OF 1938

247-103-\$4,408.00

Helen Hirsch Acker
 Anne Baranovsky
 Emilie Preen Barlow
 Laura Miles Bartholomew
 Dorothy Benedict Barton
 Margaret Lieberman Berger
 Jean Libman Block
 Jane Block Blum
 Katherine Horsley Bohlen
 Betty Botham
 Claire Heimrod Bradley
 *Mary Jacoby Brown
 Christina Boardman Buckley
 Jacqueline Scott Bunting
 Judith Lenert Cohen
 Evelyn Lichtenberg Colbert

CLASS OF 1939

212-85-\$2,338.50

Dovie Brandt Abramson
 Frances Taggart Babcock
 Denyse Barbet
 Marion Weber Berger
 *Shirley Dowd Bernstein
 *Barbara Ridgway Binger
 Kenturah Blakeley
 *Ara Ponchelet Blanc
 Dorothy Zirn Blauth
 Grace Gottlieb Boskey
 Edith Wieselthier Boutelle

CLASS OF 1940

239-105-\$5,337.00

Kathryn Sheeran Allocca
 Deborah Allen Augenblick
 Genevieve Bader
 Margaret Pardee Bates
 Jane Flickinger Beer
 Marian Riley Beggs
 *Eleanor Eckhoff Biberstein
 June Rossbach Bingham
 Muriel Sanders Blankfort
 Marjorie Weiss Blitzter
 Charlotte M. Blumers
 Louise Salzman Bookstaver
 Dorothy S. Boyle
 E. Marie Boyle
 Frances Breed
 June Casey Burke
 Louise Powell Burke
 Viola Peterson Butzner
 Gertrude Delvy Candela
 Marjorie Davis Chanania

Ruth Sedgwick Chapman
Olga Scheiner Coren
Leanore Heller Cowell
Anne Richard Davidson
Jean Gainforth Deppert
Helen Best Dinzel
*Helen Geer Downs
Agnes Adamy Duisberg
Rose Eittington Field
Marina Salvin Finkelstein
Constance Floro
Alice Hoffman Friou
Dorothy Stewart German
Phyllis Margulies Gilman
Caryl Reeve Grantham
Evelyn Hagmoe Green
Vera Robins Greene
R. Joan Sengstack Guilmartin
J. Carolyn Brackenridge Guyer
Sybella L. Halliday
Marianna Norris Harris
Ann Hemenway
Louise Preusch Herring
Annette Hochberg Hervey
Shirley Bob Hesslein
+ Barbara Eshleman Hitt
Charlotte Wigand Hoyt
Dorothea Johnston Hutchins
Ethel Mainzer Ives
Frances Heagey Johnston
Naomi Letsky Kahn
Elizabeth Goodrich Kalkstein
Angela Wall Kenny
Eleanor Bowman Kursch
Ann Landau Kwitman
Helen Gonski Lech
Isabel Gleasing Lee
Dorothy Clark Lees
Mary Ragno Maccarron
Evelyn Sarian Maldonado
Ruth Wiemann Mallett
Helen M. McCann
Jane Wiggins McCraney
Frances Wasserman Miller
Elizabeth Moora Nunlist
Ingrith J. Deyrup Olsen
Jane Mantell Otten
K. Rebecca Price Parkin
Caroline Duncombe Pelz
Jean Kranz Pendergrass
Muriel Byer Petruzzelli
Virginia Nichols Pike
Frances Stevens Reese
Jane Kass Rothstein
Lucille Krebs Ruthig
Helen Fabricant Sidel
Frances A. Dinsmoor Sandstone
Sybil King Sandstrom
Marna Scis Santullano
Mary Maloney Sargent
Jane Auerbach Schwartz
Margaret Shackleton Scott
Agnes Cassidy Sebaroli
Geraldine Sax Shaw
Florence Dubroff Shelley
Marguerite King Sherower
Irma Zwerger Sherwood
Lucia Agan Shifflette
Jeanne Siegel Siegel
Eleanor Pancoast Smith Smith
Gladys Miller Sohmer
Margaret Crespo Staud
Elizabeth Thompson Stevens
Ruth Brand Struhl
Joan Shalit Swee
Mary H. Tewksbury
Frances Danforth Thomas
Faye Henle Vogel
Elizabeth Bowles Waller
Annette Bergold Walls
Anne C. Wenneiss Webb
Vita Ortmann Weiss
Elaine Wendt Wetterau
Jean Louise Willis
Joy Lattman Wouk
Georgianna Grevatt Zimm

CLASS OF 1941

223-148-\$8,367.00

Anonymous
Class Gift
Jean M. Ackermann
Alberta Waters Albig Albig
Verna Mayberry Alexander
Merry Andrews Austin
Barbara Baehr
June Wilson Bain
Marijann Kurtz Balter
Phyllis Snyder Baltz
*Frances U. Lauber Baron
In memory of Elizabeth Becker
Madeleine Freund Bemelmans
Rita Benson
Naomi Sells Berlin
Jane Goldstein Berzer

In memory of Frances Billings
Elizabeth Lotz Blodgett
Mary Donnellon Blohm
Rosemarie Gangemi Bond
Bettina Boynton
Katherine Albro Brennan
Doris Prochaska Bryan
Vera Arndt Bush
Ruth Stevenson Carpenter
H. Kathleen Crandall Causey
Anne Stokesberry Chadwick
Priscilla Burge Chandler
Sue Riley Clagett
Ingeborg Hieber Clark
Athena Capraro Cohn-Haft
Doris Williams Cole
Mary Ewald Cole
Renee Diringor Corliss
Elizabeth Dorman Cosby
Winifred Fisk Courtney
Joan Filley Cox
Estelle N. Cross
Elaine Steibel Davis
Eugenie Limberg Dengal
Winifred Meagher Donoghue
Dorothy Wilson Dorsa
Patricia Draper
Marilou Crescenzo Eggenweiler
+ Betty Isaacs Flehinger
Muriel Hughes Forbes
+ Jessie Tallman Gilbreth
Sue Adele Gillies
Cecil P. Golann
Michelle Silverman Goldsmith
Ellen Davis Goldwater
+ Cynthia Laidlaw Gordon
Jane Dick Griffith
Ruth Taubenhause Gross
Roberta D. Hadley
In memory of Virginia Ros Halleran
+ Clyde White Hamm
Ruth Mulvey Harmer
Evelyn B. Harrison
Patricia Illingworth Harvey
Eleanor Harvill
Marjorie Ullman Hawksworth
Jane C. Stewart Heckman
Diana Klebanow Hentel
Winifred R. Hessinger
Sue Whitsett Hewitt
Martha Bennett Heyde
Adeline Bostelmann Higgins
Virginia Smith Hoag
Dorothy Setchel Holman
Charlotte B. Johnson
Elaine Briggs Johnson
Eleanor M. Johnson
Lorna Drummond Johnson
Jeanette Halstead Kellogg
Phyllis Wiegand Kelly
Marie Turbow Lampard
Nancy Wagner Landolt
Marjorie Leahy Larsen
H. Claire Lawler
Beverly Gilmour Lee
Ethel Stone Le Frak
Marianne Weill Lester
Eleanor Gans Lippman
Antoinette Loezere
Mary Sirman Martin
Marie Walbridge McChesney
In memory of Caroline McGinniss
Betty Clifford McHugh
+ Madelyn Lotz McKean
Elizabeth Harris Mersey
*Alice Kliemand Meyer
Mary Virginia Molleson
Patricia Lambdin Moore
Marion H. Moscato
Alice Drury Mullins
Irene Lyons Murphy
Jacqueline Wirsching Murray
Jane Ringo Murray
F. Elizabeth Smith Neill
Marie Mesrobian Nersoyan
Frances Phelps
Madeline Shields Powell
Dorothy Proctor Pugh
Beverly Baff Quint
Elaine Bernstein Rankow
Helen M. Ranney
Victoria Hughes Reiss
Alla Shainin Reynolds
Marion Schneider Rich
Jane Rinck
Anne Halsey Roberts
Marjorie Lawson Roberts
Ethel Ginsburg Rosenthal
Mary Clohessy Rustad
In memory of Madeline Ryttenberg
Joan Roth Saltzman
Shirley Sussman Schneer
Emily L. Schoonover
Ruth Blumner Schwartz
N. Jane Moon Scruggs
Elinor Osborne Seikel

Rita Roher Semel
Joan Aiken Shaffer
Alice Peterson Shamsey
Edith R. Strick Sheppard
Marian Winter Siegel
Mary Graham Smith
Judith S. Johnson Snyder
Beatrice Belis Soltz
Babette Jacobson Sommer
Roselyn Rubin Spier
Jane Greenbaum Spiselman
Jane Sloman Stanley
Florence Fimmen Stephens
Betty Baron Stewart
Margit Thony
In memory of Ruth Tillinghast
Elizabeth Bishop Tyler
Elizabeth D. Koenig Van Bergen
Frances Wish Vogel
Phyllis Wickenden Voland
Alice Corduke Wahmann
Phoebe Holden Washburn
Elizabeth Throop Wells
U. Margareta Granstrom Weyl
Martha Lawrence Wieners
Helen Sessinghaus Williams
Virginia Thompson Williams
Helene Rothenberg Willingham
Dorothy Pierce Worley
Marian Linn Wright
Meredith S. Wright
Phyllis Mann Wright
In memory of Catherine Rice Zamaitis
+ Marguerite Binder Zamaitis
Phyllis Carrie Zimmer

CLASS OF 1942

246-100-\$4,603.00

Helen Marraro Abdo
Elizabeth C. Allen
Beatrice Cullison Alperin
Helene Gottesman Axelrod
Ann Clinton Baker
Nona Balakian
+ Patricia Curtin Beaudovin
Geraldine Danzer Beer
Evelyn Gonzales Best
Caroline Chervenik Branflick
Katharine Hanly Bretnall
+ Agnes Brown
Elinor Schubert Brown
In honor of Mabel A. Campbell
Dorothy Van Brink Cantor
Louise Woolfolk Chesnut
Ruth Young Chrekjian
Barbara Heinzen Colby
Doris Bayer Coster
Elizabeth Krane Covitt
Virginia Rogers Cushing
Helen Baker Cushman
Margaret Whitten de Bary
Janet Dempsey
Eleanor Colgan Elwert
Glafyra Fernandez Ennis
Nancy Chapman Ewell
Marie Wall Fay
Mabel H. Schubert Foust
Betty Foye
Winifred Bach Frantz
+ Clara Genetos
Barbara Good
Zenita Sachs Goodman
Mildred Kolodny Gottfried
Jean Siebrecht Greenwood
Elaine R. Grimm
Flora Bridges Harper
Gertrude Schaffer Heimer
Edith Cannon Herbst
Dorothy Dolton Hoelzer
Dorothy DuMont Howard
Rebecca Allinson Immanuel
Helene Bach Jamieson
+ Lillian Kates Kagan
Eda Malisoff Kahana
M. Marie Meath Kaiser
Ruth Stern Kaplan
Helen Lyttle Kimmelman
Charlotte Gordon Kirschner
Grace Huber Koch
Phoebe Hyrkin Lane
Alice Gershon Lassally
Edith Meyer Lauro
Edith Hollyer Leonard
Frances Fahrenholz Le Vine
Lana Brunner Lorenz
+ Margaret Macdonald
Doris Burley Maxwell
Rosemary Graff McMahon
Dorothy Clark McMaster
Betty Bayer Menke
Enid Fenton Miller
Jane Lydia Morrell
Edna Kadin Nass
Margaret Strauss Newman

Betty Hanf Norfleet
Sylvia Gaus Oleksak
Elizabeth Vosler Osborn
Renee Wolsinger Papper
Margaret George Peacock
Louise Davis Peck
Jean Wilkinson Pfeffer
Helena Percas Ponseti
Angelina James Pool
Monica Reynolds
Elizabeth Young Roberge
Pauline Washburn Rogers
Marian Heineman Rose
Evelyn Baswell Ross
Jane Schutzendorf Schaill
Angela C. Cuccio Schirone
Amy Zasuly Selwyn
Lois Volter Silberman
Mary Damrosch Sleeper
Eleanor Hartley Smith
Dorothy Eckley Straub
Frances Ricketts Sullivan
Rosalie Geller Sumner
Elizabeth Zimmerschied Sweeney
Marion Blum Sweet
Dorothy Maas Taubman
Rosemary Short Van Metre
M. Phyllis Van Orman
Jeannette Van Walsem Vas Nunes
Joan Rosenfield Vogel
Rosabelle Price Walkley
Jane Devonshire Whitney
Harryet E. Willis
Eleanore Mamel Wollack

CLASS OF 1943

222-91-\$1,821.20

Anonymous
Marion Anthony
Joan Borgenicht Aron
Dorothea Sheffield Aronstam
Kate C. Ornsen Barcus
In honor of
+ Verna Tamborelle Beaver
Annette Dreyfus Benacerraf
+ Flora W. Benas
Betty Levy Berger
Rosemary Barnsdall Blackmon
Gertrude Leeds Brailley
Grace Quinlan Campbell
Maureen O'Connor Cannon
Nathalie Fallon Chadwick
Helene Dresner Cole
Genevieve V. Wielunska Connolly
Jeannette Crossman
Ruth Imbert de Groff
Sylvia Klion Disenhof
Virginia Hill Donohue
Rose Tarr Ellison
Beatrice Starr Ende
Patricia Condon Fenichell
Jeanne Rosen Ferris
Ida Sarro Flanagan
Eda Bratschi Galli
Muriel Katz Goldman
Christiana Smith Graham
Marilyn A. Haggerty
Elizabeth D. Haithwaite
Gretchen E. Relyea Hannan
Sybil Kotkin Harlam
Ruth Geyer Harrison
Carol A. Hawkes
Byrd Wise Hays
Barbara Valentine Hertz
Gloria Copp Hewitt
Barbara Singley Hitchcock
Lucille Osmer Hutchinson
Ottillie Glennon Johnson
Rena Libera Jonathan
Eleanor Suttle Jones
Mary Callcott Kahl
Betsy Barron Kalaidjian
Deborah Burstein Karp
Elaine Ascher Kohn
Eleanor Pearlman Kostant
Phyllis Hagmoe Lamphere
Irene Voutsas La Violette
Augusta Kaufmann Lehn
Hope Weil Levene
Norma Shpetner Levin
Grace Glass Marwell
Leonora Garten Meister
Marion Bromilow Mendelson
Patricia Langwell Millic
Margaretha Nestlen Miller
Matie Armstrong Molinaro
Margaret O'Rourke Montgomery
Marjorie Eilers Moore
Sally Falk Moore
Florence Fischman Morse
Marjorie Bender Nash
Claire Virgin Noble
Mary Vanaman O'Gorman
Helen Gorrie Phillips

Sybil Nurco Pinco
Laura Ponticorvo
Margery Newman Puder
Irene Jones Reinert
Matilda E. Hoffer Roberts
Louise Woodward Robertson
Mary Bradford Roth
Gloria Viggiano Rowan
L. Ruth Weimann Russell
Susan J. Salisbury
Shirley Aronow Samis
Katherine D. Schlayer
Lillian Margolin Siskin
Grace McClure Stiner
Ruth Willey Swanson
Francine Salzman Temko
M. Irene Thompson
Helen Sweeney Tynan
Aida di Benedetto Ventura
Beatrice Kaplan Walish
Ruth Gittinger Westover
Mary Milnes White
Martha J. Livesay Whiteside
Elizabeth Winn
Eithne Colgan Wonsever

CLASS OF 1944

248-110-\$1,796.00

Amelia Brink Allison
Virginia McPolan Altherr
Alice C. Halpert Aronson
Fern Albert Atkin
Doris Charlton Auspos
Irene Herzfeld Baxandall
Else Salomon Bendheim
Nancy Ward Berry
Ursula de Antonio Bowring
Elizabeth Taylor Boyd
Ethel V. Weiss Brandwein
Ursula Colbourne Brecknell
Lorraine St. Amand Brubaker
Joan Whiting Brush
Robertina M. Campbell
Jean M. Carroll
Gloria Glaston Cole
Suzanne Cole
Margaret Hine Cram
Mavise Hayden Crocker
Jean Vandervoort Cullen
Doris Dana
+ Doris Kosches Davidson
Marjorie Housepian Dobkin
Eleanor Clark Dumaresq
Carmel Prashker Ebb
Dorothy Kattenhorn Eberhart
Jeannette Zang Ekstrom
Edna Fredericks Engoron
Janie Clark Ericsson
Gladys Neuwhirt Feldman
Edna Ely Fink
Florence Levi Foster
Olive Roberts Francks
Cynthia Rittenband Friedman
Elizabeth Fuller
Beverly Vernon Gay
Emmy Lou Epstein Geiger
Joan Marder Gordon
Jacqueline Levy Gottlieb
Sibyl Herzog Grubstein
Helen L. Harper
R. Alice Eaton Harris
Shirley Sexauer Harrison
Lorina Havill
Mary Powell Hill
Diane Howell
Louise Russell Irving
Clover Dulles Jebben
Gloria E. Mandeville Johnson
Mae Ching Li Kao
Virginia Benedict Katz
Lilli Krieger Keene
Francoise A. Kelz
Nellie Keshishian
Laurice M. Khouri
Anne Rosensweig Klein
Jacqueline Block Koch
Gloria Grubman Kramer
Renee A. Lamouree
Jeanne I. Lance
Doris E. Landre
Julie C. Hodges Lauer-Leonard
Dorothy Carroll Lenk
Alice LeVeen
Nancy Eberly MacClintock
Gloria Monahan McInerney
Jacqueline Shadgen Menage
Barbara L. Meyer
Lily Levitsky Minc
Eleanor Streicher Mintz
Chiyo-ko Oguri Miyabara
Cynthia Walser Morgan
Anne Stubblefield Morrissett
Doris Jorgensen Morton
Clare E. Nicolai

Marjorie Crystal Nonas
 Grigiana Doubrava Pacent
 Elizabeth Lewis Pearson
 Genie Alter Propp
 Miam Gore Raff
 A. E. K. Taylor Rainey
 Als Martin Reid
 H. E. Howeth Robson
 Wynne Raper Shanley Rodax
 Eth Sprung Rose
 J. C. M. Rossell
 Marguerite Gianotti Rossetto
 A. E. A. Smith Rouzie
 Shuko Nakata Sasaki
 R. Lytle Satter
 Nancy L. Rogers Saxon
 Florence Levine Seligman
 Wade B. Laird Shackelford
 Col M. Sheldon
 Charlotte Vanderlip Shufeldt
 Joanne Walsh Singer
 W. W. Harvey Strach
 Ira Schocken Wachtel
 Ice Marcus Warshavsky
 Elma Golub Warshaw
 Jan Cahn Weil
 Honor O'Rourke Williams
 Mary Davis Williams
 Frances Philipotts Williamson
 Chitta Hassell Winn
 Janor Dun Wolf
 Elizabeth Yoerg Young
 Jan Carey Zier

CLASS OF 1945

121-\$3,539.51

Miam Fishman Aarons
 Frances M. Achilles
 Le Kaplan Adlerstein
 Ele Masciocchi Anderson
 Tina Olilia Arons
 Lion Mednick Asch
 Neel Ayer
 Angela Bornn Bacher
 Ellis Brand Bangser
 Louise Barrett Birmingham
 Kuhlman Blue
 L. Bornn Bornn
 Adrika Bestebeurentje Cantwell
 Harine W. Carson
 Miam Skinner Cartwright
 M. Lemoin Cohn
 Ellen Hellawell Collins
 N. Jahr Conn
 Lee Friedman Cooper
 Ellen Cran Cowan
 E. Vaughan David
 A. B. Knickerbocker Dean
 Charlotte de Pierne
 E. K. Ross Fairbanks
 Iene Young Felson
 Th. Udell Fierst
 Iria Johanson Finger
 Irie Koehler Fontaine
 I. M. Franz
 E. Wals Freeman
 Ily Mather Gibson
 Irian Miller Glickson
 Iine Kahn Goldstein
 Iet Kempton Goodman
 Ien Wright Goodman
 Iine Jose Gottlieb
 I. G. Hoffstot Graham
 Ienevieve Shook Hallock
 Iita Klein Halpert
 Ith Janis Halpert
 Ieanor Krugelis Heron
 Irl Green Hill
 Iredith Maulsby Jackness
 Ica Ferris Jones
 Ircia Perin Jordan
 Iean McKenzie Joyce
 Iette Auld Kaicher
 Iylle Polke Karn
 Iricia Hayes Keough
 Iancy Kerr Ketcham
 Ith Cretaux Kingry
 Ith Zimmer Klein
 Ith Philipotts Kopp
 Iances Higgins Korda
 Irothy Terrace Krieger
 Ilian Tassini Kyle
 Ibara Sanders Landowne
 Irgaret Woolfolk LaTourrette
 Iythe Hearst Layne
 Iernice Lindenber Leicher
 Iity Lyn Dirickson Liedtke
 Ienia Conway Littau
 Irienne Wolfert Lobovits
 Ichel Lea Frisch Lubell
 Ianne Menke Lustberg
 Irmorie Goodman Madill
 Ieanor Wax Mamelok
 Ielma Moleski Martley

Beverly Turner McDonald
 Grace Cutting McGrath
 Barbara St. Clair McKenna
 Sabra Follett Meservy
 Hope Simon Miller
 Rhoda Oxenberg Miller
 Margaret A. Milliken
 Marjorie Bruder Minchenberg
 Dorothy Brennan Mitchell
 Evelyn Stephenson Myers
 Lois Pearlstein Myers
 Helen Sack Okun
 Bonnie Ann O'Leary
 Carlyle Miller Otto
 Anne McCabe Ousterhout
 Mariane Miller Page
 Marcia Barishman Paulen
 Phyllis Cross Perlo
 Alma Weller Pitts
 Isabel Russell Potter
 K. Aurelia Raciti Poudre
 Carol M. Vouaux Proly
 Patricia Cady Remmer
 Jean M. Walden Riker
 Eleanor L. Kahler Roberts
 Gloria Landsman Roblin
 Maud Wellman Roche
 Beverly Weisberg Rosenberg
 Babette Fishel Rosenfeld
 Helene De Sanctis Rudkin
 Elaine Engelson Schlanger
 Marie Coletta Scully
 Alice Wallerstein Silton
 Helen Tharp Slater
 Betty Booth Smith
 Helen Plocharski Squitieri
 Dorothy Dattner Stern
 Elaine McKean Stumpf
 Patricia Whiting Trenholme
 Blanche S. Sweet Usdansky
 Carolyn L. Lauer Van Nostrand
 Sally Good von Mechow
 Azelle Brown Waltscher
 Mary A. Falorsi Watt
 Jane van Haelewyn Watton
 Eleanor J. Webber
 Miriam Schwartz Weinberg
 Mary Wilby Whittaker
 Barbara Kornfeld Widman
 Dawn Shaw Wilson
 Jacqueline Baumann Wolgel
 Edwina K. Konrad Wolke
 Felice Turtz Yahr

CLASS OF 1946

281-133-\$4,038.28

Beverly Herman Abbott
 Jane Lewis Abramson
 Dorothy Dieterle Adams
 + Joanna O'Brien Aldendorff
 Barbara Cummins Arendt
 Eugenia Bate
 Ruth Margaretten Bilenker
 Joy Drew Blazej
 Irma Silver Brandt
 Virginia Warfield Breiant
 Lola Lucarini Bright
 Laura Frasco Bunt
 Lorna Pitz Bunte
 Ingrid Lange Burkhard
 Helen Hutchinson Burnside
 Doris M. Carrington
 Cecile Parker Carver
 Josefina E. Castello
 Nanette Newell Cerisoles
 Marilyn E. Chasin
 Helen Doherty Clark
 Dorothy Sterns Cliff
 Rena Neumann Coen
 Arolyn Hodgkins Conwill
 Frances Holmgren Costikyan
 Dorothy Nestlen Cowley
 + Margaret M. Cummiskey
 Katherine Keith Dager
 Georgia R. Demarest
 Patricia McClement Failla
 Gemma Fastiggi
 Mary Graham Fern
 Ruth E. Finch Finley
 D. Florence Iseman Finn
 Mary Vipond From
 Mary Eichrodt Garner
 Hedva Hadass Glickenhau
 Judith Rudansky Goldsmith
 Linda Friend Gordon
 Anne Harvey Gram
 Rita Krakeur Grant
 Evelyn Bialer Gresser
 Margery K. Kendall Greybrook
 Charlotte Schmidt Gross
 Mildred Reed Hall
 Ruth Weaver Halpern
 Jean Seidl Hamilton
 Charlotte Heidenblad Hammond

+ Marjorie Vandill Hamrick
 Barbara Busing Harris
 Marjorie Dahl Hasl
 Iola Stetson Haverstick
 Ellen Haight Hawkes
 + D. Jean Corbitt Hedrick
 Beatrice Guillion Hendrich
 Irene Callen Heninger
 Julianne M. Heyman
 Mary Kunstler Horn
 Cornelia W. Allen Ireland
 Isabel Jackson
 Margaret Griffin Janas
 Elizabeth Hess Jelstrup
 Gloria Callen Jones
 Phyllis J. Baron Jones
 Dorothy W. Saum Knox
 Mary Ann Kouri
 Evelyn E. Chen Ku
 Ann-Truth West Lange
 Edna Choi Law
 Pamela Platt Lee
 Marguerite Rush Lerner
 Gloria Siff Levien
 Frances Liebesman
 Elizabeth Lobke
 Elizabeth M. Loeffler
 Annette Donaldson Mackenzie
 Margaret Kee Marr
 Cynthia Kosmas Matthews
 Patricia Henry Mayell
 Margaret Overmyer McBride
 Margaret Crockett McCarthy
 Virginia Sarafianos McCrory
 Nancy Chase McMillan
 Isabel Schetlin McNeil
 J. Patricia Smith Moloney
 Jenny McKean Moore
 Helen Campazzi Morrow
 Marjorie Honig Morton
 Barbara J. Keltz Norante
 + Cecilia Diaz Norris
 Doris McGannon O'Brien
 + Doris Brandt O'Donnell
 Betty Dross O'Neill
 Catherine E. O'Neill
 Martha Hessel Page
 Louise Du Bois Perkins
 Emily O'Connor Pernice
 Francine Scilleppi Petruzzi
 Mary Brown Potter
 Florence Butler Quinlan
 Doris Mohr Rasweiler
 Mary Louise Stewart Reid
 Jean Weddle Rietmulder
 Ellen Harry Rockwood
 Marjorie Welter Rodgers
 Joan Raup Rosenblatt
 Marcelle M. Rousseau
 Audrey G. Regan Rousuck
 Dolores Drew Russell
 Margaret Beron Scales
 Leatrice S. Styrt Schacht
 Dorothy Reuther Schafer
 Barbara Goodrich Schulberg
 Elizabeth Campion Stevens
 Joy Cosor Studley
 Patricia A. Healy Sullivan
 Estelle S. Sobel Sussman
 Doris Clark Tucher
 Margaret Clamens Turner
 Virginia Heller Turner
 Dorothy Richardson Waugh
 Audrey G. Wehner
 Jeane Kolburne Weinstein
 A. Ruth Broffit Weisiger
 Ruth Carson West
 Jean Boeder Wetherill
 Cynthia N. McAdoo Wheatland
 Charlotte Byer Winkler
 Phyllis Hoecker Wojan
 Marcia Holstein Wolff
 Elizabeth Trusty Woolard
 Doreen Miller Younger
 Jean Haroldson Ziegler

CLASS OF 1947

329-136-\$2,794.00

Elizabeth Chidester Aberman
 Isabel Sarvis Aird
 Anne Grant Altshul
 Ruth Maier Baer
 Annette Kar Baxter
 Phillis Beecher
 Suzanne Wilding Berol
 Nancy McDonald Beyer
 Ann Walling Billings
 + Florence Shepard Briesmeister
 Elizabeth Smith Budge
 Jean Connors Caldwell
 Josephine Jackson Campbell
 C. June Moore Cardullo
 Marilyn Mittelman Check
 Rosetta Croxtan Clark

Rhoda Levine Cohen
 Jean Abel Cramer
 Joanne Himmell Dann
 Erna Ebeling DeAnna
 Aline Crenshaw Desbonnet
 Margarite Rodriguez de Zuazua
 Edna Rubin Dobell
 E. Stefanie Zink Dobrin
 Grace Retz Donald
 Phyllis Johnson Doolittle
 Carol Neuberger Dupkin
 Vera Dettweiler Easling
 Helen M. DeVries Edersheim
 Mary Snider Efron
 Sarah Ames Ellis
 Ann Eis Farber
 Jo-Anne Lent Finke
 Priscilla Block Fishman
 Maria Bontempi Fogelin
 Mary Dunsdon Price Franco
 Antoinette Duval-Brown Fromson
 Ann Craven deKay Galvin
 Nancy Saroli Garces
 Ruth Hurwitz Gerchick
 Carolyn McIntyre Gillespie
 Jennifer Howard Goldwyn
 Marilyn Fabricand Grossman
 Barbara Bates Guinee
 Virginia L. Haggerty
 Katherine Guillion Halsey
 Mary Louise Hannigan
 Elizabeth Black Hanson
 Hazel Jane Davis Heaton
 Denise Martin Heilbronn
 Charlotte Korany Hendrickson
 Emma Flach Herr
 Beverly McGraw Hess
 Dorothy Scheer Hill
 Marilyn J. Gorman Hopkins
 Margaret Weitz Hunter
 Anita Ginsburg Isakoff
 Barbara Byrne Johnson
 Ruth M. Raup Johnson
 Susannah Coolidge Jones
 Virginia Kanick
 June Felton Kapp
 Doris Hopper Kassouf
 Pearl Stern Kessler
 Audrey Cox King
 Betty Green Knap
 + Elise Ford Knapp
 Delphine P. Wagner Knight
 Leila Ross Kollmar
 Muriel Chevious Kowlessar
 + Liselotte Schneider Laster
 Ann Ruth Turkel Lefer
 Rita F. Girolamo Leone
 Ruth White Levitan
 Marguerite Gallman Lilley
 Katherine Killen Lindenauer
 Barbara Lipton
 Evi Bossanyi Loeb
 Mary McQuiston MacNamee
 Dorothy M. Maddock
 Arvella Malouf
 Mary F. Manchester
 Nancy Groseclose Mansueto
 Meredith Nevins Mayer
 Ethel C. Miller McNally
 Omah Perino Mondello
 Anne C. Kock Montgomery
 Regina Reilly Moore
 Maxine Nakamura Morihisa
 Muriel Oxenberg Murphy
 Doris E. Meighan Navin
 Barbara Sheldon Neale
 Inez Gertrude Nelbach
 Dorothea Dultgen Newton
 Dorothy R. Lowe Nieweg
 Elisabeth H. O'Connor
 Mary Seymour Paige
 Anne Attura Paolucci
 Bevin Daly Patterson
 Dorothy DeLorenzo Pearce
 Lucille Weckstein Plotz
 Tamara Duboisly Pristin
 Evelyn Sloane Pyne
 Ellen T. Vogel Rebenfeld
 Winifred Barr Rothenberg
 Marion Gluck Rothman
 Carol B. Johns Rowell
 Shirley Kamell Sacks
 Ruth E. Hein Schmitt
 Charlotte Hanley Scott
 Barbara Raskin Seigel
 Jane W. Allen Shikoh
 Rosemary Shove Shiras
 Noline Hansen Smith
 Joan Borowik Sobel
 Janet E. South
 Rosalind Brueck Spielvogel
 Jean Heinz Strasser
 Charlotte Brandis Sundelson
 Clara A. Stein Sussman
 Rolla Kananoff Thorington
 Shaigan Kiachif Toubia

Natalie Trousof
 Marion J. Popper Underwood
 + Helen Trevor Viorer
 Claire W. Marler Vota
 Evelyn Smith Wallace
 Lila Amdurska Wallis
 Mary Perry Fitch Watson
 Betty Lipman Weisberger
 Evelyn Good White
 Diana Gordon Williamson
 Alsona Chun Wong
 Lotte Novak Wyman
 Betty Troper Yager
 Frances Warshavsky Zehngebot
 Rita Dresner Zemach

CLASS OF 1948

352-158-\$3,773.77

Anonymous
 Frances Jeffery Abramowitz
 Helen A. Archibald
 Muriel C. Fox Aronson
 Nancy Ross Auster
 Eleanor Krout Bache
 Marie L. Giles Baldwin
 Jean Meszaros Benninghoff
 Maureen Ennis Bettman
 Joan Lyttle Birman
 Anne Hargrove Bodden
 Georgia Wight Bresce
 Gloria Miller Bromberg
 + Jane Clark Byers
 Elizabeth Simon Capocasale
 S. Natalia Troncoso Casey
 Claire Schindler Collier
 Mollie Allensworth Combes
 Nancy L. Cone
 Grace Tobler Conlin
 Barbara Hewlett Conolly
 Sheila Whitestone Cook
 Janet A. Mahoney Corcillo
 Ann Murphy Cornog
 Marianne A. Crocker
 Marilyn H. Johnson Cumbers
 Vivette Pascual D'Agati
 Joyce S. Sentner Daly
 Jean Kraus Davidson
 Gloria Coll de la Carrera
 Shirley Bell Wilcox Dermond
 Dorothy A. Dingfeld De Togni
 Lyuba Stokowsky DeVitre
 Rose Ann Garone Donnelly
 Karin Delmonte Dorfman
 Virginia Bosler Doris
 Frances Johnson Drevers
 Helga Drevs
 Anne C. Edmonds
 Eleanor L. Thomas Elliott
 Lois Williams Emma
 Margaret Lerner Eyre
 Maria Weschler Feiwei
 Amalie Mayer Flegenheimer
 Vera Resanovich Foster
 Susan Steketee Freinhofer
 Dorothy Irvine Fulton
 Vivian Wyman Furer
 Ruth Carter Gullman
 Muriel Stevenson Ganes
 Judith Behr Geller
 Caryl R. Hamburger Goldsmith
 + Margaret Wittmer Grace
 A. Townley Brooks Graney
 Sema Tanzer Greenberg
 Brigitta Sorer Grenier
 Joan Sheer Grossman
 Patricia Perry Haggard
 Barbara M. Szafranski Hajner
 Dorothy L. Gaebelein Hampton
 Dolores Sheldon Harvey
 Jean A. Skinner Harvey
 Elizabeth Johnson Haynes
 Elaine C. Ryan Hedges
 Mary Witter Barbour Hobbs
 Rosemary Lee Hogg
 Gwendoline de Rothschild Hoguet
 Patricia J. Froelich Holmes
 Marjorie H. Trieper Horner
 Lita Rothbard Hornick
 Jean Matters Horton
 Alibeth M. Howell
 Dorothy Spatz Huntington
 Betty Lou Kirtley Kasnoff
 Roberta Tunick Kass
 Sarah Johnston Kesselman
 Dorothy Buschow Killackey
 Jeanne D. Jordan Kirkpatrick
 Ruth S. Montgomery Kivette
 Mary A. Pace Knight
 Rona P. Hoffman Kurz
 Genevieve Krause LaRobardier
 Barbara Henly Levy
 Betty Kirschner Lifton
 Beatrice Bassi Lister
 Adrienne Johnson Little

Rosemary Richmond Low
 Betty Jane Polanz Lundberg
 Mary M. Miller Mack
 Elinor Front Maslon
 Elizabeth Eastman McGiffert
 Cornelia Barber McGuinness
 Helen Pond McIntyre
 Catherine R. Harrington McNulty
 Emily P. McMurray Mead
 Gloria-Ann Gray Nelon
 Ruth W. Cocks Miles
 Kathleen Mero Mogul
 Ann Amanda Ford Morris
 Elizabeth Lowe Myers
 Julia Willvonseder Nelson
 Genevieve Trevor Nomer
 Joan S. Norton
 + M. Eileen O'Brien
 Beatina Alexander O'Carroll
 Janet DeWitt Olson
 Hilma Van Heek Orr
 Anne Betty Kalos Panagakos
 Grace A. Peters Papp
 Elizabeth Fitzsimmons Parris
 Florence Goldsmith Patigalia
 Janet Wessling Paulsen
 Gladys Cobert Perez-Mendez
 Sabina Fitzgibbon Philip
 Mary S. Hough Phillips
 Katherine Battley Phipps
 Rolande Morris Platt
 Anne Hopkins Plummer
 + Ruth B. Meyer Polin
 Rita A. Rasmussen
 Marian Hinn Riggs
 Nora Robell
 Rae F. Robinson
 Norma Lipman Rosen
 Ruth Trencher Rosenbaum
 C. Elizabeth Wall Rosenbloom
 Gertrude Neumark Rothschild
 Marguerite St. John Salls
 Harriet Berg Schwartz
 Nora Ravsky Schwartz
 Caroline O'Connor Seaman
 Mary Gale Sherburn Seligman
 Eileen Gilmore Serocke
 Marilyn Gledhill Shafer
 Beatrice Meirowitz Shriver
 Margaret Podell Shulman
 Jean N. Dunn Smith
 Marian Vans-Agnew Smith
 Mary F. London Smith
 Margaret Shipman Spell
 Carol Hoffman Stix
 Anne Swift Tanner
 Olga Dietz Turner
 Patricia Sasseen Van Cleve
 Ruth Josephson Vine
 Mable Inness-Brown Wallich
 Gloria Monterubio Walsh
 Hannah Rosenblum Wasserman
 Elaine Mauger Waters
 Teresa Herring Weeks
 Elizabeth Dunlop Wilson
 Ruth Landesman Wishneff
 Patricia Spinning Wrenn
 Michela Piacenza Wright
 Ann McDannald Wyman
 Elsie Koerner Youtcheff
 Edna Graeser Ziel
 Kathryn Schwindt Zufall

CLASS OF 1949

330-127-\$1,693.50

Joan Purves Adams
 Agnes Yanoshat Agzarian
 Elizabeth Brovarone Antinori
 Frances Lattman Apt
 Ruth Stern Ascher
 Jean Batchelder Babbitt
 Ann Bushnell Bailey
 Audrey Stoner Baldini
 Mary Berlin Barrett
 Evelyn Boxhorn Becker
 + Lois M. Woodward Bertram
 Nicole Weil Bigar
 Elizabeth Elliott Bolles
 Inge-Britta Elgerona Braunlich
 Rose-Helen Kopelman Breinin
 Maria de la Puente Broadwin
 Edith Jackson Calzolari
 Barbara Britton Claman
 Miriam Ellenstein Cohen
 Barrie Tait Collins
 Mary H. Schofield Conway
 Patricia Plummer Cornell
 Maxine H. Gordon Cutler
 Emilie Banks Dague
 Marcia McMichael Darlington
 Judith Marcus Da Silva
 Jeanne Goohs Davis
 Yvette Delabarre De Felice
 Marilyn Heggie DeLalio
 Eleanor L. Lyman Dober
 Ann Day Dodge
 Patricia Cecere Doumas
 Julia Lorenz Eaton

Isabel Talcott Elmer
 Janet Lewis Elowitz
 Roberta Messing Engelhardt
 Nancy W. Marshall Everett
 Ruth Musicant Feder
 Jewel R. Fewkes
 Martha Gross Fink
 Gladys M. Foster
 Ruth Crane Friedberg
 Winifred Kron Galef
 Rosary Scacciaferro Gilheany
 Phyllis Abrams Glass
 Mary Harry Gold
 Mary Nicholson Goldworth
 Loretta Betke Greeley
 + Elizabeth Leeds Haines
 Beverly L. Cooper Hamilton
 Barbara Rouse Hatcher
 Sophy Pellegrini Haynes
 Jane Keith Henderson
 Carmen Munoz Henriott
 Diana Chang Herrmann
 Shirley Cohen Heymann
 Patricia Roth Hickerson
 Katherine M. Hill
 June Billings Hinds
 Dorothy C. Houts
 Sophie Hughes
 Laura Nadler Israel
 Sally Graham Jacquet
 Anna Traylor Jagger
 Ann Terry Joseph
 Mildred Joachim Kafka
 Jane Gordon Kaplan
 L. Margaret Stern Kaplan
 Mary R. R. Eitingon Kasindorf
 Audrey Skelton Kelly
 Marion Steele Kelly
 Barbara A. Bentley Kemp
 Lois Liff Lapidus
 Anna G. Kazanjian Longobardo
 Doris Becker Lowenfels
 LeeAnne Gwynne MacColl
 Mildred Lazarus Marcus
 Peggy McCay
 Lois F. Breen McNally
 Helen R. McShane
 Margaret Mather Mecke
 Rosalind Schoenfeld Medoff
 Helga M. Meyer
 Doris P. Miller
 Joan Benson Miller
 Janet Dant Nash
 Christine Ryan Nichols
 Marguerite Kristeller Ochs
 Ethel Schneider Paley
 Marion K. Hausner Pauck
 Elizabeth Peterson Pearson
 Marlies Wolf Plotnik
 Ann Coke-Jephcott Pogue
 Lois Soons Porro
 Sue Cox Quinn
 Olga Ravenelle Recine
 Alma M. Schuhmacker Rehkamp
 Cecelia Schauer Reineke
 Lois Smith Richard
 Lois Bochever Rochester
 Marilyn Brown Rossides
 Patricia Maloney Rounds
 Bertha Greenbaum Schachter
 Beth Harding Scheuerman
 Jane Rowe Scranton
 Margaret Friend Secor
 Anna M. Menapace Seeley
 Sydelle Stone Shapiro
 Ann Kennedy Smith
 Jeanne N. Verleye Smith
 Janet Cherry Spielmann
 Marilyn Karmason Spritz
 Charlotte Worrall Stockton
 Lucy H. Swift
 In honor of Olive A. Tamborelle
 Anne Macdonald Thomas
 M. Gloria Hillman Valdez
 Gwendolyn Olson Van Norden
 Margaret L. Ward
 Marion Ingraham Westen
 Elaine L. Schachne Whalen
 Elizabeth N. Whitson
 Marion Bernstein Wiesenberg
 Dorothy Wolfrath Willvonseder
 Arline Newfield Wolkowitz
 Irene Bernhard Yavitz
 Zoya Mikulovsky Yurieff
 Anna Chacho Yuschok

CLASS OF 1950

326-146-\$8,136.50

Julie Davidow Abajian
 Joyce M. Alessandrini
 Patricia Small Altice
 Rose Sgammatto Annis
 Beatrice Wascoe Arrison
 Shirley Miller Biabik
 Carolyn Kimmelfield Balleisen
 Margaret MacKinnon Beaven
 Joanne Gilligan Beermann
 Mary Alice Adams Blank

Adele Estrin Stein
 Hadassah Dunitz Stein
 June Stein Stempler
 Onnolee Lockley Stevens
 Helen Petriti Stratigos
 Barbara Moskowitz Suchow
 Joan Haldenstein Sumner
 Silvia Pfeiffer Tennenbaum
 Cora Lambie Thompson
 Virginia Peterson Thompson
 Judith Jarvis Thomson
 June L. Pennoyer Traweek
 Roselin Seider Wagner
 Barbara Park Wales
 June A. Feuer Wallace
 Ellen Fishbein Weiss
 Margaret Chew Welch
 Carolyn Davis Wesley
 Yolanda Pyles Wesley
 + Margarida Pyles West
 Helen R. Wheeler
 Jane Hall White
 Roberta Trilling Wolfe
 Miriam Scharfman Zadek
 Laura Pienkny Zakin
 Frances Zirz Zoeller

CLASS OF 1951

307-137-\$4,142.63

Molly Cammack Abel
 Joan Phillips Andrews
 Joann M. MacManus Andrews
 Bertie Frankenhuis Argyris
 Bernice Liberman Auslander
 M. Sue Rowley Bart
 Marian N. Behrman
 Elizabeth Myer Beirne
 Dorothea Bennett
 Diane Gould Berkeley
 Lynne Fischer Bernstein
 Janet Schenck Black
 Eugenie Wagner Bolger
 Jean Ritchey Bora
 Elizabeth Wade Boylan
 Miriam Nelson Brown
 Marisa Macina Buttrey
 Lois E. Campaine
 Carolyn Chambers
 Alice Kogan Chandler
 Barbara Grant Christy
 Mimi Feitler Cole
 Anne Hersey Coulson
 Mary Jordan Cox
 Marion Fournier Crawbuck
 Anna Ligorio Cuti
 Sophie Finkentaedt Danforth
 Anita Kearney D'Angelo
 Patricia Wells Deutsch
 Joan Sprung Dorff
 Carol Moody Ducey
 Joy Angelillis Dugan
 Suzanne Rufenacht Dworsky
 Katherine Bulson Eberbach
 Marie Gardiner Eckhardt
 Jane Connington Elliott
 Jadwiga I. Bielicki Fehskens
 Shirley Clark Feldmann
 Janet B. Arenovski Field
 Tinie Hagen Filipowski
 Justine C. Fillmen
 Edith M. Witty Fine
 Joan Hibbard Fleming
 Marjorie J. Sanders Foley
 Marian Rodgers Frick
 Margaret DeVecchi Gabriel
 Graciela Basora Garcia-Moliner
 Leslie Morgan Gellert
 Loigene G. Nickel Gendzel
 M. Joan Webster Glazier
 Janet Nancy Heller Goldstein
 Carolyn E. Kaplan Greenberg
 Virginia M. Kraft Grimm
 Christina Rennie Hagstrom
 Joweyne S. Halligan
 Bertha Boschwitz Hartny
 Theda Litrides Harubin
 Serena Merck Hatch
 Henriette Doniger Hoffman
 Jeanette Jastrey Hoffman
 Louise Pabst Hook
 Mary Gray Stilwell Hughes
 Helen Strassburger Jacobius
 Eleanor Ann Cole Katcoff
 Barbara Crane Kelley
 L. Joan Wou King
 Ruth Kleinman
 Natalie Olsen Klickstein
 Margaret Farrell Kruse
 Holly Forbes Leon
 Beverly Yager Levy
 Susan Engel Levy
 Bernice F. Friedenthal Leyton
 Marianne Sorter Lieberman
 Naomi Loeb Lipman
 Karin Matten-Klott Liva
 Marilyn Rosenthal Loeb
 Gertruda Brooks Lushington
 Catherine Peffer Lynch

CLASS OF 1952

345-133-\$1,798.00

Abby Bonime Adams
 Barbara F. Rosenberg Adler
 Patricia Smith Adler
 Marilyn Schwartz Aron
 Neera Karve Athavale
 Ines T. Monaco Aull
 Marlene Panzer Barasch
 Joan Cohen Baron
 Nada Davies Barry
 Margaret McVarish Bashe
 Joan H. Baum
 Judith Loeb Beaty
 Lucille Strick Becker
 Cynthia Fansler Behrman
 Patricia McCurdy Bensen
 Lenore Fierstein Berck
 Elizabeth S. Blake
 Betsy L. Weinstein Boral
 Wanda M. Wilson Boulgarides
 Natalia Raigorodsky Bridges
 Susan Carey Canham
 Jane P. Carson
 Jean F. Class
 Harriet Newman Cohen
 Frances M. Conn
 Flora Mastroberardino Coyne
 Elizabeth Wood Davies
 Ellen Bond Davis
 Josephine Nelson De Giorgis
 Janet M. Main d'Elia
 Aida L. DiPace Donald
 Ruth Rapp Dresner
 Grace Fauerbach
 Eleanor Engelmann Fink
 Lila Mirkin Fisch
 Anne Gulliver Frey
 Joan Tuttle Freyberg
 Linda Borglum Fry
 Barbara Bonoff Gettinger
 Marilyn R. Silver Glass
 Joan A. Bonime Glotzer
 Joan Semerik Goldman
 Ruth Levy Gottesman
 Ruth Mayers Gottlieb
 Miriam Schapiro Grosz
 Wilhelmina Haake

Lee McGrane Hackett
 th Bond Hanke
 scilla Redfearn Hartke
 la Brander Hass
 ta Winter Hassan
 cy A. Stone Hayward
 ilie Olson Holland
 orah Slotkin Horowitz
 othy E. Goodwin Hulling
 ah R. Max Isaacs
 ne name of Eleanor E. Iselin
 riet D. Golant Ivers
 cy Lee Fleshman Jiranek
 ie Hofstedt Jolkovski
 oy Jones
 ma Glaser Justin
 cy Isaacs Klein
 rence Sack Kohn
 n Rippas Kravetz
 h N. Markowitz Krieger
 hel Solomon Kruskal
 cy Booth Kurke
 e Lancaster
 llis Anne Baker Langer
 Miller Lawrence
 a Halleman Leifman
 s M. Lindsay LeMay
 bara Byers Littlefield
 ephine Lockwood
 a K. Chapman Lund
 nette Di Russo Macero
 Benita Johnson Mackie
 Margaret Collins Maron
 ricia Weenolsen Marott
 emary Jenkins McKechnie
 rianne P. Kakos McNallen
 ire M. Delage Metz
 nor Robinson Mitchell
 h Schachter Morgenthau
 nela Taylor Morton
 rietta Dunston Moskin
 rjorie G. Nichols
 na De Bona Nixen
 rma Kalmanoff Ohringer
 rtha F. Tokay Overstreet
 ith Reinsner Papachristou
 queline Begier Parent
 ice Pries
 rence Rafeld
 n Munkelt Reiner
 ine Ascher Rose
 rilyn Rich Rosenblatt
 olie Kerner Rosett
 rry Safford Rouner
 salie D. Landres Sadowsky
 drey Weissman Scharrf
 ia Lindenbaum Schenker
 queline Hyman Scherer
 chela Mitchell Schultz
 ith Richmond Schwartz
 rianne Shapero Schwartz
 izabeth Bache Shwal
 ice Hanchar Signorelli
 rriet Hamann Snell
 rjorie Loebel Sobel
 rbara Skinner Spooner
 herine G. Stains
 een Miller Stendig
 yllis Rubin Strauss
 en Seagle Sutton
 ope Millholland Sydeman
 ary Fuhr Thompson
 nstance Boardman Vanacore
 rianne Bardeleben Vargish
 ntina Cuti Vaughan
 ate Rachwalsky Vogl
 oria Marmar Warner
 ena Rosenthal Warshaw
 arilyn Silver Watts
 nancy M. Guild Weidner
 an Leftow Weinstein
 an Oppenheimer Weiss
 ettina Lomont Winter
 ion Imerman Wishnick
 eta M. Querker Wisinger
 . Nancy Gelety Wojak
 atiana Harker Yates

CLASS OF 1953

34-134-\$2,251.70

l. Emeline Midgett Angevine
 atalie A. Marx Appel
 . French Brown Baker
 ephanie Lam Basch
 enee Madesker Berger
 arion Hamann Biavati
 arbara Perkel Bleemer
 llen Schleicher Bodenheimer
 oan E. Belenken Bodoff
 ugenia H. Goodall Brannon
 arbara Woolston Brinton
 Dorothy Burch
 Annette Busse
 Lily Sio Wee Campbell
 Callopi Boufis Capkanis
 Joan Sacknitz Carver
 Nancy Amsterdam Charkes
 Constance Benjamin Clery
 Joan Jacobs Conn

Bridget L. Birdsall Cooke
 Suzanne Oksman Cott
 Ginette Muller Crowther
 Janet Smith Cumming
 Alexandra de Ghize Dawson
 Felicia DeCicco DiCorpo
 Nancy Ewart
 Marjorie Adler Feder
 Louise Finkelstein Feinsot
 Evelyn B. Weinrich Feit
 Marcia Kaplaw Field
 Mary Boufis Filou
 Hannah Glauber Flegenheimer
 Alma Suzin Flesch
 Grace Grasselli Fowler
 Alice H. Messeloff Fraenkel
 Julie Koegel Frank
 Clare Greenberge Freedman
 Susan C. Ottinger Friedman
 Rosalind Steinhardt Frim
 Johanna Rosengarten Garfield
 Marguerite Butler Gleysteen
 + Alice Finkelstein Goldberg
 Marjorie Finkelstein Goldberg
 Sonya Livshin Gordon
 Joyce Haber
 Hilda L. Haemmerle
 Barbara Kerewsky Halpern
 Maria Livornese Halpern
 Abigail Gurfein Hellwarth
 Patricia Thall Hendel
 Pat Herman
 Miriam A. Wagner Hirsch
 Rochelle Reibman Hirschhorn
 Marilyn Goldman Hoch
 Louise Schwartz Horowitz
 Jeanne Schmidt Huber
 Marcia B. Hubert
 Joan Stearns Jacobs
 Solange Rosenblum Jaffe
 Sabra Toulson Jayne
 Rosemary E. Jones
 Serena Lipton Kafkaer
 Ann Besthoff Kanter
 Helene Finkelstein Kaplan
 Pearl Sobel Kaplan
 Lida M. Traum Keltz
 Ellen Conroy Kennedy
 Noemie Benczer Koller
 Doris Silk Kramer
 Judith Kramer
 Jane Collier Kronick
 Constance Alexander Krueger
 Maj-Lis G. Danielson Laffin
 Patricia Ring Lambart
 Gabrielle Simon Lefer
 Rona M. Levein
 Rebekah Berman Levine
 Maxine Ehrenreich Levy
 Alice Garretson Lipton
 Gloria Colliani Loomis
 Margaret Underwood Lourie
 Joan Hurwitz L. Ludman
 Honor L. Banks MacLean
 Millicent Satterlee Mali
 Phebe Ann Marr
 Grace Mayberry
 Eleanor P. Meyer
 Marilyn Pettit Meyer
 Lynn Rosenthal Minton
 Margaret Davis Moose
 Janice Donetz Morgenstern
 Sondra Matkowsky Napell
 Judith Elvet Newman
 Mary Jane Noone
 Barbara Alworth Novaky
 Katherine Hutchison O'Neill
 Ursula Hess Oscar
 Jean T. Palmer (Hon.)
 Penelope Pappas
 Margot Cassel Pins
 Lorene Heath Potter
 Lillian Gross Ratner
 Ellen Fischer Roman
 Elaine Gallant Roth
 Catherine Rozendaal
 Patricia Leland Rudoff
 Barbara Glaser Sahlman
 Joan Susan Ball Sanger
 Gabriella Wolfsohn Ship
 Cecilia Bradbeer Sibinga
 Shulamith Simon
 Joan Steckler
 Naomi Gold Steinberger
 Jessica Goldin Stern
 Faith Dembow Sussman
 Dorothy Tunick Tannenbaum
 Patience Fish Tekulsky
 Virginia Lemont Thorndike
 Barbara Jo Green Tobias
 Marion D. Tomkins
 Phyllis Scheidecker Toohey
 Margaret Martinez Trapp
 Gladys Gottlieb Ullmann
 Demetra V. Chios Vagelos
 Paola Ottolenghi Velli
 Janice Weinberg Wald
 Gloria Lieberman Waldinger
 Jean M. Wallace
 Virginia Hong Wei

Dorothy Coyne Weingerber
 Sally Shair Weiss
 Helen Adler Witsenhausen
 Barbara Hesse Zinanti
 Alice Aaronson Zlotnick

CLASS OF 1954

340-140-\$1,973.79

Gusta Zuckerman Abels
 Carol H. Levine Alexander
 Dorothy Brown Arnstein
 Sally Aronowitz
 Georgia Mei Lee Au
 Justine Eaton Auchincloss
 Ann Jezer Avins
 Patricia Barry Baker
 Shirley Sherman Benson
 Rochel Stein Berlin
 Marcia Musicant Bernstein
 Catherine Walten Binder
 + Rosemary Ronzoni Bisio
 Sheila L. White Blake
 Renee Rauch Block
 Joan A. Blumenthal
 Judith Sandler Burk
 Louise R. Fumo Burrelli
 Lois Bingham Butler
 Marisa Benvenuto Butler
 Arline Rosenberg Chambers
 Helen Chen Cheng
 Nina Chin
 In the name of
 Patricia Drain Clisham
 Barbara Kauder Cohen
 Joan Fields Cohen
 Vivienne Klausner Cooperman
 Fernande Couturier
 Marian Mimi Rubin Deitsch
 Elizabeth Hobart del Valle
 Jessie Louise Doremus
 Cynthia May Dortz
 Freda Rosenthal Eiberson
 Miriam F. Berman Elkins
 Dorothy Cohn Feldman
 Iris Diana Nadelbach Feldman
 Ruth Lerman Fitzpatrick
 Florence Wallach Freed
 Winifred Cotton Gaskell
 Ronda Shainmark Gelb
 Irmgard Orth Gesund
 Doris Dobrow Gilman
 Eva Graf Glaser
 Barbara Harris Godt
 Judy Ross Goldberg
 Pamela Lewis Goldberg
 Marion Pertz Goodman
 Erica Levy Gordon
 Joy Ann Robinson Gristede
 Carol Criscuolo Gristina
 Sandra Ury Grundfest
 Nissa Simon Gurwitz
 Shirley Henschel
 Ruth K. Hersch
 Judith Scherer Herz
 Marlene Ader Hirsch
 Shirley Mintz Horowitz
 Virginia Hollander Hunter
 Judith Kaufman Hurwich
 Rael Isaacs Isaac
 Isabel Fenster Jacobs
 Suzanne Markovitz Javitt
 Elaine B. Paul Kend
 Regina Horowitz Kenen
 Geraldine Kirshenbaum
 Ann Burkhardt Kittner
 Patricia L. Sands Knapp
 Gertrude S. Friedman Kontoff
 Audrey Scheinblum Kosman
 + Merrill Skramovsky Krainees
 Sally Seidgoff Krieger
 Caroline Look Lareuse
 Edith Rand Lauten
 Elizabeth LeBourhis
 Pauline A. Robrish Leeds
 Beatrice Sliosberg Lehman
 Mary-Louise Chapuis Lempert
 Sally Biggs Leonhardt
 Elaine H. Sherman Levenson
 Marion Siskind Liebowitz
 Marlene Andrews Louttit
 Susan Lowey
 Florence P. Berg Lynch
 Jean B. McLean MacLachlan
 Susan Ratner Marcus
 Susan Nagelberg Markson
 Joan Arnstein Mayer
 Rose Messina
 Selma Gruenstein Miller
 Patricia Norton Mittleman
 Hanneli Hall Moche
 Xenia Spanos Monfried
 Nancy Orr Heath Morgan
 Rhoda Greene Neiman
 Barbara Hoblitzell Newell
 Elena Ottolenghi Nightingale
 Carolyn Suckles Ottieri della Ciaja
 Kitty Weiss Penner
 Gilda Greenberg Pieck

Marcia J. Gusten Pundky
 Renee Shakin Rakow
 Camille Colorusso Reuter
 Jean N. Ricketts
 Elaine Tralins Roeter
 Laura N. Sheskin Rotstein
 Frances Page Salberta
 Courtney Campbell Sands
 Myriam Morgenstein Sarachik
 Herberta Benjamin Schacher
 Ina Ginsburg Schnitzer
 Joan Hirsch Schonholtz
 Anne Postal Schott
 Bella E. Intrater Schultz
 Georgia Steigerwald Schwaar
 Barbara J. Melnick Segal
 Zeva Rudavsky Shapiro
 Judith West Sheldon
 Agnes Bull Sherman
 Vivian F. Nickerson Sherman
 Doris Barker Shiller
 Rhoda Grundfest Sigman
 Margery Hutter Silver
 Patricia Brooks Skidmore
 Percy B. Sheats Slowik
 Marjorie Gearhart Smith
 Marian Schapierer Sneider
 Ruth Thiemann Soudier
 Erika Graf Tauber
 Renee Koltun Taubman
 Marjorie Klein Traub
 Glenyth Alcock Turner
 E. Anne Senor Verhagen
 Ellen Franklin Wagner
 Helen Wallace
 Muriel Huckman Walter
 Ruth Pierson Wardlaw
 Katherine Rheinstein Warren
 Larissa Bonfante Warren
 Edzia Frydman Weisberg
 Doris Blattner Wilson

CLASS OF 1955

302-153-\$2,046.00

Elaine F. Adler
 Louise Levinson Adolph
 Carol Greenberg Alexander
 Joyce Duefel Alsop
 + Alice B. Gilbert AvRutick
 Judith Fay Seiden Bagish
 Margaret L. Streifler Barton
 Isabel Joy Casson Beltzer
 Margaret D. Evermon Berman
 Lillian Levitan Bernstein
 Janet Mary Ciesla Beronio
 Joy H. Gould Boyum
 Jo Cartisser Briggs
 Mary E. Alexander Brown
 Ann Mandelberg Brunner
 Tamara Rippner Casriel
 Rita Marie Ronzoni Castagna
 Patricia R. Circelli
 Gaynor Parsons Coassin
 Hester Cohen
 Annette D. Wilbois Coleman
 Betty Ann Lynch Cooper
 Joan Goldstein Cooper
 Siena Anne Ernst Danziger
 Jean MacRae Dewar
 Marlene R. Medjuck Eagle
 Bessie Carasoulas Economou
 Jeanette Lustig Eisler
 Dasha L. Amsterdam Epstein
 Eva Regina Nauenberg Faillace
 Helen Rwai-Lan Mark Feng
 Marjorie Lobell Feuerstein
 June Marion Fisher
 Renee Altman Fleischer
 Tobia S. Brown Frankel
 Cynthia Ruth Freitag
 Joan Reider Frischman
 Barbara M. Kahn Gaba
 Ann C. Burnholz Galton
 Patricia C. Dykema Geisler
 Ruth J. Kathan Gillis
 Carol R. Salomon Gold
 Hadassah H. Cohen Gordis
 Leonore Prostick Gouyet
 Carol Gordon Greenholz
 Antoinette Sickles Guerrini-Maraldi
 Harriet S. Wish Gusman
 Sylvia Morrison Halpern
 Lalitha Kale Harish-Chandra
 Miriam Shapiro Harris
 Suzanne Schrier Heimerdinger
 Thelma S. Goldstein Henry
 Barbara M. Brody Heyman
 Anne Lachman Hoblitzelle
 Gerry Heller Hodes
 Julie Cope Macdonald Hodge
 Barbara L. Silver Horowitz
 Dawn Ann Lille Horwitz
 Inge Plaut Horowitz
 Hannah R. Salomon Janovsky
 Florence Kavalier
 Dorothy Vance Keller
 Ok-Yul Kim

Margaret E. Heck Knight
 Pauline Skornicki Kra
 Nan Kuvin Kramer
 Norma Rubin Leavey
 Mary Anne Leonard
 Anne Markowitz Levenson
 Judith H. Goldstein Levin
 Marjory K. Schulhoff Lewi
 Priscilla May Lieberman
 Erica E. Rosenzweig Lindenstrauss
 Margaret Dunlap Little
 Suzanne R. Morris Luby
 Barbara Lyons
 Norma Haft Mandel
 Florence Federman Mann
 Elizabeth J. Kaufman Manksy
 Marion F. Toman Marchal
 Corinne I. Stein Marcus
 Estelle P. Davidson Marks
 Judith M. Moftey Marshall
 Judith R. Callaway McCook
 Elisabeth Graff Merrett
 Helen N. Rose Mettler
 Muriel A. Gold Morris
 Elizabeth Hejno Norden
 Eva Novotny
 Anna Borowik Oberlander
 Elin P. Brown Ozdemir
 E. Duane Lloyd Patterson
 Sylvia Hurwitz Peters
 Geraldine Bruger Pollen
 Judith R. Burg Pomerantz
 Sylvia J. Simmons Prozan
 Marilyn P. Chananie Rand
 Barbara L. Beadle Renfroe
 Ruth Woodruff Rivkind
 Barbara Ewig Ronder
 Elizabeth Gorrell Root
 Marcella R. Jung Rosen
 Eva Isaac Rossman
 Judith Lowe Rubin
 Joan Gaye Gilbert Rubinstein
 Jane Kales Ryan
 Isadora Mancoll Saffner
 Carol Shufro Sager
 Necia Caplan Salan
 Alice Heft Saligman
 Barbara A. Di Micco Salotto
 Carol Held Scharrif
 Beth M. Swartzman Schatman
 Edith Stavisky Schimmel
 Ellen Blumenthal Sehgal
 Lorna Kaye Shaffer
 Joyce F. Seidman Shankman
 Golda Causanschi Shapiro
 Louise J. Cohen Silverman
 Toni Lautman Simon
 Barbara J. Nemon Singer
 Susan Creter Sinton
 Barbara Berman Soley
 Portia V. Hamilton Sperr
 Eunice E. Spiro Stein
 Norma G. Brenner Stempler
 Diane Underwood Stine
 Evelyn V. Laramée Storn
 Carole A. Snow Sumroy
 Charlotte Monastersky Swartz
 Renee Becker Swartz
 L. Cecile Hiding Swenson
 Donna Kay Click Taaffe
 Hessa Levinsons Taft
 Judith S. Rosenkrantz Tager
 Joyce Lieb Takefman
 Joyce Shinkin Usiskin
 Diana Touliaout Vagelos
 Bette F. Tonge Van Gytenbeek
 Mary Wells Hetzel von Conta
 Eileen C. Barry Waddell
 Joyce M. Springer Washburn
 Alice S. Bilgieri Weinbaum
 Renee Lee Weiss
 Marcia C. Silfen Weisser
 Grace L. Bonner Whitfield
 Noel de Terra Whittaker
 Leonore Allen Witt
 Marlys C. Hearst Witte
 Rina Balter Youngner
 Anna Haroutian Zartarian
 Carol Falk Zinman

CLASS OF 1956

370-169-\$2,273.50

Flavia Maria Alaya
 Christine Allen
 Frances H. Livitsanos Apostolidis
 Anna T. Schaffer Ascher
 Sherry N. Blumenthal Autor
 Norma Woloshin Basch
 Ellen Rae Batt
 Diane Lee Siegel Becker
 Julie C. Huck Bedell
 Abby Avin Belson
 Helene Reiback Berger
 Natalie C. Twersky Berkowitz
 Hadassah Usdan Bienenfeld
 Barbara J. Blumstein Blechner
 Debra M. Ackerman Blum
 Sylvia Schor Boorstein

Lydia M. Rothman Brashear
Lucy Curley Joyce Brennan
Sondra L. Poretz Breslau
Ellen Newman Bressel
Lois M. Bruce Brey
Natalie Samelson Brody
Alayne P. Reilly Brown
Barbara Collins Brownlow
Ruth Jean Forgatch Buckley
Lelia Wardwell Bullitt
Harriet Wilner Burns
Marcella G. Ottolenghi Buxbaum
Diane Woolfe Camber
Arlene S. Feld Chapman
Miriam Staiman Charnoff
Elaine Lachowitz Chayt
Alice H. Horowitz Cheyer
Eliza Balis Chrystie
Antoinette Crowley Coffee
Cynthia D. Bachner Cohen
Maxine Feingersh Cohen
Naomi Ruth Stone Cohen
Naomi Winter Cohen
Judith Wilson Cox
Alice Glantz Daniel
Myrna R. Mushkin Davis
Dorothy M. Kiessling Deering
Joan Marie DeFato
Jane Furey DeMerritt
Dena M. Ferran Dincauze
Marion Apfel Eberstein
Ruth E. Young Ehrenberg
Arlene Zullow Epstein
Carmencita Hoge Fast
Alice Ann Toth Faust
Kathryn L. Finegan
Janet Bersin Finke
Elaine Politi Finkel
Jeanette Rand Fleischer
Robin C. Rudolph Friedheim
Lee N. Robbins Gardner
Alice T. Kirman Gerb
Ann Karmioli Glickman
Cynthia J. Covell Gover
Barbara C. Florio Graham
Sarah D. Gray
In honor of
Miriam T. Dressler Griffin
Jessica B. Rakin Gushin
Jacqueline Ajelian Hacinli
Catherine L. Comes Haight
Piri Halasz
Mina Schenk Hechtman
Janet Rae Williams Helman
DorothyLee Rubin Hertling
Joan S. Cobb Hopkins
Ann J. Berk Horowitz
Mona Tobin Houston
Barbara Davis Howard
Elizabeth A. Heavey Hoxby
Gwenn M. Hutchins Hunter
Judy Lynn Frank Jablow
Suzanne Cylinder Jacobowitz
Lisbeth I. Schwalb Jacobs
Patricia H. Neumann Jacobs
Roberta Berkowitz Jacobson
Marie C. Laumont Janewy
F. Christine Farley Jenkins
Alice Ann Stofor Johnson
Judith Schwack Joseph
Carol A. Cabe Kaminsky
Barbara Bing Kaplan
Hannah S. Klein Katz
Marina Moskow Kaufman
Alice Eve Beck Kehoe
Marilyn L. Zajan Kellom
Phyllis A. Jasson Kelvin
+ Louise Sadler Kiessling
Corinne Endreny Kirchner
Doris Kivelevich
Barbara Kay Rosenbloom Kleinman
Marjorie H. Gallanter Kopel
Jane A. Lowell Krauss
L. Ann Frazer Krusch
Carmen del Pilar Lancellotti
Sondra Lois Grant Landau
Janet Kaback Leban
Liane Reif Lehrer
Carla Jean Hitchcock Leone
Vera J. Schlesinger Levett
Merle Lefkowitz Levy
Roberta Wallace Longworth
Harlene R. Freedman Markowitz
Sondra R. Miller Mayer
Joan B. Mayer
Arlene Burstein Mendelson
Frances T. Lenci Molnar
Bernice C. Rubinstein Moskowitz
+ Else Weiss Moskowitz
Anita D. Favata Moustakis
Jane M. Nebenzahl Neiman
Susan E. Helpert Nettler
Virginia Wilner Newmyer
Adrienne Easton Nordenschild
Julia Haskell Paine
Taxia Efthimion Paras
Joan Stevens Pollack
Geraldine Fuss Reichel
Joan Morrow Reynolds
Gloria Richman Rinderman

Charlotte F. Roberts Rockland
Ora Mendelsohn Rosen
Pearl Saxe Rosen
Nancy Brilliant Rubinger
Nancy Adler Sachar
Renee G. Steisel Saperstein
Nicole Satescu
Joan F. Resnick Savitt
Peggy Hitchcock Scarrone
Barbara L. Barlin Schimmel
Hazel Gerber Schizer
Faith J. Segui Schmidt
Viviane Bornstein Schultz
Lilly Spiegel Schwebel
Shelah Kane Scott
Edith Tennenbaum Shapiro
Myra Lee Baker Shayevitz
Claudine M. Friedman Siegel
Peggy A. Gilcher Siegmund
Lorraine S. Handler Sirota
+ Sarah Barr Snook
Josephine Russo Soave
+ Espy L. A. Steele
Toby Stein
Elizabeth Mayer Stern
Rochelle Siegmund Strauss
Mary Ellen Bowles Supino
Cherie A. Gaines Swann
Adele Mary Crummins Teitell
Roberta J. Kahn Thompson
Ruth Lanter Tyler
Audrey Bienenfeld Wagner
+ Daniela Libon Weinberg
Anita R. Herzog Weiner
Miriam Ungar Weinfeld
Marion T. Sass Weinstock
Carol-lyn Feldman Weiss
Audrey Askin Weltz
Ellen Gottesman Wexler
Judith R. Gordon Wharton
Barbara Foley Wilson
Reva M. Schwartz Wise
Corinne B. Zucker
Marcia E. Young Zwiebel

CLASS OF 1957

378-140-\$2,662.00

Francine Forte Abeles
Yvonne M. Kraft Abhyankar
In honor of Maryalice Long Adams
Barbara C. Gitter Adler
Norma Sue Feinberg Appel
Ella B. Treble Asherman
Norma J. Ketay Asnes
Carol Walker Atkin
Eva Kessler Bacal
Ethel Lee Wohl Bart
Mary Jane Smisor Bastien
Judith Ann Jaffe Baum
Merle L. Skoler Becker
Helga Hagedorn-Frese Bendix
Rae Reibstein Berger
Lois Frank Bergner
Rhoda L. Mermelstein Berley
Sari Minton Berliner
Claire L. Gallant Berman
Linda S. Lesser Berns
Felice Finkelstein Blank
Elaine Bernstein Bloom
Lee Ullian Blumenthal
Carol Tillman Bodenstern
Karen Samuelson Brockmann
Emilie Bix Buchwald
Marie A. Caputi
Phyllis Raphael Chartoff
Ruth M. Chester
Hannah D. Shulman Decker
Sandra H. Dibbell Dorman
Dorothea Eidenberg Ellern
Judith Kessler Elliott
Lois Logan Evans
Jane Schwarzbarg Ferber
Sondra E. Lerner Freidenreich
Gloria W. Strassheim Freundlich
Elizabeth R. Friedman
Morrissa J. Jampole Gaines
Lorraine Arditti Ganon
Joyce P. Guedalia Gans
Nancy Leon Gershon
Joan Sharrow Gochberg
Deborah A. Berlatsky Golden
Toby Goldman
Joan Gorrell
Kathleen Kavanagh Gould
Barbara Rosenberg Grossman
Vivian R. Gruder
Joan M. Feldman Hamburg
Ellen R. Silverstone Hammer
Franziska Neumann Hegedus
Dolores H. Johnson Henderson
Barbara Budin Herman
Jane Pomerance Hermann
Ellen Rinzler Hersh
E. Jane Lyman Holtz
Barbara J. Shapiro Horwitz
Ann E. Lord Houseman
Marian C. Beckmann Jacobs
Alice Jacobsen

Anna L. Hewlett James
Ruth Haber Jonas
Estelle Greenberg Kabik
Joyce E. Kosh Kaiser
+ Miriam J. Kaplan
Elizabeth Pfaelzer Kapnek
Joan Fishkoff Kasner
Phyllis J. Shames Korn
Marilyn F. Weisberg Koslow
Beatrice Schafheimer Krupkin
Janet Harrington Kuller
Mary Lee Lambert
Iris Joy Robinson Leopold
Miriam M. Kurtz Lerner
Lee D. Wieland Leroux
Jenny Graubart Levin
Brenda N. Morris Levine
Susan Goldstein Levinson
Susan Schwartz Levy
June Carol Knight Lewin
Diana March Lilienfeld
Ellen S. Fogelson Liman
Elisabeth Muller Lockwood
Vivian Jacobson London
Sandra Nemiroff Lyons
Susan Gavril Mason
Gisele Melman Melnick
Irene Newman Mendelson
Susan Meyer
Joan Faber Minkoff
Barbara F. Muney
Eleanor F. Iacuzzi Mutarelli
Sandra Epstein Nachamie
Philomena C. Nardozzi
Elizabeth N. Norton
M. Cynthia Sullivan Oehmig
Doris Jane Perlman
Carol Witkoff Pomerantz
Sarah Berman Pomeroy
Audrey Lee Shakin Rabinowitz
Laura R. Rosenbaum Randall
Ruth Leah Simon Ritterband
Joan R. Goldhirsch Roelofs
J. Suzanne Schwartz Rogich
Susan H. Gurfein Rosett
Karen Abby Sethur Rotenberg
Naomi Routtenberg Rotenberg
Barbara A. Zimmerman Sandberg
Edith Wolf Sandy
Eleanor Cohan Schiller
Pamela D. Alexander Schlenger
Carlotta Lief Schuster
Barbara Krieger Shapiro
Frances Rubinow Shapiro
Joan M. Tart Shaw
Gertrude Rosenthal Shimer
Florence Dubin Sinsheimer
Marlene S. Rosenfeld Stanton
Louisa F. Rowell Stark
Barbara L. Zimmerman Stephens
Shari B. Kaye Stern
Carol F. Podell Vinson
Barbara Baten von Molnar
Phyllis Blumenthal Wahl
Annette Clark Waite
Joanne Levey Wallach
Renee Ina Feuerman Waltzman
Ying Yao Wang
Hazel B. Immergut Weinberger
Eileen H. Weiss
Linda Jane Schott Weiss
Sandra Schenker Weitz
Virginia Conerly Wink
Sidra Sue Levi Winkelman
Lois J. Levine Wolfe
Marion Bachrach Wolfson
Elinor Lee Ross Woron
Marjorie J. Asofsky Zucker
June Rosoff Zydney

CLASS OF 1958

382-161-\$1,664.64

Irene Chrampanis Agoratus
Clarice E. Debrunner Anderes
Elinor B. Lamont Anderson-Bell
Rosaling Newman Arzt
Jane L. VanDerKarr Basile
Deborah Zucker Berger
Toby L. Opolinsky Berman
Anne Hendon Bernstein
Jane Peyser Brooks
Naomi R. Bross
Ina P. Browner Brown
Ellen Hills Bruckner
Eleanor M. Cohen Burstein
Elga Gulbis Cace
Jane M. Jerome Camhi
Ramona V. Seegers Carter
+ Antoinette Willner Clark
Jane Reynolds Corcillo
Audrey-Ann Appel Corn
Sarah Ann Dinkins Cushman
Marna L. Press Dann
Annelly Bayles Deets
Marcia J. Spelman DeFren
Marilyn Ann Drumm
Mary Ann Pollack Dubner
Arlene C. Le Pow Durber

Sylvia J. Eastman
Margery E. Rowen Elias
Diana Rosenberg Engel
Barbara M. Berlin Epstein
Elaine Greenberg Erichson
Ellen C. Greer Farhie
Deborah Farber Feldman
Elinor Tomback Fine
Isabel J. Clahr Ford
Ellen Frankfort
Lisa Schulman Friedlander
Patricia Portnoy Friedman
Carol J. Levy Fuerstein
Elizabeth Simkowitz Gasser
Patricia N. Ryan Geary
Janet Lowe Gerstman
Nicole Milner Ginsberg
Judith Chanin Glass
Annette Raymon Glickman
Adele Strauss Glimm
Joy Rochelle Gold
Ann O. Scovell Gordon
Marise Suss Gottlieb
Phyllis Eitingon Grann
Anita E. Sharfstein Greenberg
Nancy Lee Reis Greenfield
Anita S. Trachtman Gropper
Janet Ozan Grossbard
Rhoda Kurz Gruen
Joan Rosenberg Grunow
Beverly C. Finkelstein Hamburger
Jane H. Handler
Daphne J. Kean Hare
Dorothy N. Michael Harper
Anne Renouf Headley
Mildred Markow Hellerstein
Alena M. Wels Hirschorn
Helen K. Keil Holt
Janice M. Cohen Honig
Alice G. Wigod Howard
Judith E. Kass Hoynes
Gail D. Henston Jaffe
Joan F. Sweet Jankell
Michelle Marder Kamhi
Enid Reichel Kammin
Judith Batt Katz
Judith A. Smith Kaye
Judith A. Kerr
Kelcey R. Liss Klass
Carla J. Levine Klausner
Rhoda M. Lichtig Kleid
Audrey G. Lehman Klein
Karin E. Hernblad Klink
Cassandra Morley Klyman
Anita M. Knight
Karen Gumprecht Komar
Martine R. Janney Kowal
Mary E. Mulroy Kowta
In honor of Jean Updike Kramer
Judith M. Carlinsky Lack
Betty Jo Lanier
Helene T. Lerner Lecar
Francine S. Pickow Lerner
Pearle Levine
Brigitte D. Loewy Linz
Elizabeth Bellmer Locke
Marjory B. Scott Luther
Susan Israel Mager
Margaret M. Lyons Mahoney
Benita H. Cooper Marks
Carol L. Marks
Jean Houston Masters
Valerie J. Matko
Patricia J. McArdle
Betty L. Bloxson McMoran
Deborah Stashower Metzger
In the name of
Barbara A. Wapnick Meyers
Libby Ann Levinson Moroff
Lynn Schneider Neuville
Sondra Sickles Phelan
Doris A. Platzker
Naomi J. Gritz Portnoy
Roberta Frank Prashker
Karlann E. Puerschner
L. Jenifer Ballard Ramberg
Barbara Street Ray
Rochelle J. Silberzweig Riba
Suzanne Ripley
Ann B. Cohen Robbins
Martha Monk Robinson
Mary J. Rodgers
Dolores A. Siegel Rosen
Abigail L. Rosenthal
Doreen Zinn Rothman
Stephanie Sanfilippo
Sondra Bank Scharf
Pearl E. Siegel Schwartz
Marilyn D. Waxgiser Segal
Norma J. Shosid
E. Nicole Higginbottom Simon
Hannah Razdow Simon
Paula Friedman Simon
Sara Rubinow Simon
Nancy L. Meth Sklar
Sara N. Frishberg Skolnik
Francine Steger Sloane
Blanche J. Eisemann Sosland
Sephora Solowiejczyk Stein
Carol Schott Sterling

Jean Wertheimer Stern
Lois G. Weissman Stern
Barbara Reider Stevelman
Mary A. Majeski Stone
Virginia Birken-Mayer Svane
Lily A. Shimamoto Tashima
Susan Joan Schoenfeld Teitze
Lenore Kutlow Tobin
Rita F. Shane Tritter
Norma Propp Tulgan
Moria Biafora Umhey
Ruth R. Tabak Ungar
Phyllis Vernon
Betty G. Reeback Wachtel
Judith C. Kleiman Wachtel
Sarah Tilghman Wardwell
Louise H. Russell Waxer
Barbara Barre Weintraub
Myrna Ziegler Weiss
Ann S. Rose Werksman
Miriam E. Burton White
Dea Ann Wiley
Louise C. Winslow Windisch
Elaine E. Postelneck Yamin
Lourdes Romanace Zavitsas
Lois Zimmerman

CLASS OF 1959

390-161-\$2,260.75

Judith Ann Greenbaum Abram
Tove Kathryn Andersen
Phyllis Ackerman Appel
Bernice Ide August
Judith A. Brodick Barnett
Deborah L. Schoen Becker
Gail Lee Bernstein
Alice B. Lovstin Birney
Carol Rogovin Bloomgarden
Emilia E. Borsi
Sue Hope Oppenheimer Brody
Coralie J. Marcus Bryant
Heritage M. White Carnell
Anne Junia Cassell
Beatrice Ho Chan
Danise A. Blue Chandler
+ Frances Ruby Charney
Betty Jane Ackerman Clarick
Sandra Neumann Cohen
Madeleine Pelter Cosman
Rosamond Crompton
Sylvia B. Morris Davis
Dorothy L. Carr Dean
Lillian Esther Dumont
Susanna L. Fischea Easton
Daphne Abeel Ehrlich
Robert A. Feldman Ehrlich
Regina S. Jerome Einstein
Sivia S. Varbalow Elgart
Zefira Entin
Firth E. Haring Fabend
Charlotte Zmora Fahn
Janet Steinfeld Feldman
Helene Reiner Ferris
Karen D. Dombrow Fine
Monique L. Eisenberg Fisher
Janet C. Morse Fox
Ellen Deborah Freeman
Estelle E. Feld Freilich
Lava Gagliardi
Evelyn A. Goldstein Gelman
E. Gail Newman Gerstman
Susan E. Davidoff Gilbert
Judith R. Gilligan
Barbara T. Giller Glazerman
Marjorie E. Rose Gleit
Grace A. Wolosker Gliedman
Jean M. Dunne Godley
Rachael Keller Goldstein
Barbara L. Kowal Gollob
Phyllis Adler Gootman
Florine Greenberg
Marion B. Duffy Groover
Joan F. Brannick Gruen
Janys Adams Harvey
Joyce Hill
Sarina Bialik Hirschfeld
Hildegard E. Hoffmann
Anne H. Roberts Holmes
Joan H. Hirsch Holtzman
Beth Rachel Rudolf Isenberg
Dorothy J. Buckton James
Carole Jones
Thelma Jones
Myra Schnapper Josephson
Dolores C. Spinelli Kamrass
Paula Fae Schreimann Kaplan
Evelyn Farber Karet
Joan E. Lang Kartch
June Lynn Tang Kaufman
Dorothy Kawachi
Barbara L. Friedman Klarman
Miriam T. Zeldner Klipper
Svetlana F. Kluge
Batya Ruth Pais Knapp
Roberta Levy Koepfel
Susan Lee Posner Kramer
Joan F. Schneider Kranz
Carolyn Gluck Landis

Anna Lauger
 Prince J. Kramer Leader
 Morah Lebowitz
 Lucy Lehmann
 M. Beardsley Lemeland
 Joan M. Nagourney Lesser
 Lomi Lee Raphael Lesser
 Marcella A. Chesney Levin
 Louise Knopp Levine
 Hannah Sulzbach Lewittes
 Susan Braun Lieberman
 An L. Kramer Lubowe
 Helen Klein Lynn
 Lina Carol Mandel
 Louise Heublein McCagg
 Brian Bennett Meyers
 Allan Needelman Miller
 Ann Fieldman Miller
 An Roth Morse
 Lucille Kraft Nanis
 Edith Halpren Narrowe
 Iris Dorothy Nelson
 Irma E. Droste Nevel
 Edith J. Kronman Newman
 Rebecca Shahmoon Newman
 Annie M. Goodman Orlin
 Ele Rudich Orlinksky
 Olivia Mattioli Pagliaro
 Anita L. Perskari
 Anna Brewster Pettus
 Linda M. Kahn Phipps
 Adeline N. Singer Plager
 Edith Carpenter Rackey
 Jacqueline Zelniker Radin
 Allan R. Wishnia Rand
 Vivian Claire Reich
 Tsy Ress
 Marjorie A. Lechten Richman
 Ectra Arenal Rodriguez
 Arlene Feldstein Ross
 Barbara A. Rubin Rubin
 Margery R. Taub Sanford
 Sandra Gelfand Schanzer
 Edith Nestle Schechter
 Miriam Alexander Schneirov
 Anne Sharon Schwartz
 Susan T. Schwartz
 Marcia Schapiro Shapiro
 Edith E. Basch Shapiro
 Edith Willner Siegel
 Edith V. Forman Silverstein
 Edith Karmojhl Spasser
 Patricia Lee Spencer
 Marilyn Forman Spiera
 Janet B. Feldman Steig
 Barbara Barnett Steinfeld
 Tsy Wolf Stephens
 Edith Daniel Stephenson
 Genevieve Brown Stewart
 Harriet Susan Straus
 Thea Giannakouros Sylbert
 Barbara J. Marcon Tabor
 Norma C. Rubin Talley
 Edith J. Beckwith Tauber
 Edith A. Weber Taylor
 Sheila Schwartzstein Thaler
 Virginia Fincke Thors
 Rena L. Katz Uviller
 Kathryn L. Kusch Vetter
 Gail M. Bruce Ward
 Sara C. Beyer Webster
 Edith Katzman Weingram
 Katherine Bigos Weinstein
 Ann Roth Weiss
 Betty Teller Werksman
 Lois P. Sherwin Wertheimer
 Barbara A. Dickinson Wilson
 Cynthia M. Lillienfeld Winell
 Susan Beth Wartur Wolfson
 Sally Gong Wong
 Edith Ann Lipowsky Yelon
 Phyllis M. Margolis Zucker

CLASS OF 1960

61-190-\$1,471.50

Andree Lynn Abecassis
 ilda B. Weiss Abramowitz
 Linda Cook Ackerman
 Ana Scudder Allen
 Helen B. Worms Arfin
 Edith Aaron Auerbach
 Barbara J. Kramer August
 Margaret E. Backman
 Paula Eisenstein Baker
 Andrea Lee Balchan
 Susan Sweetser Bank
 Helaine Mersman Barnett
 Roxana E. Stoessel Bartlett
 L. Maren Voldstad Bell
 Tina P. Davidson Berins
 Judy Barbarasch Berkun
 Fay Dermer Berlin
 Gail Schor Bernstein
 Jacqueline R. Marks Bibicoff
 Eileen L. Pawlowski Birk
 Norma Gale Blumenfeld
 Deanne L. Gartner Boris
 Diana M. Shapiro Bowstead

Linda D. Bly Boxenbaum
 Mary Jane Gallagher Bremer
 Ethel J. Katz Bromberg
 Eileen Mae Thaler Brown
 Carmen L. McKenna Burt
 Barbara D. Zeitlin Burton
 Carol L. Stein Carol
 Priscilla Dunn Carter
 In the name of
 Audrey Cassel Chambers
 Eda S. Alter Chodrow
 Cornelia Colgate Chubb
 Jane Nadler Cohen
 Jean L. Rosenberg Cohen
 Marion Cantor Cohen
 Jean D. Rakofsky Cohn
 Zelda Wolfe Colodner
 B. Minette Switzer Cooper
 Bonnie Lou Slater Dailey
 Darryl A. Danenberg
 Susan S. Borman Delattre
 Gay A. M. Loifgren DiGirolamo
 Catherine Williams Dodge
 Marjorie Ann Donnelly
 Gila Ducat
 Galen Williams Eberl
 Emily Shappell Edelman
 Barbara J. Aranov Eichner
 Marion Hesse Ein
 Myra H. Cohen Ellins
 Sheila J. Mutterperl Ettinger
 Audrey Smith Field
 Norma S. Damashek Fierer
 Jeanne Kaye Fingerhut
 Marian Weinbaum Fischman
 Lou Garriott Fix
 Anne Miódownik Fried
 Suzanne Fried
 Adele C. Bernstein Friedman
 Lyra Gillette
 Judith Gimble
 Alice Buchman Glickman
 Martha Berman Gold
 Beverly Rozman Goldfarb
 Susan Goldhor
 Dorothy M. Rose Gonson
 Barbara S. Berkman Goodstein
 Mauricette E. Hall Gottesman
 Judith W. Roses Greenwald
 Katherine D. Kamens Gross
 Edith S. Aronowitz Grosse
 Barbara B. Moll Grossman
 Karen Ruth Cohn Gubman
 Barbara B. Russano Hanning
 Lorraine M. Harner
 Holly E. Harrison
 Linda Ann Schwack Harrison
 Wilma M. Solomon Harrison
 Beulah M. Mendelson Hartman
 + Carolyn B. Shapiro Heilwell
 Molly Sterling Hope
 Judith Boylan Hunter
 Lucy Hutchings
 Cynthia Weisbrod Hyman
 Adele J. Idestrom
 Helene Rund Isaacs
 Lorraine R. Gold Isenberg
 Mary Lou Jacobs
 Ann E. Dawson Johnson
 Ellen Katzoff Joseph
 Carolee P. Kamin
 Rochelle R. Schreibman Kaminsky
 Linda Joy Hertan Kaufman
 Madelon Irene Kavey
 Claire E. Loeb Kay
 Linda Joan Kaufman Kerber
 Patricia White Kilper
 Virginia R. Cribari King
 + Gail A. Antony Knutsen
 Joyce Iris Stog Kosowsky
 Judith R. Grubart Krausz
 Susan Kritz
 Ellen S. Blanck Kulka
 Jacqueline Day LaCroix
 Carol M. Murray Lane
 Nancy Irene Lane
 Elizabeth Lauh
 Muriel Aboff Lazar
 Susan Melder Lenoe
 Harriet Ratzkin Levie
 Batya Schaefer Levin
 Marjorie Bernstein Levin
 Ethel L. Levi Levine
 Myrna Neuringer Levy
 Ann R. Levy Lewin
 Betty Wang Li
 Susan Brown Lieberman
 Elaine B. Herman Lipow
 Rebecca F. Levin Lubetkin
 Janet Gertmanian MacFarlane
 Gail Meyers Mayer
 Judith Zuckermand Medoff
 Libby S. Halpern Miller
 Norma Simon Miller
 Maureen E. Moran
 Catherine Ann Savino Murray
 Felice E. Aull Nachbar
 Miriam S. Jacobson Nelson
 Lucille I. Pollack Nieporent
 Arlene E. Yoshikami Ogata

Erna Olafson
 M. Emily Fowler Omura
 Joy Hochstadt Ozer
 Felicia R. Schiller Pascal
 Teresa de H. Welch Patton
 Charlene M. Theil Paull
 Mary Lou Schweikert Perkins
 Penelope L. Ireland Piantadosie
 Lois Ina Ginsburg Pines
 Carol Lincoff Prisant
 Elizabeth R. Lesh Ramee
 + Judith R. Shapiro Reich
 Elizabeth K. Thornton Rice
 Lynne Willett Robbins
 Lorna Prestin Robinson
 Lenore S. Richman Roland
 Judith Susan Rose
 Andrea E. Pinkower Rosen
 Lynn Sue Abramson Rosenberg
 Barbara Ann Rowan
 Helene Bardin Ruddy
 Naomi B. Schiff
 Andrea Clapp Schneck
 Helen Ann Burke Schneider
 Susan C. Schneider
 Rosalie C. Schaeffer Schottenfeld
 Betty Binder Schutz
 Carole E. Rabins Schwarz
 Niki Scoufopoulos
 Eva Resek Shadowerowsky
 Florence Marcus Shafer
 Patricia Shanahan
 Lois Phyllis Siegel
 Sara L. Singman Silbiger
 Joan H. Green Silis
 Rosalie C. Wagner Slutsker
 Carol A. Batchelor Solomon
 Lois Silverstein Steinberg
 Joy E. Nathan Stern
 M. Joyce Duran Stern
 Marianne Lowenkopf Sussman
 Ruth Sussman
 Sharon Kingdon Sutter
 Deanne M. Morris Swagel
 Diana M. Bellas Terezis
 Carla Ruth Leon Thomas
 Joyce Levenson Tichler
 Dianne Hodas Tobin
 Martha Tolpin
 Barbara J. Kellog Tomlinson
 Claire B. Jaeger Tornay
 Marilyn Cohan Wechselblatt
 Carol M. Rosenblatt Weinbaum
 Audrey Kobrin Weinberg
 Gail S. Weinberg
 Ophra Chill Weisberg
 Irene Winter
 Marcia M. Margolis Wishnick

CLASS OF 1961

345-147-\$1,530.29

Genevieve Ramos Acker
 Susan McDonald Albright
 Linda Knowlton Appel
 Miriam Klausner Aronson
 Ann E. Fine Ascher
 Naomi Ellen Barash
 Nancy A. Goodman Berlin
 Dorothy A. Welch Berlind
 Marilyn R. Taylor Binder
 Cynthia Barber Birenbaum
 Alice Rogan Bogomolny
 Julia Brandes
 Sydney G. Oren Brandwein
 Margery Maksim Braren
 Joyce Rosman Brenner
 Carol Z. Friedman Bromer
 Linda Sirotta Brown
 Nancy Gluck Brown
 Geraldine B. Carro
 Joan Carol Chabrowe
 Simone Choueke
 Judith D. Reiter Cohen
 Sarah Gordon Coolidge
 + Louise K. Pearl Corman
 Linda Bradley Crammer
 Elinor H. Warshaw Davidson
 Margaret Niederberger Dickey
 Doris L. Muller Eder
 Sylvia Elias
 Nancy M. Engbretsen
 Madeline Helena Engel
 Jane Godwin Engelman
 Marina Irene Braude Etingin
 Suzanne Gold Farkas
 Joan I. Sharp Feldman
 Kathleen Adele Foster
 Ellen A. Jacobs Freyer
 Marilyn Ann Martin Fricker
 + Lila M. Gardner
 Juliette LeBaron Garito
 Alice Gottlieb Geisler
 Sydel Perlmutter Gold
 Nora B. Fox Goldschlager
 Natalie A. Rothman Gordon
 Norma L. Eisner Green
 Madeline R. Rotter Grumet
 Lenore R. Abramson Guinsburg

Chelley Shaner Gutin
 Ina Elaine Weinstein Halperin
 Judith L. Hamilton
 Sarita Newman Hart
 Lesley S. Bunim Heafitz
 Carol C. Alexieff Hilton
 Dena J. Evans Hopfl
 Carol L. Krepon Ingall
 Linda Beth Feldman Janower
 Tobie Sokolow Joffe
 Robin Solomon Kanarek
 Arlene Eve Wachsberg Katz
 Beverly Korobow Katz
 Mary-Jo Kline
 Tess Kourkoumelis
 Roberta Fox Kozinn
 Sheila Yessik Krausz
 Brenda Furman Kreuzer
 Judith Naomi Kurz
 Jane Arbiter Latane
 Ramona E. Goliger Laurence
 Regina E. Chenitz Lebowitz
 Gwendolyn Miller Lerner
 Harriet Ketive Lerner
 Carol R. Portnoy Levine
 Nancy J. Kaufmann Levy
 Ellen J. Handler Lew
 Marilyn Harris Lichtenbaum
 Diane Stewart Love
 Susan B. Perlstein Lustig
 Barbara Ann Poe Madsen
 Judith Solomon Mandelbaum
 Susan Joy Kossman Margolin
 Kathy Seiderman Martinot
 Rachel Beth Max
 Suzy McKee
 Sharon Rae Bittenson Meltzer
 Joan Finkelstein Meringer
 Nancy Chezar Milgram
 Hinda Rotenberg Miller
 Joyce A. Hoffman Newman
 Marian Dee Oberfest
 Dora M. Odarenko
 Ellen C. Siegel Offner
 Anita D. Paley Orlin
 Grace E. Geist Orzech
 Carol Ann VanBuskirk Paulk
 Evelyn Conklin Plump
 Susan Scott Pool
 Ruth L. Heiferman Prenner
 Laura Heath Reboul
 Ruth N. Bohrer Reich
 Marilyn Krisberg Richter
 Sally Montgomery Rieffel
 Susan Rennie Ritner
 Gita Leah Segal Rotenberg
 Marian C. Folk Safran
 Barbara G. Price Saltzman
 Suzanne J. Yormark Scherby
 Elaine Rae Schlozman
 Joan Rosof Schultz
 Eleanor Kavelle Schwartz
 Ruth Leah Schwartz
 Janet Mary Gregory Seery
 Sara Serchuk
 Anne E. Shamonsey
 Alida C. Hanlon Sherman
 Bonnie Sheila Sherr
 Deborah T. Melzak Shichtman
 Marietta Saravia Shore
 Robyn Winkler Shoulson
 Eleanor Epstein Siegal
 Tobie P. Levy Siegel
 Judith Spose Simmonds
 Joan Taig Slavin
 Ann Hutchinson Smith
 Vivian C. Finsmith Sobchack
 Susan R. Riley Solberg
 Lois L. Oberlander Stark
 Judith M. Gold Stitzel
 Esther Rotenberg Strassman
 Linda E. Sugarman
 Frances Y. Chih Chang Tang
 Thelma A. Fishman Taub
 Patricia H. Povilitis Trzaskoma
 Tamara L. Turner
 Marilyn Umlas
 Regine Plaut Wald
 Diane C. Woldenberg Wallace
 Ruth H. Weichsel
 Judith Libove Weinberg
 Arlene D. Weitz Weiner
 Murrie Alice Weinger
 Ellen D. Berland Weinstock
 Isabel S. Marcus Welsh
 Judith E. Dulinawka Wesling
 Marion MacK. Whalen
 Valerie Lewis Wiener
 Sheila Pakter Willner
 Bernice Buchalter Yampell

CLASS OF 1962

382-183-\$3,134.50

Anonymous
 Diane L. Kornblau Acker
 Naomi Esther Albert
 Barbara L. Goldberg Appelbaum
 Linda Berman Austrian

Berta Brooks Axelrad
 In memory of Carla M. Zellermayer Bank
 Claudia M. Graff Bial
 Judith A. Eisenberg Bieber
 Gail C. Alexander Binderman
 Winona Y. H. Kim Blackburn
 Annie Sanders Bohlin
 Irene M. Brevetta
 Barbara L. Rubin Brody
 Ronnie Jean Carson
 Linda L. Klein Champlin
 Joan Ellen Borish Chasan
 Irene Chin
 Linda Joy Grabe Christopher
 Rena V. Clahr
 Leila R. Kern Cohen
 Rosalie A. Klein Cohen
 + Jeannann C. Sangster Collins
 Lynda Thompson Connor
 Irina Shapiro Corten
 Carol Julia Crystle
 Barbara S. Thompson Day
 Vivian R. Himmelreid Decter
 Angela M. Carracino DiDomenico
 Jessie G. Heitner Donahue
 Valentina C. Donahue
 Leah D. Salmansohn Dunaief
 Diane M. Dzierzynski
 Vivian Levy Ebersman
 Eleanor H. Edelstein
 Sandra B. Ravetz Edlitz
 Margo Margules Elfros
 Linda Frisch Eichler
 Roxanne Cohen Feldschuh
 Abbe Fessenden
 Dorothy R. Sokolsky Feuerstein
 Keitha L. Sapsin Fine
 Libby H. Guth Fishman
 Rosalind D. Folman
 Barbara Eve Forman
 Maya Rosenfeld Freed
 Patty Hope Freiberg
 Esta Kossack Friedman
 Roberta Davis Froome
 Rhea Gaisner
 Eva Goldenberg Gans
 Renee Brosell Garrelick
 Barbara Steinberg Geller
 Anita Jane Hyman Glick
 Linda Rea Lieberman Goldberg
 Phyllis C. Kaplan Goodman
 Andrea Gargill Gordon
 Rosalind Marshack Gordon
 Barbara R. Gormise
 Carol L. Dodson Graham
 Carol A. Gray
 Marian Lee Friedman Greenblatt
 Barbara Judith Greifer
 Karen Sue Charal Gross
 Sharon Lynne Gross
 Francine B. Grossbart
 Vivian Silverman Halberstadt
 M. Abigail Harris
 Joyce Ann Kantowitz Hartstein
 Martha Liptzin Hauptman
 Jane Henkel
 Judith Schoen Hershaft
 Sally E. Hess
 Linda A. Benjamin Hirschson
 Harriet Schwarz Holtzman
 Kathryn D. Bloch Horwitz
 Marian J. Strauss Houston
 Harriet J. Kaye Inselbuch
 Marilyn Kibrick Jacobs
 Alberta L. Gropman Johnson
 Effie Michas Kanganis
 Carole Kaplowitz Kantor
 Susan C. Lippman Karp
 Frances E. Rauch Kende
 Ann T. Kernan
 Penelope P. White Kilburn
 Victoria A. Collins Kingsley
 Joan Carol Howden Klikoff
 Barbara Blumenreich Korn
 Eleanor Traube Kra
 Roberta Sackin Kunnas
 Carol Ann Murton Lavis
 Ellen Jane Willis Leifert
 Tonia Judith Leon
 + Susan Claire Levenson
 Barbara C. Fogel Levine
 Marsha Corn Levine
 Marsha D. Wittenberg Lewin
 Maruta Lietins
 Iris E. Lilienfeld
 Pamela A. Lindquist
 Harriet S. Lipschitz
 Mildred Passner Loesberg
 Barbara L. Lovenheim
 Mary Stickler McCollin
 Millicent Carey McIntosh (Hon.)
 Barbara Stoler Miller
 + Jean Russell Miller
 Sybil Halpern Milton
 Rita Kay Rubinstein Moss
 Kanakalatha Narasimhan Mukund
 Rhoda K. Scharf Narins
 Sheila N. Nathanson
 M. Rosalind Nester
 Paula Susan Newman

+ Louise V. Hunningher North
Elizabeth Dane Oliver
Dorothy Joan N. Parry
Carol Ann Prins Patt
Naomi M. Steinlight Patz
Joy S. Felsner Perla
Sylvia M. Goetz Perle
Linda J. Rosenblum Persily
Evelyn V. Kahn Philipps
Arlene Linda Plakun
Diane Marie Pottberg
Joyce E. Ragen Prenner
Lynn Q. Puerschner
+Joan L. Greenblatt Rabin
S. Jane Hurwitz Rabin
Judith G. Wasserman Rein
+ Ellen Bukanz Rosenberg
Lana Lee Leavitt Rosenfeld
Anita S. Weinerman Rosenshine
Deborah Bersin Rubin
Ruth Rosen Sachs
Rosalie Sacks
Joan H. Rezak Sadinoff
Virginia C. Sawicki
Eleanor R. Slate Scherer
Nancy A. Brown Schmiderer
Susan Pearl Schuster
Linda Kline Schwartz
Susan Taube Schwelling
Susan Edna Seltzer
Diana Shahmoon
Gloria Marilyn Shapiro
Marian Slutzky
Meira Sochen
Carol A. Feldman Sonnenblick
Karen Bess Rosenthal Spey
Carolyn Francis Staub
Gail Steg
Ruth E. Klein Stein
Norma Safir Steinberg
Anne E. Vogel Steinhart
Noel D. Selter Stern
Barbara T. Stone
Carolyn F. Atlas Strauch
Alison M. Gibb Swanberg
Judy Terry
Julia E. Thacher
Linda Sue Theil
Joan Lewis Thomson
Susan Tiklin
Ellen McC. Torrance
Robert M. Turner
Elizabeth L. Foner Vandepaer
Marie C. Kennedy Vitale
Ellen L. Cohen Ware
Gail Brice Cohen Weaver
Helene B. Kallman Weinberg
Teressa Oliver Weinberger
Carol N. Weiss
Ann Susan Kober Werner
Margot Guessford Wilcox
Patricia S. Berko Wild
Vivien N. Deutsch Wolsk
Tze-Chung Kung Wong
Myra Helen Fox Woodfork
Elinor B. Yudin
Diane Leinwand Zeller
Rena Sara Blumenfeld Zweben

CLASS OF 1963

402-135-\$1,636.75

Anonymous

Joan S. Epstein Arbitman
Beverly H. Wirth Baron
Marian Joyce Mandel Bauer
Barbara R. Pepper Becker
Robert A. Kinstler Behrens
Rachelle Gomperts Bennett
A. Elizabeth Smart Benton
Carol Ann Lamer Bernot
Martha Ann Clark Bert
Rachel Maia Blau
Maria A. Bojcum
Ronnie Kramer Brancazio
Esther Sue Bromfield
Leslie Gail Brooks
Janice P. Metash Brown
Elinor S. Drachman Brunner
Barbara Anne Chadie

Ruth Elizabeth Charnes
Faith R. Golden Coleman
Anna Lynne DeMarco
Phyllis R. Ruttenberg Denbo
Toby S. Hirschberg Deutsch
Camille A. Di Resta
Selma M. Solomon Dyckman
Gail Hochman Effros
Pearl Mara Masket Ehrlich
Laura B. Rosenthal Eisenstein
Willia H. Sack Elton
Elizabeth B. Smith Ewing
Stephanie Solomon Farber
Raffaella Figliolina
Margaret R. Rothschild Fisch
Sharon Flescher
Judith Marie Mannion Francesconi
Lucy Helen Friedenson
Deena Raffae Fuld
Miriam L. Stern Gafni
Ellen Galson
Joan Wallace Gartland
Susan Aurelia Gitelson
Sheila Carol Ravitch Gitlitz
Florence N. Goldman
Athene Schiffmann Goldstein
Joan Anne Gordon
Sheila Carol Gordon
Rhoda M. Greenberg
Jane Carol Ruben Guttman
Rochelle Susan Haimes
Karen Ruth Gold Halperin
Suzanne Leah Hanauer
Robert A. Blaker Handwerker
Barbara F. Levitz Hankin
Jane C. Harnett
Karen R. Hall Herrel
Sally Ann Hill
Pauline Pao-lin Ho
Camille C. Perrotta Hodgson
Claire Gottfried Holzman
Barbara Ann Kissel Hoyler
Martha Williamson Huntley
Ruth A. Bernstein Hyman
Dorothy S. Cohen Indyk
Alice S. Miller Jacobs
Carol Ann Fink Jochnowitz
Susan Harwood Jordan
Katherine A. Kalty
Asimina M. Karlos
Marsha J. Rubin Kassman
Barbara Holtz Kehrer
J. Margaret Colafemina Kincaid
Nancy M. Tomita Klinger
Marilyn Helen Kramer
Roselle Kurland
Inta Austrums Laird
Barbara L. Greenhouse Lane
Jane Audrey Wirth Lefkowitz
Brenda LeVine Lehman
Rosemary Ellen Lesser
Deborah Lodge
Joan Anne Donaldson Lukas
In honor of Irene Lurie
Patricia Alice Mallon
Marlene D. Sirota Molinoff
Stephanie Patchen Mondzac
Barbara W. Tonkin Moorhead
Judith L. Morganroth
Adrienne M. Kole Nassau
Merilee Peterson Obstbaum
Martha J. Older
Elizabeth Angela Pace
Susan Page
Barbara Ann Solomon Pasternak
Ethel Vera Doudine Patten
Natalie J. Chaliff Pergam
Wendy E. Supovitz Pollack
Ellen M. Bolker Pomerantz
Dagmar Ringe Ponzi
Rosalind Pretzfelder
Catherine Sempespos Raizis
Ann M. Knight Randall
Rochelle Rapp
Flora M. Razzaboni
Jo-Ann Cohen Reiss
Elaine F. Golden Robison
Linda M. Rohnitzky
Marlene I. Lobell Ruthen
Patricia E. Saigo
Helen D. Rauch Samuels
Janet L. Koffler Scheindlin

Paula Judith Schwartz
Rose I. Gold Scotch
Stephany S. Smith Sechrist
Susan J. Buchalter Segal
Vicki Granet Semel
Marjorie J. Shriro
Linda L. Muller Smith
Audrey Weisswasser Stein
Francine Susan Stein
Jacqueline Barkan Stuart
Linda Ann Sweet
Susan I. Langley Thomas
Phyllis R. Brooks Toback
Harriet R. Schaffer Van Tassel
Pearl S. Sternschuss Vogel
Beth Lee Jacobs Warms
Louise J. Mund Wasserman
Sharon Kay Waterstone
Barbara Ann Watson
Carol S. Rosenthal Wexler
Constance R. Williams
Julie Blaker Wiskind
Harriet A. Rose Yassky
Susan R. Welber Youdovin

CLASS OF 1964

421-134-\$1,235.39

Marcelle S. Appel Agus
Lorraine J. Botkin Alterman
Mary A. Sullivan Baker
Claudia J. Starzewski Bantz
Helene Rubin Barasch
Lydia Chylak Bazarko
Carol Ruth Berkin
Ellen Sue Berman
Hannah L. Rosenberg Black
Marlene H. Witman Blum
Margaret E. French Bowler
Jacqueline R. Bruskin
Mallory L. Edie Cacchitto
Jane S. Cadwallader
Jovanna D. Conday Cheng
Tamra Cohen
Constance Ewing Cook
Deanna B. Daniel
Patricia Press David
Marilyn Barlach Dershowitz
Ruthana M. Donahue
Sylvia Andree Dresner
Barbara B. Lzenstein Ellis
Frances G. Rostal Epstein
Diane Lynne Fabiny
Ann Marie Falbo
Diane Sue Droisen Feldman
Margaret J. Rodgers Feuer
Lea Hayes Fischbach
Lynn H. Wallerstein Ford
Ellen Sue Feinberg Friedman
Rosalind Susan Gertner
Gail Donna Yaeger Gitman
Eileen Nancy Goldwyn
Marjorie W. Gordan
Virginia Cabot Gordimer
Lydia E. Hirsch Gordon
Marjorie E. Greenfield
Judith Emily Gurland
Joan E. Beck Hacken
Janet Elaine Hall
Carolyn J. Harris
Linda Elaine Herwerth
Carolynn M. Hillman
Elizabeth Marshall Hood
Aline Horasanci
Ronnie M. Olman Horn
Joyce G. Beckett Horvath
Sandra L. Hyvarinen
Judith R. Guralnik Ingis
Cynthia Ann Insolio
Roanne L. Helbraun Jaffe
Ronnie L. Kaye Josephs
Emily Fox Kales
Barbara Kantowitz Kalvert
Susan Jane Romer Kaplan
Charlotte Pearlberg Katzoff
Margaret A. Kerner
Janet D. Kirschenbaum
Judith Ann Russi Kirshner
Sharon R. Block Korn
Charlotte Goldstein Koskoff

Elaine Rosenfeld Koss
Georgia E. Dobrer Kramer
Sue Ellen Lane
Donna J. Rudnick Lebowitz
Barbara Frisch Lebowitz
Josephine LeMoyne
Elaine C. Levenson
Susan C. Tirsky Levin
Malvina L. Klein Liebert
Wendy D. Lipkind
Francine S. Shiffman Litofsky
Adele Frances Ludin
Andrea Hope Machlin
Judith R. Lefkowitz Marcus
Myra Judith Mass
Caryl Weinstein Mesch
Linda Natalie Meyers
Natalia Koverda Montviloff
Peggy Ann Rosenbaum Morrison
Leslie H. Gibson Morse
Karin Mortensen
Jeanne Corr Moskowitz
Helen Barbara Muller
Esther Spilberg Novak
Priscilla Arnold Ohler
Leora Krieger Orbach
Phyllis Ann Peck
Sandra Saget Perlbinde
Jane E. Gross Perman
Denise M. Aymonier Placek
Joan R. Zimmermann Purov
Edith J. Carlson Reese
Margot Kay Richardson
Gail R. Cohen Rose
Barbara L. Davis Rosenberg
Paula R. Chazkel Rosenstein
Irene Jo Rubenstein
Alice Carol Sainer
Judith Lynn Salz
Susan Ann Schafer
Rochelle S. Freedman Schlosberg
Rita Lynn Schneider
Marjorie Ellen Schulte
Harriet Pearl Schwartz
Suzanne M. Selby
Leslie L. Hochberg Shapiro
Theda Shapiro
Diane Buym Shragar
Myrna B. Bogatz Silver
Tobianne Simmons
Joan Maureen Simon
Shelley Roe Wexler Sorani
Margery Ellen Sorock
Susan H. Kelz Sperling
Grace Polk Stern
Barbara L. Rusciolelli Stewart
Marguerite Stratton
Gail C. Stuchlik
Anna K. Stuliglowa
Susan Terrall
Bonnie Jean Tocher
Linda Topping
Roni B. Weinstein Tower
Irene C. Vandermolten
Joan M. Gerbracht Vormbaum
Judith Westheim Wallach
Barbara F. Pearson Wasserman
Jane Helen Weinstein
Mary D. Corabi Weinstein
Gray Westgate Wilson
Joyce Guior Wolf
Judith A. Yannello
Judith S. Hauer Zuckerman

CLASS OF 1965

335-98-\$752.25

A. Bonnie Aaron
Susan L. Adelman
Carol D. Adler
Lucy J. Agin
Toby Renee Rutman Albert
Martha Natalie Andes
Geraldine N. Bakalar
Carolyn D. Barbolini
Dana Koch Benenson
Paula M. Abracen Bercovitch
Floris Flam Berger
Mary-Anne Martin Berman
Beverly Bertiger
Marilyn Ganon Breslow

Josephine Chueh Chang
Barbara N. Sheklin Davis
Paula Anne DeSimone
Lynn Cecile DiResta
Roberta Holland Donis
Phyllis M. Edelstein
Barbara E. Eisenstein
Carol A. Falvo
Virginia Duvall Fiedler
Marsha E. Harrow Fingerer
Rebecca B. Hill Finney
Toby Elaine Fishbein
Barbara B. Foshay
Marcia J. Rehmar Gelpe
Carolyn D. Gentile
Eleanor R. Gerber
Susan A. Gerbi
Judith D. Goldberg
Cathryn S. Goldie
Jane Hedda Goldman
Henriette Josefsberg Goldstein
Ruth D. Goldstein
Jacqueline Dryfoos Greenspon
Jane M. Silverman Grossman
Marlyn Grossman
Lois B. Katz Gruen
Allison H. Hague
Cornelia Hall
Carey Susan Halperson
Marilyn A. Gallo Hara
Natalie J. Hirshman
Ruth Ellen Steinbook Ifcher
Agnes Peto Jacobs
Barbara J. Benson Kaplan
Janet E. Kaufmann
Mary Elizabeth Keogh
Joan Vera Spector Kimmel
Esther H. Melnick Kleinstein
Riki Sharfman Koenigsberg
Bethany Ladimer
Laura Sue Levine
Jane E. Levitt
Linda J. Kampfer Lipitz
Christine E. Wong Mar
Cindy Marriott
Louise C. Mathews
Jane E. Walk Meisel
Alice E. Merker
Mary Lee Keats Morris
Arlene Joy Plotinsky Novick
Sherril Smith Olstein
Marie H. Olszewski
Diana Ortiz
Susan H. Parker
Elizabeth Mann Peebles
Toni Brown Porter
Ching-Wen Pu
Barbara Greiss Raup
Karen Murphy Rhineland
Karen C. Farless Rhodes
Victoria L. Rippere
Grace Goodyear Roosevelt
Carol A. Rosenzweig Rosen
Marjorie S. Rosenblum
Anne D. Ehrlich Rosenfeld
Margaret Ross
Marilyn Ross
Golda R. Shatz Rothman
Iris M. Rothman
Karen L. Rothstein
Lavern Gay Sakauye
Monika M. Schwabe
Lea Carson Sherk
Alice E. Levin Sokolik
Susan D. Stager
Carla B. Sugarman
Joann F. Tomaszewicz
Sandra Anne Torrielli
Shirley A. Warshaw
Randall C. Watson
Joellen Werne
Jeanne Porter Wood
Marion S. Mund Zatz
Emily S. Harding Zimmer

CLASS OF 1966

0-4-\$735.00

Class Gift
Carolyn Brancato
Mary Veronica Burton
Leslie A. Perlman
In memory of Ronda Weiss

CORPORATION AND FOUNDATION GIFTS

The annual giving total during 1965-66 included 102 matching gifts from corporations or foundations amounting to \$4,447 and four gifts in the amount of \$2,743, given in honor of alumnae employees. Listed below are the names of the corporations and foundations that contributed in this way:

Air Reduction Co., Inc.
American Brake Shoe Co.
American & Foreign Power Co.
American Home Products Corp.
American State Insurance Co.
Asarco Foundation
Bank of New York
Cerro Corp.
Chase Manhattan Bank Foundation
Connecticut Mutual Life Insurance Co.
Continental Can Co.
Cooper Industries, Inc.
Corn Products Co.
Corning Glass Works
Dow Corning Corp.
Ensign-Bickford Foundation
Eso Education Foundation
First National City Bank
Ford Motor Co.
General Foods Fund, Inc.
Guardian Life Welfare Trust
Harris Intertype Foundation
Hercules Powder Co.
Hoffman-LaRoche Foundation

Hughes Aircraft Co.
International Business Machines
International Telephone & Telegraph Co.
Johnson & Higgins
Lawyers Co-Operative Publishing Co.
Lever Brothers Co.
P. Lorillard Co.
McGraw-Hill Publishing Co.
Merck & Co.
Morgan Guaranty Trust Co.
National Biscuit Co.
New England Life Insurance Co.

Olin Mathieson Chemical Corp.
Phelps Dodge Corp.
Reader's Digest Co.
Riegel Paper Co.
Office of the Messrs. Rockefeller
Schering Corp.
Signal Oil & Gas Co.
Singer Co.
Textron Foundation Trust
Tetronix Foundation
J. Walter Thompson Co.
Travelers Insurance Co.

Union Oil Co. of California
John Wiley & Sons, Inc.
Western Publishing Co.
Young & Rubicam, Inc.

Madison Felicia. Marian undoubtedly counted as her greatest achievement her roles as mother and grandmother. How well she filled these roles is attested by her two children and their spouses and her six grandchildren. Her classmates remember with love and gratitude her many deeds of kindness and extend our sympathy to her family.

Our condolences are also extended to *Mary Polhemus Olyphant* whose husband died in July.

Class members — perhaps in defiance against being oldsters, as their 55th Reunion attested — have been traveling widely since their gathering last June. Gay notes have been received from California, Brazil, Hawaii, France, Israel, Germany and other distant points. The class met for tea at the Barnard College Club on October 13 to recount summer adventures.

'13 *Sally Pero Grant* (Mrs. C.)
5900 Arlington Avenue
Bronx, N.Y. 10471

Twenty 1913ers who attended the June 3 reunion were: *Joan Sperling* Lewinson, *Edith Halpenny*, *Hazel Martin* Spicer, *Mollie Katz* Perlman, *Molly Voyse*, *Helen Crosby* West, *Gertrude Morris* Hannon, *Molly Stewart* Colley, *Anna Surut* Cohen, *Miriam Grenelle* Mandalian, *Jean Shaw* Horn, *Lucy Powell*, *Gus Magid* Saehs, *Marguerite Neugass* Katzenstein, *Grace Brown* Manning, *Irmi Unti* Paganelli, *Helen Folland* Graham, *Harriet Seibert*, *Eleanor Oerzen* Sperry, and *Sally Pero Grant*, all of whom thought the program on India well planned and thoroughly enjoyable and were pleased with the supper in Hewitt Hall that required two of the long tables to accommodate them!

Dorothy Kinch Luster has moved to Meadow Lakes, Hightstown, N.J. and likes her new home very much.

'14 *Edith Mulhall* Achilles
417 Park Ave., N.Y., N.Y. 10022

The class extends deep sympathy to *Edith Mulhall* Achilles, our president on the death of her mother.

'15 *Margaret F. Carr*
142 Hicks Street
Brooklyn, N.Y. 11201

As 1915 had not been heard from in some time, there is a great deal of news. We are very sorry to report the death of *Lucy Cogan Lazarus* on June 29 and express our sympathy to her family and to that of *Alice Cranch* Pugh, who died in August. To *Edith Stiles* Banker, whose husband *Pierre* died on July 23, we also extend our sympathy.

We are delighted to announce that Dr. *Ann G. Kuttner* is about to retire and will return to New York after the fall begins. She plans to attend medical rounds in pediatrics at Bellevue Hospital where she spent the years 1948-1963 and to take some

history courses at NYU. Ann has been in Baltimore, Md. since September 1963 on a three-year grant. In collaboration with Dr. Milton Markowitz, she wrote a book entitled *Rheumatic Fever, Diagnosis, Management and Prevention*. An article by her on streptococci appeared in September in the *Journal of Experimental Medicine*. *Katharine Williams* made an organization-sponsored eight-weeks tour of southern Europe. Although Katharine has retired she still does substitute teaching in English, math, history and foreign languages. Her chief recreations are photography, travel and hiking club. *Henrietta Krensky* Buchman writes that she is occupied chiefly by family affairs. Recently she spent two weeks visiting her daughter in St. Louis where her oldest grandson David is working as a hospital volunteer in Barnes Hospital. We are happy to hear from *Sarah Lull* Smith after a long time. Sarah's husband, who was a professor of physics at A. and M. University, died in 1961. Her six children all grown, Sarah lives alone in Texas and has 13 grandchildren and one great-grandchild. From *May Coates* Spencer we hear of her retirement in 1957 from her last business job as corresponding secretary to both the Fund Raising Department and the Collection Department of the Board of National Missions of the Presbyterian Church, U.S.A. At first she accompanied her husband, a well known landscape and still-life artist, to the estate of a cousin in Pennsylvania. After three years they moved to Miami, Fla. but eventually returned to New York where her husband's failing health now confines him to a nursing home. May herself is keeping up her interests by joining the Republican Club and the Poetry Society of Greenwich Village and an amateur art class. She has two children by her first marriage, a son Benjamin Coates Hubbard and daughter Isabel, both married and parents of four children all told.

Lucy Morgenthau Heineman writes that family, travel and the opportunities afforded by living in New York are the highlights of her life. Lucy and her husband have a bachelor son and two married sons plus five grandchildren. Summers are spent on Picton Island in the Thousand Islands where Lucy and her husband see many Barnardites, both visitors and residents. As well as being a cotton broker, Lucy's husband is a moth and butterfly collector. *Fannie Rees* Kuh's son Richard, the attorney of the family, was married in July to Joyce Dattel, who is on the editorial staff of the *Ladies Home Journal*. Fannie has two part-time jobs and fills the rest of the time with homemaking. Still working as secretary to a physician, *Isabel Totten* has acquired a bad hip and is planning reluctantly to retire this year. After 32 years in her own New York apartment, Isabel has moved temporarily to live with Miss E. B. Goede '13 in the city but plans to move later to Heath Village, Hackettstown, N.J. We are sorry to report that *Fredericka Belknap* was ill with an attack

of double bronchial pneumonia in the winter of 1965-66. She now is recuperating, however, and we wish her well. From *Elsie M. Oerzen* we hear that she went on a tour of English Cathedral towns last April, also visiting many abbeys and participating in part of the 900th Anniversary Commemoration of Westminster Abbey. In addition she visited Stonehenge and Stratford on Avon. *Ruth Brewer* Mellet's daughter Mrs. Joseph Keefe reports that her mother had a stroke two years ago and is in a nursing home. Mrs. Keefe has four children and Ruth's son has two. *Clara Mayer's* work is increasing with her age. Presently she is working on a book on adult education. After her last visit to Albert Schweitzer, reported in the preceding issue, she visited the volcanic island forming off the Icelandic Coast. Flower arrangement is her hobby. Both well but doing much less than formerly, *Margaret Terriberry* Thomas and her husband spend winters in New York, summers in Canaan, Conn. and look forward to visits from son Terry, his wife and two sons Peter 14 and David 11. Margaret's hobbies are flower arrangements, reading and her desk work. She is also an ardent baseball fan! Travels have been to England, France, the Bahamas, Bermuda, Florida and the East and West Coasts. Another avid traveler is *Estelle Wasserman* Plaut. In pursuit of her great interest in music, she is a regular subscriber to the Metropolitan Opera and to the Boston Symphony. She also devotes time to various charitable organizations including the USO. *Viola Stokes* is on the move. After 46 years of apartment living, she is moving into a new home on Long Beach Island, off the New Jersey Coast. Viola writes "if anyone cares," she has gotten herself involved in too many activities' offices, among them president of the Monday Afternoon Club in Passaic (the Woman's Club), vice-regent of the local D.A.R. and state scholarship chairman of the New Jersey Delta Kappa Gamma (honorary teachers' organization). She has just joined the new AAUW on the island. In her eight years of retirement Viola has never had a dull moment!

Returned from a two-month family European trip, *Fannie Rees* Zamkin will resume her secretarial duties to her husband, a busy pediatrician. After *Helen MacDonald* Kuzmier's husband (Engineering, Columbia 1911) retired in 1952, Helen herself continued working as a nurse's aide in the Northport Veteran's Hospital until 1958, when she resigned in order that they could spend winters in Florida. Having made many new friends, she and her husband fly almost every year from their Huntington, L.I. home to a Central American country or to a Caribbean island. Since 1961 Dr. *Frances Howell* has spent ten months of each year in Nashville, Tenn., keeping house for her sister who is home-bound with arthritis. Frances has lived in Michigan for 40 years and is always eager to return. She enjoys reading and viewing the offerings of educational television. *Nina*

Flashburn Demuth, returned to her apartment after her European trip, found it water-soaked from a fire on the roof. Writing from a nearby motor inn while her home is being renovated, Nina tells of plans for a Thanksgiving visit with family in Los Angeles. Travel, T.V., dining out, concerts and lectures provide plentiful pleasure for Nina. Living quietly with her husband, who is still in business in NYC, *Louise Oppenheimer* Sloss does Braille work in language history and math, walks a great deal, occasionally plays golf and attends concerts and theatre. For two months each winter she and her husband go to Florida. A son and a daughter have given them six grandchildren and an excuse to visit Long Island on weekends. *Grace Louise Hubbard*, now retired from social work, has kept busy with part-time jobs, volunteer activities and service on the boards of two Quaker organizations. Grace went back to college to audit a course in international law and loved it. Grace writes that "it is a thrilling, exciting and terrifying time to be alive—history comes alive, and science, with its discoveries and predictions, becomes increasingly fascinating even to the non-scientist."

From *Lois Martin* Blagden we hear that she visited Egypt this year and was completely fascinated by the country. *Virginia Pulleyn* Kingsley lives alone in Easthampton, "does nothing much except to go in for roses, play a lot of bridge and a little had golf." We are glad to hear from vice-president *Elizabeth Trundle* Barton who reports that her home town of Centreville is gradually being reached by roads and other changes. Elizabeth is very busy as a member of the Queen Anne County Garden Club, the Women's Republican Club, The Women's Club of Centreville, and the Queen Anne's County Historical Society, of which she is secretary. *Ella Louria* Blum spent one and a half months in Paris in the spring of '66. More from *Irene Hickok* Nelson in Altadena, Cal. She has ten grandchildren from five to 20 years and is living near the family of her middle daughter whose husband is a college professor. *Dorothy Stanbrough* Hillas and her husband Roland who is retired traveled quite widely at first but now have pretty much limited themselves to visiting their children in New England. Dorothy and Roland look forward to celebrating their 50th wedding anniversary in October at a gathering which they hope will include their four children with wives and husbands, plus their 13 grandchildren ranging in age from 4 to 21 years. *Iva Kempton* has moved permanently to Cambridge, N.Y. Glad to be able to spend her retirement in a beautiful country town, Iva occupies her time with gardening and housekeeping, the local D.A.R., the Farm and Garden Club, the Historical Society and her church. *Lucie Howe* Matthews has six "delightful" grandchildren. She sends love to all her old friends. She has just had a cataract removed so is not writing easily yet. *Edith Hardwick* writes that there are

many Barnard people at Meadow Lakes, Hightstown, N.J. Edith and her sister have been traveling a great deal, to California and around the West and in New England and northern New York. Still a contributing editor on *Good Housekeeping Magazine*, *Helen Lachman* Valentine is now preparing to accompany her husband on a Mediterranean cruise on the "Michaelangelo". Bon voyage!

*16 *Emma Seipp* 140 West 57 St., N.Y., N.Y. 10019

The Reunion questionnaires were a mine of news about our classmates. We are tempted to recount all the charming descriptions of grandchildren: *Helen Rose* Scheuer at last count before our Reunion had 17, and *Edith Rowland* Fisher reported a great granddaughter. But with space limited we can include in this issue only a few items culled from letters of those who could not attend the Reunion supper.

Travel took several 16ers to far corners this past summer. Plans for a journey during May and June were to take *Ruth Salom* Manier beyond the Urals, into Siberia, then to Afghanistan and Iran. *Theresa Levy* Dirnfeld was also planning to travel in Asia last summer and, on her return, to work as a volunteer with children in the Chelsea community in New York City. For *Juliet Steinthal* Davidow the season brought her 90th trip abroad! It was rather a "reverse" process for *Harriet Wishnieff* de Onis. With her husband now on the staff of the University of Puerto Rico, she has made her home in that country for the past ten years and has returned to the States for the summers. Since 1930 she has been translating steadily from Spanish and Portuguese. Leaving the traveling to her daughter this summer, *Helen Bloom* Solomon nevertheless took a jaunt from Cleveland to California to "baby sit" with her grandchildren. Since the death of her husband in 1954, Helen has studied painting and has spent many hours tutoring foreign doctors and graduate students.

From some of our classmates who are among the ardent supporters of the "grandmothers club": *Ethel Reges* Brown writes happily from San Pedro, Calif, that her interests revolve about her three grandchildren, aged 20, 17 and 11. *Marie Louise Chancellor* Miller's activities in at least a dozen community organizations have not interfered with her interest in five grandchildren and in her friends from coast to coast, she reports from Seattle, Wash. Now in Chapel Hill, N.C., *Eleanor Elliott* Carroll speaks of her four children as her "investment in the future," and treasures her 12 grandchildren. Retired from her work as an attorney, *Dorette Fezandie* Miller is living in Bethesda, Md. with her daughter; she delights in being "granny" not only to three grandsons but also to all the young of the neighborhood. *Susan Hooker* Warner, Angelica, N.Y., enjoys her nine grand-

children and manages to do church work and to be active in the American Legion Auxiliary and in a literary club as well. Writing from Delmar, N.Y., *Kathryn Trowbridge* McCormick says simply "I have been just a plain old homemaker and I have loved it." The joys of being a mother and housewife are also echoed by *Dorothy Myers* Sayward, Fanwood, N.J., and *Lillian Shrive* Esser, Great Neck, N.Y., both of whom also give accounts of extensive travel.

In addition to grandchildren and homemaking, other projects and pleasures have kept many 16ers happy. *Marjorie Huls-kamp* Craig writes from her home in Lake Wales, Fla. and describes her "current pet project," Operation Bookstrap, the Lake Wales Community Scholarship Loan Fund. *Ruth McKelvey* Moore devotes her time and talents to working towards better international relations. Now living in Santa Monica, Cal., *Helen Augur* is continuing her writing—when her gardening doesn't interfere. From Peacham, Vt., where she and her husband have been living since his retirement, *Daisy Appley* Koch writes of their interest in observing the changes in that rural dairy community. Since both have had health problems, we are glad to learn of their enjoyment of their homes from *Dorothy Hall* in Morristown, N.J., and *Helen E. Walther*, who shares her summer home in Rhinebeck, N.Y. with her sister. Having spent nine winters in Englewood, Fla., *Nan Norris* Bergh has made her home there since her husband's death in 1961. She is active in the Venice-Area Audubon Society and does a great deal of "birding." For another Floridian, *Mary Nathanson* Hartill, home is St. Petersburg, but ever since her two-year stay in the Caucasus with her husband in the twenties, she has been equally at home all over the world. Reviewing a full life of homemaking, travel, editorial work, and committee chairmanship, *Mercedes Moritz* Randall finds it best summed up by a remark her son made when he was a small boy: she is interested in "people, poetry, and peace."

*18 *Edith Baumann* Benedict (Mrs. H.) 15 Central Park West New York, N.Y. 10023

Margaret Schlauch spent the spring semester as visiting professor at the University of Connecticut, where she lectured on Chaucer and general Medieval literature. She recently was honored by the publication of a volume *Studies in Language and Literature*, dedicated to her on the occasion of her completing 40 years of university teaching. The contributors included specialists from Japan (Hiroshima University), the Soviet Union, Hungary, Czechoslovakia, Poland, the German Democratic Republic, Belgium, Holland, England, Wales, Scotland, Iceland and the United States (from Harvard University to the University of California). The book was brought out in English by the Polish Scientific Publishers in Warsaw. At the formal presenta-

tion in the University of Warsaw, the recipient said that she looked upon the wide span of contributors as a symbol of the fact that—despite any temporary barriers and misunderstandings—the world of science is one. She concluded: "May it remain so!" A reception by the rector of the University followed the presentation.

'19 *Constance Lambert Doepel*
(Mrs. W.E.)
P.O. Box 49
West Redding, Conn. 06896

News items from classmates, gleaned during this long, hot summer, have been not too plentiful but most interesting. *Marian Townsend* Carver writes that she and her husband love the rural existence they find in Killingworth, Conn. Nevertheless they are seasoned travelers, usually leaving their New England home during the winter "preferably on a freighter to a foreign port." Last summer took them to the Scandinavian countries, this past winter to Arizona, where Marian "rode the mountain trails, first on a quiet nag, then on a livelier pony named Flash, who lived up to his name!" While in Phoenix, Marian chatted on the phone with *Gretchen Torek* Gorman, who shortly was setting off for Mexico. Marian's husband, now retired, has held various town offices, among them Justice of the Peace! Marian herself is active in a garden club and in the theatrical realm, but her dearest joy is painting. Membership in both a watercolor group and one of oil painters apparently has paid well both literally and figuratively, for Marian has sold paintings exhibited in many local shows and was awarded a scholarship for advanced painting in the Famous Artists School by Albert Dorne himself, prior to his recent death. Work is done in "a delightful studio—a remodeled chicken-house—with north light and a charming wood-burning Franklin stove and air-conditioner." The Carvers have a married daughter Susan who is assistant professor of medicine in cardiology at Cornell, where her husband is associate dean of the Medical School and assistant professor of medicine, and a delightful eight-month-old grandson Ross Townsend Buchanan.

Word from another "country mouse," *Rose LeVino* McKee, tells of her retirement with her husband from their strenuous job at the Gould Farm in Great Barrington, Mass. and of their subsequent volunteer service to Piedmont College in Georgia. "For six years we were house-parents in the men's dormitory, enjoying very much each year most of our 96 boys. Now we've retired again, finding that the hours when the boys are most wide-awake—11 P.M. to 2 A.M.—are no longer suitable for us!" A son and daughter and their families afford much summer fun. *Dorothy Morgenthau* Eaton writes of her June, '65 retirement from a full-time position as school psychologist in Mamaroneck and her later acceptance of a half-time job

as psychologist for the Westchester Association for Retarded Children in their School and Day Care Center in Pelham. She has found the experience stimulating and rewarding. Dorothy's husband is engaged in private law practice after retiring from Association work at age 70. Dorothy sees *Grace Munstock* Brandeis frequently and *Dorothy Goldsmith* occasionally. After 25 years with the Child Study Association of America, *Aline Buchman* Auerbach resigned last year and has just completed a book for them on parent group education. Last fall she and her husband took a short journey to England and Portugal; they summer in New Hartford, Conn.

We wish that more '19ers would give us their news. The reward of a class reporter is to get these delightful news items before anyone else!

'20 *Janet McKenzie*
222 East 19 St., N.Y., N.Y. 10003

From your correspondent, report to Gardeners' Advisory Committee—Result of Bovina Center Experiment: 1—Morning glory seeds planted June 2 in late August developed to the point of producing 0 blossoms . . . I have decided seeds are not for me. 2—Petunia, marigold and sweet alyssum plants were profuse and lovely. 3—Perennial phlox was also a success. 4—My best crop, unaffected by moles, chipmunks, assorted bugs or weather was the weed family. All the cousins, though uninvited, arrived in droves, remained, indeed, multiplied. What next, my gardener friends? *Esther Schwartz* Cahen and family spent the summer on Cape Cod for the 20th time. "When their tans fade a bit and they have shaken the sand from their shoes, they will be off to South America," Esther writes. Between trips she continues to work with the United Federation of Teachers and the American Association for the UN. From Meredith, N.H. *Winifred Irwin* Clapp writes of her summer involvement in the state music festival and her year-round participation in the United Scholarship Service, Inc., an organization founded to assist American Indian and Spanish-American students. She and husband Roger vacation in February and March, generally in Palm Springs, although this year she let her husband and niece go alone for a very rugged but glorious six weeks in Alaska. The Clapps have three granddaughters. Her "far-traveling days" over, *Eleanor Coates* Bevan and her husband are content to spend the summer in Florida and find a "big feature" of the season to be the Asolo Theatre Festival. Another interest of Eleanor's is the Seven College Club, composed of some 42 members, of which five represent Barnard classes '04, '05, '16, '18 and '20. "We meet once a month all year around with attendance dwindling to six to eight in the summer. It is my idea of a perfect group. No good deeds—no projects—no programs, no obligations—we just meet, lunch, and chat over the news of the day.

The AAUW takes up all the extra energy for projects." Reading, swimming, bridge and some church work for Project Head Start fill out Eleanor's days. She adds, "As members of the Florida Audubon Society we are tireless 'birders' and rabid conservationists."

'21 *Marie Mayer* Tachau (Mrs. L.)
3917 Elfin Road
Louisville, Ky. 40207

Scotland has a devoted visitor in *Edyth Ahrens* Knox, who writes that her family is contemplating their third journey to that country since 1960. Daughter Alice did graduate work there at St. Andrews University for a "delightful" year and a half and is now teaching English and coaching dramatics at St. Margaret's School in Waterbury, Conn. Edyth, herself, is involved "as ever" in AAUW as chairman of their fine arts study group and member of their literature group, but also manages to find time for serving on the board of the YWCA and chairing its personnel committee, as well as satisfying her interest in local politics by working with an independent Democratic reform group. She muses in conclusion, "Aside from these few activities I enjoy the pleasant life of a small town in the heart of the Pennsylvania Dutch country where my husband and I hope we're settled for the rest of our lives." *Jeannette Seeley* Schwartz and family, after vacationing in Guadalupe, F.W.I., now are back to enjoy the pleasures of home, in particular their new grandson Michael Scott Alexander, born in August, 1965, and recently their son's successful exam for the diplomate in internal medicine.

This summer's Reunion drew two attendants from the *Mary Stuart* Gwathmey fold—Mary for her 45th and her older daughter for her 20th! Soon Barnard loyalties in the family may be enhanced even further with the enrollment of "a couple of granddaughters." Mary is completing her 22nd year as director of Christian education at the Second Presbyterian Church in Baltimore. March brought another grandchild ("She is number ten.") to *Juliet Clark* Long, who is enjoying retirement with her husband, "playing golf or going to market." *Laena Kahn*'s mother recently celebrated a wonderful 90th birthday. Laena manages a farm in which her mother has an interest, does volunteer work when she can and takes in as many of Cincinnati's cultural offerings as time allows. She sent her regrets at being unable to attend the Reunion and expressed the hope that her classmates who did attend would be found "fair-minded and eager and sensible according to Barnard tradition." More reports from contented travelers: a happy twosome in London for the past few months, *Gertrude Bendheim* Strauss and *Sarah Kitay* Stein have had fun playing the roles of guide and tourist and have spent much time fondly reminis-

ing about '21. Regrets at having to miss the class Reunion were expressed by *Alice Brady Pels*, who nevertheless plans to meet Gertrude Strauss in her new London home where they will conduct their own reunion! This will be just one part of the European tour Alice is taking. Countries visited will probably rank second in number, however, to the grandchildren being acquired in the Pels family. "The count now is three grandsons and five granddaughters." *Bertha Wittlinger* is on a world tour and at its conclusion will travel more extensively on her own. Word from *Marion Sutherland* in New Westminster, B.C. expresses her hope to return soon to New York, her "second favorite city."

England received another Barnardian visitor in April, *Marion Peters Wood*, who took the time before her departure to acquaint us with her admirable career of achievements since graduation. Beginning on the editorial staff of the *Woman's Home Companion*, she then wrote free lance for magazines and eventually was hired to do an article a day for the old *World Telegram and Sun*. Marriage and children apparently brought temporary curtailment to Marion's vocational activities; she left that realm to her husband, who became senior partner in his law firm. Following his death in 1955, however, Marion still had two children in school and consequently reentered the working world. From Oakwood School, where she headed the classical department, she went to Laycock Country Day School for a four-year sojourn at the top of the English department, and then to Miss Hall's to teach both English and Latin. Retirement age upon her, Marion has now gone into tutoring, "and believe me," she writes, "if this is retirement, a full-time job is no work." In addition to teaching creative writing to adults, she is planning to start a vocabulary course for secretaries and young executives.

1965-66 was a rather confusing winter for *Margaret Bush Hanselman* and her husband: "We were scheduled to leave early this month for a few weeks in Mexico, when John was asked to undertake a rather intensive study of telecommunications in Taiwan. So instead of our Mexican trip, we will be in Taiwan for three or four months. And John is supposed to have retired!" The Hanselmans, White Plains residents for the past 33 years, have twin sons who have provided them with seven grandchildren. Both Margaret and her husband are active community members, Margaret having worked on the PTA, the Woman's Club Board and, for eight years, the Board of Education. Since John's "retirement," they have enjoyed travel and "the grandchildren, who consider us one of themselves only not quite so bright!"

Lillian Brower is busy at two jobs, one a full-time public library position and the other on the *Christian Science Monitor*, but she writes, "I shall retire soon for the second time from the library work which I love but which gives me little time for

anything else." Still in active practice in Dallas, Dr. *Mary Jennings* has accepted a position on the State Board of Business and Professional Women, is on the staff of two hospitals and is a clinical assistant professor at Southwestern Medical School. Although her home escaped damage in the Dallas floods, it could not elude a destructive lightning bolt and the resulting fire was one from which recovery has been gradual. From Sweet Briar, Va. comes news of *Ethel Ramage*, who writes that she retired from teaching at the college there in 1962, after a faculty membership of 34 years' duration. Since then she has done part-time teaching and academic counseling in the Dean's office. She also finds time for volunteer work as advisor to the campus YWCA and is an officer in the local AAUW.

Another 21er retired recently from academia after 40 years of English instruction at Oklahoma University. Dr. *Jewel Wurtzbaugh* was cited by the president of the University for her scholarship and research in the field of English literature and for her inspirational guidance of her students. Her devotion to them and her contributions to the world of the written word were lauded further by a tribute carried in the Norman (Okla.) *Transcript*. The writer described Dr. Wurtzbaugh's professorial power: "She has a voice still tinged with Southern drawl, and her wealth of knowledge pours forth in the classroom like something from a romantic novel—often flavored with her own interesting experiences." She has been an active member of several professional organizations and helped found the South-Central Modern Language Association. "She is known throughout the world for her scholarly investigations of the work of Edmund Spenser and is recognized as an authority on Shakespeare, Donne and Milton." The Oklahoma Council of Teachers of English in 1957 conferred on Dr. Wurtzbaugh their highest service award for "distinguished and faithful service." Only three other teachers have received this honor since the founding of the Council in 1907.

*22 Miss *Marion Vincent*
30 West 60 St., N.Y., N.Y. 10023

Dear Classmates, I trust you have survived this long HOT summer. I am about bushed with the heat and the humidity!! My aunt and I spent a couple of weeks in Clinton, N.Y., where Hamilton College is located, and where a new coordinate college for women is to be opened in 1968. This is of interest to you, because a Barnard graduate, *Inez Nelbach*, '47, has been appointed dean of this institution, which will be known as Kirkland College. Our reason for visiting Clinton is that there are many relatives and friends of our family in the area.

Betsy MacArthur Corby has left the Lenox School in New York and will be teaching in the Daycroft School in Green-

wich, Conn. this fall. She adds that she will be "teaching history as per usual." Best of luck, Betsy! The class will be saddened to learn that *Helen Meehan Riley* died at her home in Tuscon, Ariz. on June 22. Helen and her husband George W. Riley went to Tuscon in 1956. Their two sons live in Arizona, James in Tuscon and Richard in Bisbee. I spent a day with Helen and George when I went to the Southwest in 1964 and remember with much pleasure their kind hospitality. I have received many good letters from Helen since then and I shall miss hearing from her.

In New York *Florence Myers* teaches two graduate courses at Hunter College and holds the position of coordinator of the College Discovery and Development Program which is jointly sponsored and operated by the City University of New York and the Board of Education. The program is designed to find and aid young people with potential from disadvantaged areas and to prepare them for admission to college. At its Bicentennial Commencement on June 1 Rutgers University bestowed on *Kitty Coffey* the honorary degree of Doctor of Fine Arts. On June 4 she received the honorary degree of Doctor of Humanities from Seton Hall University "for dedication to the cultural development of the city as director of the Newark Museum."

A card from *Mildred Uhrbrock* tells of her travels this summer to Iceland, Ireland, London, Germany and Denmark plus other Scandinavian points. *Ruth Koehler Settle* sent a card from Segovia, Spain, when she was over in Europe in the spring. *'Pat' Wetterer* went to Florida in June. She had a visit with Dixie Sims in Deland. *Louise Rissland Seager* sent a card from Greece. She spent two months there and in Egypt. *Louise Schlichting* joined some friends in Lisbon in June and they made a three-week trip by car around Portugal and Spain. It surely must be a delightful way to see the countryside and really become acquainted with the people.

Many thanks to *Lila North McLaren* and to *Louise Schlichting* for their support at Reunion. *Mildred Uhrbrock* also was there. We had a very pleasant time at the Reunion of '21 before going to the Non-Reunion supper. As I have said before in these notes, PLEASE do make plans to come to REUNION in 1967.

*23 *Estella Raphael Steiner* (Mrs. G.)
110 Ash Dr., Great Neck, N.Y. 11021

The class joins in extending its deepest sympathy to *Ruth Lustbader Israel*, who lost her father this past summer. We are also shocked and saddened to learn of the passing on June 14 of *Emily Marx*. Emily went on from Barnard to graduate from Yale Law School, where she was editor of the *Yale Law Review*. In the course of her full career as an interpreter of the law, she became a judge of the Domestic Court bench, was a Republican candidate for

the New York Assembly, served regularly as a judge in the city's Small Claims Court, and did educational work and a great deal of writing as well. Securing membership in both the New York and New Hampshire Bar Associations, Emily began an active law practice which she maintained until four months preceding her death. A writer of the popular *Riverdale Press* column "Our Laws—and How They Affect You" for 15 years, she was cited by that publication for her facility: "She made laws easy to understand. She breathed life into documents that affected the fates of plaintiffs and defendants. She always stressed the human and humane aspects of a trial."


Reunion at the beginning of June was a very pleasant affair. *Elizabeth R. Wood*, *Alice Burbank Rhoads*, *Agnes MacDonald*, *Effie Morehouse* and *Ruth Lustbader* Israel represented our class and served on various committees. *Margaret Bowtell* Wetherbee, *Emily Martins* Ford and husband Carroll, your correspondent and husband G. Gustav met for lunch at the Georgian in Lake George on August 11th. We had a delightful afternoon and even enjoyed a sudden thunderstorm which brought much-needed rain to the area. We are happy that *Grace Becker* is at home, feeling very much better. *Elizabeth McGuire* Langslet is back from Norway and living in East Orange, N.J. She writes, "It's good to be back in America where life seems so richly endowed by climate, comforts and information news media. One little question, is all this dirt and noise essential?"

***24** *Fanny Steinschneider* Clark
(Mrs. E.)
201 East 79 St., N.Y., N.Y. 10021

The class of 1924 expresses its sympathy to *Elsie Lowenberg* Baruch whose husband died last April. Elsie is now doing volunteer work at the United Nations. Due to her husband's ill health, *Gladys Berry* Cooper has had to discontinue many of her church, civic and hospital activities. Her only child, *Randall T. Elliott*, is president of Centrifix Corporation in Houston, Texas and the father of two daughters. Class president *Dorothy Steel* McCrea is a partner in the Madison Avenue law firm of Delafield, Hope, Linker and Blane, and donates her legal services when needed to the Virginia Day Nursery.

1924 has its share of extensive travelers: *Ruth Ackerman* Benenson, whose home is now Bellaire, Texas, is involved in the sale and promotion of a household cleaner called Swipe. She can sell it anywhere in the world and has traveled widely in Europe, South America, Australia and the Orient. She also does volunteer work in the Veterans Hospital library. Eleven "Navy wives" were joined by *Marion Sheehan* Kelly as they flew from port to port to welcome the 6th Fleet, who were on maneuvers in the Eastern Mediterranean. Marion was accompanying her cousin's wife and en route home from the 11-week

For/Dignified Sales Literature/Booklets and Brochures for
Banking and Industry/Complete Production and Management
of your Printing Requirements



BEECHWOOD PRESS INC.

4100 Palisade Avenue • Union City, N. J. 07087
201-864-8355 In New York, 565-4011

trip visited *Mary Bradley* in London. When you read this, Marion will be on another trip—this one around the world! She expects to return to San Francisco in early December. You will also be interested to know that *Genevieve Colihan* Perkins recently went around the world. *Fanny Steinschneider* Clark and her husband Eugene enjoyed a North Cape cruise this summer. It was Africa that lured *Marjorie Bier* Minton and her husband away from their homeland for ten weeks. The entire journey proved fascinating, but the Mintons were particularly intrigued by the animals on the game reserves and returned home laden with wonderful pictures as proof. An additional stop was Spain, where the Minton's older daughter and son-in-law spent time with them.

***25** *Anne Leerburger* Gintell
30 West 60 St., N.Y., N.Y. 10023

"Life is hectic but very satisfying" for *Alice Mendham* Powell, in Hampton, Va., presently immersed in her work as chairman of the Department of Early Childhood Education and as consultant for Head Start. Alice and her husband have two married daughters and four grandchildren, not to mention two beautiful Siamese cats. *Fran Stern* Benjamin's son Tom is going to Eastman School of Music in Rochester for his doctorate. Fran has a year-old grandson, Matthew Paul. While in Rapallo, Italy, *Marion Kahn* Kahn saw someone reading *Charlotte Armstrong* Levi's suspense stories in Dutch! *Anne Leerburger* Gintell's son John was married in June and is living with his wife Meg in Cambridge, Mass., where he is a mathematician at Honeywell, and she is an architectur

student at MIT. Enjoying her retirement, *Margaret Folsom* Denzer is very active in College Club and Alliance Francaise. Also recently retired is *Dorothy Robinson* Busby, who has nevertheless accepted a "post-retirement" appointment as librarian of Hartford Conservatory, Connecticut's oldest private school for the performing arts.

***26** *Ruth Friedman* Goldstein
(Mrs. M.F.)
295 Central Park West
New York, N.Y. 10024

More items collected from the answers to our Reunion questionnaire: After 22 years as home service director with the American Red Cross in the Oranges, N.J., *Margaret Skeats* Anderson, is now retired and living in New Smyrna Beach in Florida. *Elinor Shelton* Belk worked for 30 years in the promotion department of the *New York Daily News* before retiring. Her interests in travel and photography have been pursued in many countries. A part-time librarian in charge of the Pawling Library, *Madge Turner* Callahan has a son who designs equipment at Sylvania Electronics for the space shot to the moon. *Marian Meade* Champlin taught until 1960 and now spends winters in Florida and summers on Cape Cod. At Christmastime *Helen Potts* Clark's ehildren surprised her with a round-trip ticket to "Anywhere in '66." Hawaii, Japan or the Scandinavian countries will be her destination. Since 1960 *Charlotte Field* Collignon has been living in Naples, Fla., and loving it. Another Floridian, *Eleanor Mason* Courtney, says that nothing—not even Reunion—would induce her to leave Florida for New York City. Two of *Edna Stahl* Cousins' children were Fulbright Scholars and are living

abroad, thus giving Edna ample excuse for travel. *Charlotte Doscher* Croll has been teaching elementary school for 16 years and worked last summer on Project Head Start. She has a daughter who was graduated from Vassar.

The telephone company lost *Mildred Culver* to retirement in 1964. She has traveled abroad several times to the Mediterranean, the Caribbean and Alaska. Gardening has become *Winifred Shelton* Flowers' hobby since her retirement some years ago from teaching at Erasmus High School. Winifred's horticultural labors bear results that fill two acres and a greenhouse. *Alice Gouled* emerged with a broken foot from a freak accident and has just gone from cast to crutches. She retired a year ago from Weehawken High School. *Ruth Friedman* Goldstein was appointed to the English department of Stuyvesant High School last year. Her summers often have been spent abroad. Ruth's son gave up a business career as a CPA to take his doctorate in musicology at Yale. Still another classmate has found Florida living a happy existence; *Virginia Ehrman* Greenville has been in Palm Beach since 1960 and has found even the summers very pleasant. It's been the rural life for *Lucy Stryker* Kanouse and her husband who raise Angus beef cattle, horses, sheep and vegetables on their 200-acre farm in the Endless Mountain area of northeastern Pennsylvania; they also rent boats and cottages to fishermen, hunters and just plain vacationers. Having worked as a secretary with IBM World Trade Corporation for the past 20 years, *Marie Konzelman* is looking forward to 1970, which will bring retirement and plenty of leisure. Volunteer work with the Houston Speech and Hearing Center Auxiliary and with the Texas Rehabilitation and Research Hospital keeps *Bertha Heyman* Meyer well occupied. Bertha has one daughter, recipient of a Ph.D. at Stanford. Still busy with books, *Edith Wiltbank* Meyer is head librarian at the Port Richmond High School in Staten Island and is also a reader for the Bureau of Libraries. She, too, is looking forward to retirement. You'll find *Frances Smith* Morley listed in *Who's Who of American Women*. Presently she is executive director of the Family Service Bureau in the Cape Kennedy area, where most of the population is involved in sending the shots off into outer space. Frances has a son in the Marine Corps. *Janet Rogers* Mueller, in business with her husband, who is a Dutch flower bulb importer, thus is afforded the opportunity of going to Europe every year for vacation and business. Taking a leave of absence from her long-time teaching job, *Anne Millson* is on a three-and-a-half-month trip in Europe.

Mary MacNeil is on "permanent leave" from her teaching position and finds the pleasures of retirement include knitting, gardening, participating in community activities and enjoying her Welsh terrier. Reunion time found *Lillian MacRae* in Alaska. Lillian has been executive secretary

for Bechtel Corporation for the past ten years and hopes the next few will bring retirement. Thirty-two years with Montgomery Ward have brought *Dorothy Ashworth* Nathan appointment as Supervisor of Quality Assurance. Upon retiring, Dorothy will spend winters in Port Charlotte, Fla. and summers in Brewster, N.Y. With no plans for retirement, *Elizabeth Patterson* continues with the Department of Dermatology at Medical Center. Despite several illnesses and accidents which have confined her to her home most of the time, *Pauline Mitchell* Papke has maintained her interest in liberal causes and publications. She also raises house plants.

We are saddened at the death of *Marian Mansfield* Mossman. For many years she was associated with the Bank Street and Dalton Schools—leaders in progressive education in New York—and had served as chairman of the board of Hamilton-Madison Settlement House. Our sympathy is extended to her husband and daughter. On the recent death of her husband Edward H. Cassidy, we express our sorrow to *Irene Ziglitzki* Cassidy.

*27 *Frances Gedroice* Clough (Mrs. C.W.)
176 Edgewood Avenue
Pleasantville, N.Y. 10570

Writer *Frances Sanger* Mossiker was in the news recently for a speech she addressed to the Mary K. Craig class members in Dallas, Texas. Frances first gained recognition in 1961 for her book *The Queen's Necklace* which was awarded the Carr P. Collins prize for the best non-fiction book written either on a Texas subject or by a Texas author. She was the first woman to receive this honor. Then in 1964 her second book won another Carr P. Collins prize and was a Literary Guild selection. It was entitled *Napoleon and Josephine: the Biography of a Marriage*. After two and a half years of research, Frances is now writing her next book which deals with Louis XIV of France.

*28 *Florence Atkins* Dunham (Mrs. D.)
270 Riverside Dr., N.Y., N.Y. 10025

A small but high-echelon Barnard reunion took place on Tuesday, August 2, in Washington, D.C., when *Sulamith Schwartz* Nardi of Jerusalem, assistant to President Shazar of Israel met *Elspeth Davies* Rostow, '38, wife of Walt W. Rostow, special assistant to President Johnson and *Barbara Watson* '39, special assistant to the Under Secretary of State, at a luncheon given in honor of Mrs. Shazar by Mrs. Avraham Harman, wife of the Israeli Ambassador, at the Embassy. From California *Flora A. Landen* writes that last year she resigned from a post with the Los Angeles Bureau of Adoptions, for whom she had been placing children for adoption for the last 14 years. Flora received a master's degree in psychiatric social work from Smith in 1934, after which she carried out assign-

ments in this field in Buffalo, N.Y., the Department of Public Welfare in Honolulu, the U.S. Naval Hospital (during World War II) and the U.S. Veterans' Administration. *Mary Hooke* Goodwin's husband Dr. T. Campbell Goodwin, has retired after 18 years as chief of pediatrics at the Imogene Bassett Memorial Hospital in Cooperstown, N.Y., and both Drs. Goodwin are taking up new posts at the John F. Kennedy Rehabilitation Center of the Johns Hopkins School of Medicine, Baltimore. As assistant professor of pediatrics, Mary will continue her work with autistic children and children with dyslexia, in which she has pioneered with the use of the talking typewriter. As lecturer in pediatrics, Cam will direct the coordination of teaching.

At the Haddonfield, N.J. annual town dinner *Helen Johnson* Coshland was honored for her long record of service to the public library there. She went to Haddonfield having had ten years of experience in the Mount Vernon Public Library and in the Andrew Jackson High School, both in New York. In 1953 she co-chaired the Haddonfield Library's 150th anniversary celebration and in 1956 helped to form the Haddonfield Friends of the Library, of which she served as president from 1957 to 1960. When 1959 brought expansion of the library, she was a leading influence in the fund-raising activities and in 1962, in recognition of her interest, was appointed by the commissioners to the library's Board of Trustees. Helen has been an active community member in many other capacities also, working in the PTA, the Community Concerts Association, Haddonfield Symphony Society, and the Camden County AAUW. As a New Yorker, she was co-founder of the Barnard Alumnae Club of Westchester County. *Ann Ayres* Herrick, headmistress for 16 years at Low-Heywood School in Stamford, has been extremely active in the Girl Scout organization. A member of the Program Services Committee of the Southwestern Connecticut Girl Scout Council, Inc., she now is undertaking the volunteer position of coordinator for the service aide program for Senior Scouts. Ann is president of Fairfield County's Barnard Club.

The class extends its sympathy to the family of *Dorothy Foley*, who died on May 8th.

*29 *Dorothy Neuer* Sweedler (Mrs. J.)
87 Kingsbury Road
New Rochelle, N.Y. 10804

Marching in the procession at Columbia's graduation ceremonies were *Elizabeth Hughes* Gossett and her spouse—the only husband and wife team serving as trustees on the board of Columbia and Barnard.

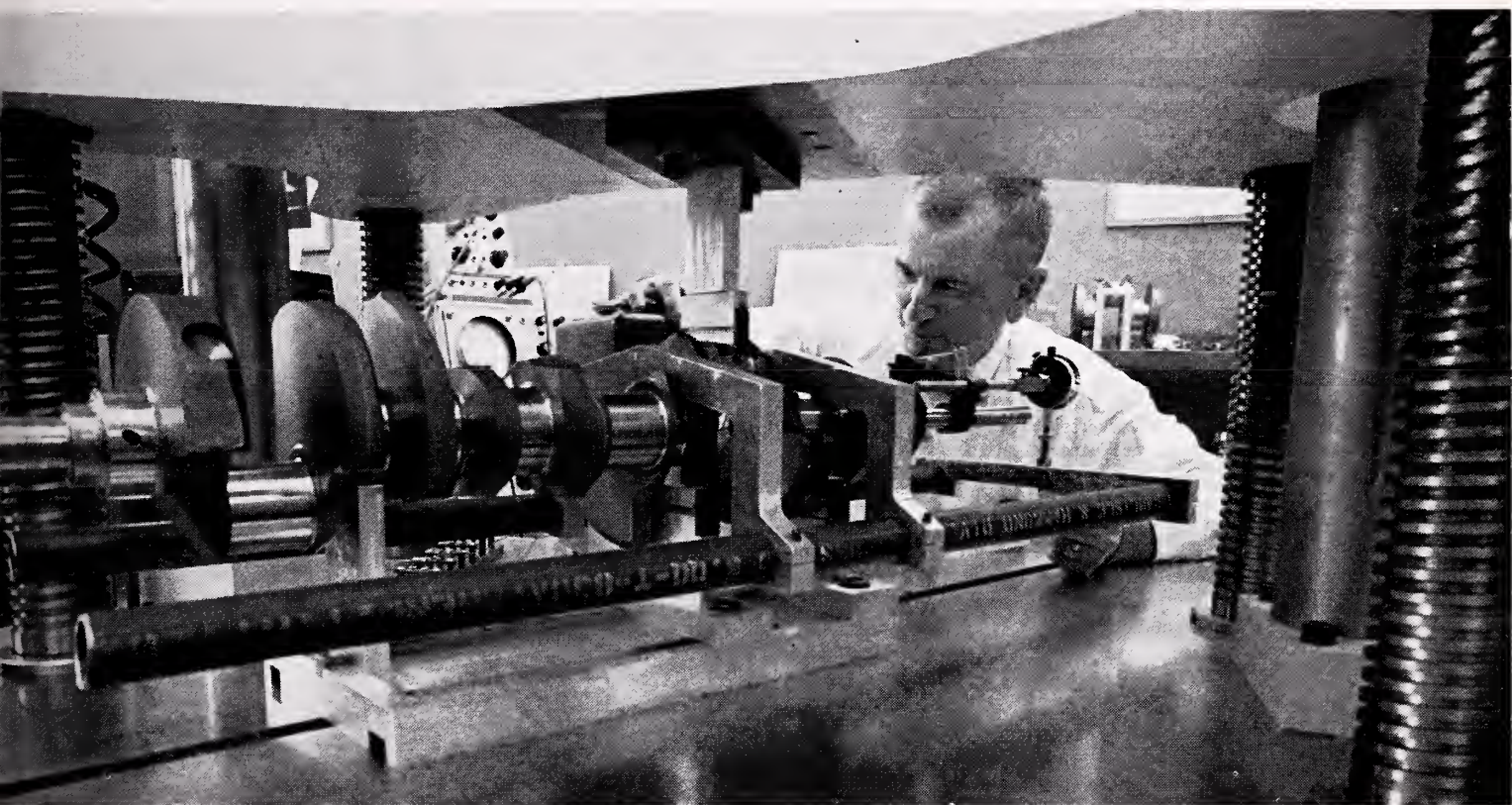
*30 *Delia Brown* Unkelbach (Mrs. W.)
Sound Ave., Mattituck, N.Y. 11952

We are very sorry to hear of the illness of *Dorothy Hopwood* Culver. Dorothy and



Ev Sherrick was a "test pilot" at twelve.

Today he tests materials to make cars safer.



Seven years before the "Spirit of St. Louis" landed near Paris, young Ev Sherrick was launching his first plane—a home-made model, powered by an outsized rubber band. His goal: to design the plane to fly as long as the power would last and to ensure a safe landing.

Now, some forty years later, as Chief Analyst of the Power Develop-

ment Stress Lab at GM's Technical Center, Everett Sherrick is still concerned with safe "landings"—safe arrivals on highways, instead of skyways.

Ev started his GM career in 1925 with Cadillac Division as a draftsman, with emphasis on camshaft and crankshaft design. During World War II, he specialized on structural analysis for aircraft engines with GM's Allison

Division. Today, he heads up a group of engineering specialists who test for stress . . . study structural strength of durable materials day in and day out. Their tests are exhaustive, intensive and continuous . . . solely designed to put safer, stronger more reliable cars on the road.

We count on people like Ev Sherrick. They make General Motors tick.

General Motors is people making better things for you.



her husband J. Frank have four children and eight grandchildren. Their first son John graduated from Cornell Engineering School and is now married. Second son Thomas, also married, is a Columbia graduate, then spent three years at Stanford University Law School and a year at Churchill College in Cambridge, England. David is the third son, married and a Rider College graduate, and a fourth son Peter is in his fifth and final year of the music program at Oberlin College. *Cecile Meister Gilmore* is pleased to be sending her older daughter Abby to our Alma Mater, as a senior transfer student from Coucher. Younger daughter Karen is a sophomore at Radcliffe, younger son Denny a graduate student at the University of Pennsylvania following his Columbia undergraduate work. Timo, her oldest son, "now an old Yale Graduate," is writing and living in the Village. Life is not dull for Cecile herself with her painting, volunteer work for the School Volunteers in East Harlem (she teaches comprehensive English to Puerto Rican children) and her great love—the opera. She and her husband attended the opening of the new Metropolitan on September 16.

Wife of a writer of mystery novels and books about horses and racing, *Alice La Mere Alexander* is in the book world too, as supervising librarian at the Tompkins Square Branch of the New York Public Library. After 33 years of teaching at Florida State College for Women and Florida State University, Dr. *Marian Irish* has resigned in order to become professor in international relations in the School of International Service, The American University, Washington. Florida State University in 1957 awarded her the most coveted honor a faculty member can receive there—the Distinguished Professorship. Marian was the first woman to become president of the Southern Political Science Association; she also served a term as vice president of the American Political Science Association. Now in her second year as editor of the *Journal of Politics*, she will move the editorial office with her to Washington. Your correspondent reports two pleasant summer meetings with alumnae who were guests in the area—one of our assistant correspondents, *Jean Hasbrouck Dean*, and *Edith Haldenstein Rafton*, '27.

*31 *Catherine M. Campbell*
304 Read Avenue
Crestwood, N.Y. 10707

Virginia Badgeley Hall is now Mrs. David Dibbell; they are living in Sarasota, Fla. In December of 1965 *Eleanor Holleran* retired from Federal Prison Service in California with thoughts of returning to her favored New England. She left her position as associate warden in charge of the Women's Division of the Federal Correctional Institution, Terminal Island. Only a short time later a position in a Vermont penal institution happened to open up, and in

February of '66 Eleanor was appointed superintendent of the Women's Reformatory, Rutland, Vt. From our Reunion questionnaires we have collected news of the following classmates: *Ruth Abelson Seder* and her husband Harold live in Pittsburgh where Ruth is a volunteer in the thrift shop of the Council of Jewish Women and a member of both the Women's Activities and the Educational Committees of the YM and WHA. Aside from her children Joan and Paul and grandchildren James Alan 5, and Michael 3, Ruth takes pleasure in gardening and knitting. Still teaching fourth grade, *Evelyn Anderson Griffith* has at least one son following in her footsteps. Charles took his M.A. in teaching at Fairleigh Dickenson and plans to begin his career after a two-year job with Uncle Sam. The Griffiths' second son Peter is at Gettysburg and plans a political science major. From Forest Hills, N.Y., we hear from another teacher *Grace Buch Zimmermann*, who presently is giving Latin instruction but planning to retire and travel. Husband Frederick, son Lloyd, daughter Lynne and three grandchildren Chellie 6, Lisa 4, and Kristi 1½, make up Grace's family. Homemaking, gardening and reading are welcome pastimes. *Cornelia Merchant Hagenau* was an aspiring Latin teacher. However, she became a minister's wife and says, "This is an occupation!!" Cornelia and husband Herbert live in Roselle Park, N.J., and have a son Herbert, a married daughter Ellen and three grandchildren. Come 1971, the Hagenaus hope to travel and explore the southwest U.S.—Cornelia describes her hobbies as "exploring on foot and horseback parts of western U.S. and Canada the ordinary tourist doesn't see—camping, hiking, climbing, etc."

Home is Santo Domingo, Dominican Republic for *Helen Foote Kellogg*, who is married to a missionary bishop, the Right Reverend Paul A. Kellogg. They have two married daughters and five grandchildren. Helen does volunteer work for social service projects and gives speeches in the States. Community work in Evansville, Ind. keeps *Ruth Reyman Tager* on her toes. Presently she is a member of the museum board of directors, a librarian in the Washington Avenue Temple and regional vice president of Hadassah. In addition, Ruth wrote a weekly art column in the daily newspaper for six and one-half years. The Tagers have three daughters, Jocelyn, Deborah and Hallie-Fay. *Elberta Schwartz Buerger* and her husband Louis reside in Chappaqua, N.Y., where Elberta is a social worker. They have a married daughter Marcia, mother of 10-month-old Kimberly, and two other daughters Gail and Barbara, both still in school. 1931 produced another social worker in *Dorothy Wendell* who is employed by the state of Connecticut, Division of Child Welfare. In her spare time Dorothy likes to travel, read, bowl and play bridge. *Rose Warshaw Oliver* is a student again! She is at Queens College

and expects to receive her master's degree in psychology in June, '67. Rose and Juan, her husband, have a daughter Teresa who graduated from Barnard in '62 and is now a teacher of ceramics at Barry College, Miami, Fla. Son John is a graduate fellow in physics at Boston University.

*32 *Caroline Atz Hastorf* (Mrs. W.P.)
1 Tom's Point Lane
Port Washington, N.Y. 11050

Present at the June '66 reunion were *Dorothy Roe Gallanter*, *Ruth Henderson Richmond*, *Helen Appell*, *Margaret Schaffner Tenbrinck*, *Irene Wolford Haskins*, *Janet McPherson Halsey*, and *Caroline Atz Hastorf*. Dorothy Gallanter's son entered the University of Denver as a freshman this fall.

*33 *Loretta Haggerty Driscoll* (Mrs. J.)
209 Schrade Rd., Apt. 2G
Briarcliff Manor, N.Y. 10510

Mildred Pearson Horowitz (Mrs. M.)
336 Central Park West
New York, N.Y. 10025

Recipient of her Ed.D. degree from Teachers College at Columbia, Dr. *Lillian Hurwitz Ashe* will be employed as a lecturer at City College of New York. She has two daughters and three grandsons. Another degree winner is *Margaret Torgersen Baker*, who this June received her master's degree in library science from the University of North Carolina. She has accepted a position in Annapolis, Md., her home, where her husband is a professor of chemistry at the Naval Academy. "I am looking forward to my 'second career,'" Margaret comments. Her daughter is a junior at Pembroke College, where she is president of the junior class. Current activities of *Evelyn Hirsch Nemroe* include membership in the League of Women Voters of Port Washington—Manhasset and editorial co-chairmanship of "This is Manhasset"—a League publication. Daughter Elizabeth will be a sophomore and education major at Boston University.

*34 *Alice Canoune Coates* (Mrs. R.P.)
1011 Edgewood Avenue
Plainfield, N.J. 07060

Dear Girls, Well, Where Were You the night of June 4th when we were all supposed to be reuniting! After much cajoling on the part of *Jo Skinner*, '33, I promised I would go and see an off-year Reunion and get some alumnae news first hand. So, after getting on the wrong subway train at 96th Street, I finally made it up to Barnard Hall just in time to hear President Park's very fine speech. I looked around for other 34-ers to visit with and I did see *Bernice Guggenheim Weiss* across the room, but she didn't see me and left immediately after the program. Then *Rose Maurer Somerville* came up at the reception and we visit-

ed a bit, but she had to leave before dinner. I did expect to see the rest of you at the table but nobody showed up. I had a delightful time anyway with some delightful '33-and-35's and in the end I was glad I went. But from this point on, you will have to realize that no news is good news, for I can't manufacture a whole column out of a fertile imagination. You all have my address and know that we just love hearing all about you, your families and any jobs you may be holding down. I expect to have some momentous news myself in late September! Best wishes. P.S. Marian Coates (my daughter) has been appearing in summer stock with the Orleans Arena Theater and has obtained good reviews for her work in *Gypsy*, *Roar of the Greasepaint* and *Go-Go Gentleman*.

Some items did arrive just in time: *Bernice Guggenheim* Weiss and her husband Arthur spent a month in Europe part of which was a bus trip for an East European tour. They report that it was hard on the back and sight-seeing hard on the feet but all well worth it. June was a very busy month for *Jeane Meehan* Bucciarelli and her husband Lou; they celebrated graduations of three of their children! Eldest daughter Joan obtained her B.A. from Connecticut College. Larry, their second son, received his Ph.D. in aeronautics and astronautics at MIT where he has now been appointed an assistant professor with a Ford Post-Doctoral Fellowship. He and his wife and son reside in Belmont, Mass. Diane, their youngest, was graduated from high school. The Bucciarellis have two other children, their eldest Father Bob, a priest in Washington, D.C. and Jim, third son, married last year and teaching history in Greenwich High School in Connecticut.

'35 *Mildred Wells* Hughes (Mrs. H.)
203 Van Buren Blvd.
Terre Haute, Ind. 47803

Dr. *Angela T. Folsom*, almost a neighbor of your correspondent, resides in Danville, Ill., about sixty miles northwest of Terre Haute. Angela received her Ph.D. in psychology from Yale University in 1948 and worked as a psychologist specializing in neurology at Boston Veterans' Administration Hospital. Since 1961 Angela has been at the V.A. Hospital in Danville as well as being part-time assistant professor of psychology at the University of Illinois. She also is personnel director of the Danville Birth Control Clinic for Family Planning and is on the housing committee of her local chapter of the NAACP. Playing the piano for pleasure, reading and gardening round out a very busy and admirable life.

Your correspondent continues to teach and take summer and evening classes in special education with the result that her "corresponding" with you has been meager. She begs you to take the initiative and write to her with news of yourself and any of our classmates about whom you have news to share.

'36 *Sonya Turitz Schopick* (Mrs. L.E.)
52 Algonquin Road
Bridgeport, Conn. 06604

Barbara Pointer Kovaleff's offspring are the newsmakers in her family. Son Theodore received his M.A. in history at Columbia and has been acting as an assistant in European history at Barnard. He has embarked on a doctoral program at New York University and has been appointed a teaching assistant there for 1966-67. Daughter Nancy graduated from The Spence School in June and will attend Smith College. This summer brought a European tour for the entire family. *Helen Lautz* Weinrich, too, writes of her children—Martin, Princeton, '63, now at the University of Michigan for a Ph.D. in math, Katy, Sweet Briar, '65, now married and working on her master's degree in library science at Catholic University, and Jim and Sun, both in high school. *Hilda Knobloch* Pasamanick, formerly professor of pediatrics at Ohio State University, has received an appointment at the University of Illinois.

Many of this issue's news contributors among the 36ers seem to have stayed fairly near Barnard stamping grounds. *Betsy Boese* Baltzell lives in Elmira, N.Y. with her husband Robert, a sales representative in industrial chemicals, and her daughters Susan 20, Katherine 16 and son David 14. Active in PTA and in her synagogue in Larchmont, N.Y., *Claire Avnet* Kraus is also teaching and studying Hebrew. Claire's four children include Russell, Marc, Edward and David. From her home in New Lebanon, N.Y., *Louise Ballhausen* Sutherland sends word that she and her husband are Eastern Star leaders this year. Louise also does occasional tutoring in high school math, science and English and is active in Scouting and church work. She and her husband, a General Electric electrical engineer, have two sons James and Bob. In North Salem Township, N.Y. live *Florence Alonso* Bosse and her husband Hans, a superintendent of industrial building and director of junior activities of the N.Y. State Rifle and Pistol Association. Florence herself is a certified rifle instructor, also is active in church work and serves regularly as volunteer Nurses Aid. The Bosse's five children are Niki 22, Marika 20, Kristin 18, Elen 16 and Janet 13. Dr. *Eleanor Galenson* Himmelstein, living in New York with her two sons Paul 18 and David 15, is a child psychiatrist and psychoanalyst and is associate professor and chief of service in child psychiatry at Albert Einstein College of Medicine. Nine offspring make a family for *Margaret Bowman* Reilly and her physician husband Edward who live in Brooklyn. The children are Mary Elizabeth 16, Katherine 15, Thomas and Edward 14, James 12, Ann 9, Joseph 8 and Claire 4. Peggy, who is a registered nurse, is active in the National Council of Catholic Women and the Women's Committee of the Boston Symphony Orchestra. Peggy Reilly, however, is topped by *Peggy Calhoun* Janson, whose ten children are Brittmarie 27, Pat-

TOWN PAINTING and DECORATING CO., INC.

Painters, Decorators,
Contractors

2061 BROADWAY

New York

TRafalgar 7-6003-4

Phone MOument 2-4300

CENTRAL ELECTRICAL SUPPLY CORP.

WHOLESALE DISTRIBUTORS

Electrical Supplies
Lighting Fixtures

541 WEST 125th STREET
Between Broadway and Amsterdam
New York 27, N. Y.

BEN MERNIT, INC.

Food Service Equipment
China, Glass, Silverware
Complete Kitchens

11 West 42nd St. New York 36
OXford 5-0489

Private School Counselling

A national counselling service with professional help for elementary or secondary school age children — outstanding, average, troubled, or vocational students. Saves you time, expense, worry. Ask for brochure.

Private School Directories

Updated annually, the Bunting & Lyon Blue Book gives comparative facts for over 900 private schools to help select the school to fit the child. Blue Book \$12. Summer School Book \$6. Postpaid. Check or money order.



Bunting and Lyon
238 N. Main St., Wallingford, Conn.

rick 24, Carl 23, Nils 22, Michael 20, Pachita 19, Tom 16, Ricky 14, Peter 12 and Francie 10. The Jansons live in the Canal Zone, where husband Carl is manager of Continental Shipping Corporation. They already have three granddaughters, aged 9, 7 and 5. Peggy does volunteer social service work and is active in the Liga Pro Familia Ascension Catolica, the Federacion Nacional de Mujeres Catolicas and cooperatives. She writes that her new activity is "more participation in helping this underdeveloped country, especially through cooperatives and the application of a new ecumenical movement in the religious field. As a born Panamanian I know this country is closer to its goal of just treatment on the Canal issue. Unfortunately, violence was necessary to get the U.S. to pay attention to this country's needs." Her latest project was to raise \$2500 in one week to pay for a jeep for ten Panamanian university students to use for community development. Two other classmates have settled in lands even more distant. *Jane Bradish Foster* has moved to London, England with her husband Carl, who is president of Copycat, Ltd., and left behind sons David 23, a doctor of veterinary medicine, and Jeffrey 16, a student at Lawrence Academy. *Florence Ribakove Bar-Ilan* writes from her Israeli home that she teaches English in high school, acts as co-ordinator of English studies—"head of the department on a small scale"—and is president of the Association of Teachers of English in Secondary Schools in Israel. Her husband has a Ph.D. in chemistry from the Hebrew University and is a plastics manufacturer. They have a married son, a daughter studying graphic art in New York and two younger boys away at boarding school. And a final note from Florence: "The little street we live on finally got a name."

*37 *Julia Fisher Papper* (Mrs. E.)
2709 Arlington Avenue
Bronx, N.Y. 10463

Georgia Philipps Gates spent a portion of last summer on a 22-day African safari which included visits to Kenya, Uganda and Tanzania. During the entire safari Georgia, who is a reading specialist at the Hempstead, N.Y. high school, took colored movies of African animals from a land rover. Her husband Arnold is associate steel editor for *American Metal Market*, a daily newspaper of the metal industries. Family monopoly: *Ruth Dietz Churchill*, her husband and her son are all at Antioch College, as professor of education and psychology, the head of a research project in physical anthropology, and student, respectively. *Edythe Friedman Levine* says that she has had the same job, administrative assistant to the chancellor of The Jewish Theological Seminary, for over 21 years, the same husband for over 19 years, the same residence for over 15 years, and the same son (who hopes to attend Columbia) for over 16 years. Cornell University

is getting two new faculty members in *Marjorie Spector Galenson* and her husband, who with their 15-year-old son are moving from the University of California at Berkeley. Their eldest daughter will be studying at Cambridge University in England and younger daughter will be a freshman at Radcliffe. Having taught at Hunter College, Columbia and Sarah Lawrence College, *Ruth Cruet Strodt* now has joined the faculty of Briarcliff College, where she will teach mathematics courses.

*38 *Felicia J. Deyrup*
395 Riverside Dr., N.Y., N.Y. 10025

Parental pleasures fill the lives of *Elizabeth Kleeman Frank* and her husband Jerry. Their eldest child Debbie, a National Merit Finalist, will attend Radcliffe come September, and David, Julia and Emily are active and scholarly high-schoolers. Jerry himself is on leave from Johns Hopkins University medical school to work on a book for the National Institute of Mental Health from which he has a fellowship. His work took the family to Santa Barbara, Cal. this summer and last summer to Hungary, England, Italy and Greece. When Elizabeth is not playing cook or chauffeur, she is working on the Women's Committee of the Baltimore Museum of Art, volunteer teaching, or doing voluntary work for the PTA and other organizations.

*39 *Emma Smith Rainwater* (Mrs. J.)
342 Mt. Hope Blvd.
Hastings-on-Hudson, N.Y. 10706

The class extends its deepest sympathy to *Jane Bell Davison*, whose younger daughter Suzanne was killed in an automobile accident in June.

Kay Limberg Gould and her husband the Reverend John Gould have moved from Albany to Utica, N.Y., where he has accepted a position as the Protestant chaplain at Utica State Hospital. The oldest of their three sons, John, is a freshman at Miami University of Architecture in Ohio. After touring Europe last summer, *Millicent Bridegroom Di Guiscippe* and her husband Joseph spent this year's vacation visiting scenic spots in western United States, Canada and Alaska.

*41 *Helen Sessinghaus Williams*
(Mrs. J.M.)
336 Westview Avenue
Leonia, N.J. 17605

Marguerite Binder became Mrs. Frank Zamaitis in February. *Louise Giventer Cohen*, accompanied by her husband Ira, attended the Reunion champagne party. Her teaching (fourth grade) and her son's prep school graduation kept *Jane Wilson Bain* from our 25th. Husband Chet's history of Vietnam is to be published by Prentice-Hall. From Lake Forest, Ill. *Doris Williams Cole* writes that she is teaching a course in world religions at Lake Forest College this

fall. In addition to attending our Reunion, during the summer Dorie also served as a consultant in a conference on "The Status of Women" at Ghost Ranch, N.M., sponsored by the Presbyterian Church. *Ruth Mulvey Harmer* writes that she is slaving over the last three chapters of a book entitled *American Medical Avarice* to be published by Holt. Despite a broken neck, *Elaine Steibel Davis* writes cheerfully and proudly of two daughters who were high school valedictorians in their respective classes. Barbara is at Smith; Debby attends the University of Pennsylvania. President of the Mill Valley, Cal. PTA Council, *Jane Moon Scruggs* writes that her husband Raymond is district passenger manager of General Steamship Corporation, Ltd. and their children are Randy 15, Nancy 12 and John 10. *Mary Ewald Cole*'s husband Dean Charles C. Cole, Jr. of Lafayette College was the recipient of a Columbia College Lion Award for "outstanding and dedicated service" to his alma mater. At the University of Tampa, *Dorothy Proctor Pugh* has been working on teacher's certification. Currently teaching an American arts seminar at the State University of New York, *Charlotte Johnson* is also curator of education at the Albright-Knox Art Gallery in Buffalo. Two of our 41ers were headliners recently—Dr. *Ruth Taubenhaus Gross*, formerly on the faculty of Stanford University Medical School, has been named the first full-time chief of pediatrics at Mount Zion Hospital and Medical Center in San Francisco. Another appointment winner, *Elaine Briggs Johnson*, was named the field executive of Girl Scout Council of Bergen County. Formerly Elaine was editorial training director for Prentice-Hall, Inc.

From overseas: *Shirley Sussman Schneer* (London, England) writes that they continue to live in the home they have had for the last six years. Her two younger daughters, 12 and 16, attend Queen's College, a preparatory school; her oldest daughter is married and finishing her studies at the University of Virginia. Ever since she married and came to England last July, *Helen Taft Gardiner* writes, she has been busy-learning the country-lane network of roads, how to entertain English style, and a new language "English-English." *Margareta Granstrom Weyl* writes from New Delhi that her son Peter is in Princeton. Tom and Andy, 17 and 10, go to the American International School in New Delhi. Margareta is learning Hindi and teaching once a week in the village kindergarten. Living in Kabul, Afghanistan, where her husband is minister of the interior, *Pritha Kumarappa Shalizi* has written many articles on India and Afghanistan and hopes to have a book on the latter published soon. Four of her children attend the American International School in Kabul; her fifth, Zmarak, is at the University of California at Berkeley. *Ilse Wiegand Peters* writes from Braunschweig, Germany that she is planning on attending our 30th. Her husband Fried-

helm is a judge, daughter Heidegret is studying chemistry at the University of Mainz and son Karsten is studying medicine at the University of Kiel. Ilse is working as foreign correspondent for a big steel union, which gives her the opportunity to put her knowledge of languages to use.

⁴² *Rebecca Allinson Immanuel* (Mrs. M.)
230 Riverside Dr., N.Y. 10025

We hope all class members will start planning to come to our 25th Reunion in June, 1967. Our Reunion Committee, under vice-president *Gertrude Schaffer* Heimer, will appreciate any suggestions for the program. And anyone who cares to participate in the planning will be more than welcome to do so. Letters addressed to your correspondent will be forwarded to Mrs. Heimer. (Please include any personal or family news.)

Nancy Lenkeith Horneffer was on the Barnard faculty last semester, teaching a French course. *Enid Fenton* Miller and her husband visited Paris, Venice, Florence, Rome, London, Dublin and Edinburgh last year. During the 1965-66 school year Enid attended the Seven Colleges Vocational Workshop course at Barnard. Two daughters, 16 and 13, attend Princeton Day Schools.

⁴³ *Bobette Wiener* Belcher (Mrs. V.)
735 Kessler Blvd., East Drive
Indianapolis, Ind. 46220

Ida Sarro Flanagan spent a few days in Puerto Rico where she saw *Roselyn Santoni* Martinez-Villafane who took her to a reception at the governor's residence and introduced her to her cousin, the governor's wife. Ida spent this past summer at the N.D.E.A. Italian Institute at Central Connecticut State College, New Britain, Conn. She is currently listed in *Who's Who of American Women*.

⁴⁴ *Doris Jorgensen* Morton (Mrs. R.F.)
467 Walker Road
Wayne, Pennsylvania 19087

Eleanor Dun Wolf and her husband William live in Cambridge, Mass., where he is professor of theology at the Episcopal Theological school. The Wolfs and their three sons have spent recent summers fixing up an old farm house in western Massachusetts, as well as mountain climbing and canoeing in Maine. From Great Neck, N.Y. *Elizabeth Lewis* Pearson writes that she is still teaching high school English and also is co-editor of a collection of American essays to be published by Globe in 1967. "As a reward for our hard work on the book, my co-editor and I spent four weeks in Europe this summer." Elizabeth and her husband, science editor of *Popular Mechanics*, have a daughter Lisa who is a Connecticut College sophomore. Another

of our classmates will soon rank among the "published." *Betsy Corrigan* Keiffer is currently finishing a book on child care which Harpers will put out. Betsy says she is happy to be "fairly permanently based" in Rhode Island and doing freelance writing, after 15 years of newspaper and magazine work in New York. She and husband Edwin, a painter, have three children, Joe 14, Katy 10 and Liz 3½. Notwithstanding their "settling" in Rhode Island, however, the Keiffers look forward to a year abroad not too long from now.

1944 also has its more exotic tales. *Elizabeth Yoerg* Young reports, "After a year and a half at the Embassy in Mexico City, which enthralled me, we were transferred to the Consulate in Veracruz—a picturesque place, but I miss the excitement of the capital. In October it will be 21 years of Foreign Service living, and I've enjoyed every minute of it." Elizabeth's four children are Michael, Mark, Marilu and Lisa. For distance *Clover Dulles* Jebson's move takes the prize; in May the family moved to Germany, where, in Frankfurt, her husband has opened a representative office for Bankers Trust Company of New York. With two girls and two boys, 13, 8, 6 and 2, respectively, Clover says, "My main activity is settling in here. The first home we took proved too small and so we are moving in a few days. I am helping to teach the children German because although German is on the curriculum of the International School which they will attend, most classes are taught in English, and I fear if I don't push German in the home they will not learn as much as I had hoped for them. We expect to return to the U.S. in two years." Champion of the "movers" in another sense, however, is *Debbie Hazelton* Osgood, whose "active Navy family" that includes three daughters and a son has moved 34 times!

⁴⁵ *Marjorie Corson* Andreen (Mrs. J.)
Box 113, Kennett Square, Pa. 19348

Anne Ross Fairbanks' five-year-old daughter Mary started school this September. Summer was a busy time for Anne herself, who traveled to the University of Alabama for a speech to the South Eastern Aquatic Clinic, to Barnard for Greek Games judging and to Red Cross Aquatic School in Brookline, N.H. to teach. Her husband retired in the spring but will teach emeritus for a while at RPI. Stepdaughter Bif teaches physical education at the University of Rochester and is 35 years old!

⁴⁶ *Charlotte Byer* Winkler (Mrs. B.M.)
81-40 248 St., Bellerose, N.Y. 11426

Born: to John and *Helen Campazzi* Morrow, their fourth child Ruth Anne in March. Home and family are still favored concepts among '46ers. April brought a move to Berkeley Heights for *Patricia Henry* Mayell and her brood, who have since then been "up to their kneecaps" in dust

*a private resort
club for people of
cultured tastes and
quality preferences.*

For the past 15 years we have firmly stood by our decision to keep our "family" small. However, we have had countless requests to share our exclusive club facilities and have decided to increase our "membership" on a strictly limited basis for the first time this winter season.

The Club is on fifty tropical acres away from commercial atmosphere, yet minutes from the cultural and recreational facilities of Sarasota. Private beach, bowling-on-the-green, Par 3 golf course, pool, tennis, and unexcelled food service.

Wide range of accommodations. Facilities for small groups can be reserved during December, January and April. Please write Edward St. Phillip, Vice President, P. O. Box 3199, Sarasota, Florida.

The Gulf and Bay Club
ONE OF AMERICA'S MOST
EXCLUSIVE RESORT CLUBS

MIMEOGRAPHING
PHOTO-OFFSET PRINTING
ADDRESSING
MAILING

The B. Brown Associates, Inc.

305 EAST 45th STREET

New York 17, N. Y.

ORegion 9-3050

VINCENT NUGENT

JOSEPH DEGRAZIA

ARRAH JOHNSON

*One of New York's oldest
And finest Direct Mail
Service Organizations*

OBITUARIES

Extending deepest sympathy to their families, friends and classmates, the Associate Alumnae announce with regret the deaths of the following:

- '04 *Charlotte Fontain* Lewis on May 5
- '07 *Helen Perry* Reynolds on July 1
- '09 *Edith Josephi* Phillips on August 6
- '11 *Ruth Sidell* Hartley
- '11 *Marian Oberndorfer* Zucker on September 12
- '15 *Alice Cranch* Pugh in August
- '20 *Janet H. Robb* on September 14
- '21 *Gladys Van Brunt* Bigongiari on July
- '24 *Mary Hubbard* Gulliver in April
- '28 *Dorothy Foley* on May 8
- '29 *Agnes Gress* Babb in August
- '37 *Beverly Keith* Legman on July 15
- '40 *Louise Volcker* on July 9
- '47 *Mary Howell* Kauffmann on August 1
- '61 *Sheila Zembrak* Leibowitz on July 18

as the remodeling process continues. Children Hillary 16, Mark 14, Sharon 13, Brian 11, Laura 9, Edith 6 and Lisa Mary 2. "going on 12," necessitate Pat's participation in "all the various activities of a big family" such as the PTA, AAUW, Scouts and Little League. "In my spare(?) time," Pat writes, "I sew, refinish furniture and keep up with perpetual redecorating!" After years of apartment living, *Mary Caldwell* Webster and husband bought "a little pink house with appealing backyard," and Mary day-dreams of it as she works at her job—getting out two eight-page weekly bulletins on European and Latin American economic / financial / labor / political news. She still exchanges cards with *Millicent Gang* Anisfield. For several years after graduation, *Florence Iseman* Finn worked in the retailing field. Now her three children keep her busy, as do her activities in the Barnard Club of Philadelphia and in the local PTA. Leisure receives fond attention at the Finns' summer place at Bethany Beach in southern Delaware. *Nancy Beal* Gardner is living in Damascus, Md. with her husband Conrad, who is employed by the Atomic Energy Commission, and their two sons Tom 15 and Tim 12. Tim was born in Caracas, Venezuela, where the family lived for a year. Nancy taught third grade in Damascus until hepatitis laid her low and now is doing home instruction for Montgomery County. The year's most exciting event for *Elizabeth Campion* Stevens was a family trip to Nassau on the "Bahama Star" in November just before it made the rescue. Elizabeth's husband is regional sales and promotion director for Trailways. Two boys, 11 and 10, and a girl 8 complete the family. Elizabeth has been secretary for Mountain Lakes Women's Club for three years and, in addition to studying oil painting, argues in a Great Books Discussions Group and a Great Decisions Group. However she feels her most constructive contribution since graduation was to help found a library in a town in which

they formerly lived. Since 1961 *Sylvia Salwen* Paymer has worked as a full-time school psychologist in Pennsylvania. She received her Ed.D. degree in school psychology from Rutgers in June, '65. Sylvia is married and has two sons, Richard 11 and Alan 15. *Louise DuBois* Perkins is kept busy by her family—daughter Louie completing her junior year at Garrison Forest School. Neddy a third former at St. Paul's School "and deep in the guitar," Jamie 12 and David 9, plus Kate, age 2½ "and very much the pride and joy of the whole family." Louise's husband Ned is doing anti-trust work as a lawyer with Bethlehem Steel Company, and Louise herself is on the board of Wiley House (a home for emotionally disturbed children), on the Community Chest Board and doing docentry at Allentown Art Museum. Without the tangible proof of her family, *Barbara Keltz* Norante says, she would find the passage of 20 years hard to believe. But her two boys and two girls are lovely evidence. Barbara's husband is a ceramic engineer. They enjoy getting together with *Pat Perry* Haggard, '48 and family who recently moved to Pittsburgh and with *Betsy McIntyre* Gillespie, '47. *Doris McGannon* O'Brien is now living in Charleston, thus delighting *Gloria Callen* Jones, who lives there with her husband and children. Gloria's eldest daughter Christine will be a sophomore at Wellesley, son Herbert is at Wilbraham Academy in Massachusetts; another daughter Callen is at Garrison Forest School and Adelyn 11 at home. Gloria loves West Virginia and serves on three community boards. Three daughters has *Margaret Griffin* Janas—Barbara 12, Diane 14 and 16-year-old Pat who entered Trinity College, Washington, D.C. this fall. Husband George is a pilot with Eastern Airlines.

From *Carlene Watter* Stole comes the saga of a "military wife." After marrying Air Force careerman, returning war hero Albert E. Stoll, she went with him to Rome, where he was stationed from 1946 to '49 and where daughter Susan, now 18 and a Merit Scholar at Michigan State University, was born. Son Patrick, 17, born in Trieste during that assignment, has now accepted an appointment to the AF Academy, Omaha, Neb. was their next home, where birth was given to second son John, now 16. Sally 14, arrived during a brief assignment in Montgomery, Ala. Carlene chronologically brings us up to date: "1953-4 my husband was assigned to Stanford University where he earned a master's degree in international relations. '54-58—Washington, D.C., Pentagon. '58-59, Paris. '59-61, Munich. '61-65 Washington again." Albert is now at Andrews Air Force Base, where he is a Colonel, deputy chief of staff for foreign technology with the Air Force Systems Command, "and loves his job" goes the happy ending. Carlene is still good friends with *Mildred Reed* Hall, her Barnard roommate. A similar story comes from *Jeanne Orth* Rush who married an

Army officer and has moved with him and their four children—Nancy 17, Patricia 15, Mary 13 and Bill 8—from post to post both in and out of the continental United States. Both the Far East and the South Pacific have been "home" to them: "My husband's last overseas assignment was a test officer on Kwajalein Island. This was the most enjoyable overseas tour for us all because living on a coral atoll two miles long and ½ mile wide was a pleasurable experience for the whole family. Also challenging!" Husband Robert decided to retire from the Army a year ago and to settle permanently in El Paso, where the Army had been kind enough to station the family five times in the past 20 years! Jeanne presently is teaching, doing remedial work on the fifth grade level, and working as an assistant librarian. Another "veteran of the mobile society," *Dolores Drew* Russell, has moved with her family from Summit, N.J. to Washington, D.C. to Greenwich, Conn. in the span of five years. While living in Summit Dolores was founding president of the Summit Community Nursery School. Since the move to Greenwich she has been education chairman and is now vice-president of the League of Women Voters of that city and not long ago was a delegate to their national convention in Denver. Her husband Jim has just become Director of Research and Planning for J.J. Newberry Company, which enables them to remain in Greenwich with children Deirdre 15, Jimmy 13 and Edward 9.

Recent essay contest winner, eleven-year-old Joel Coen shared the spotlight with his mother *Rena Newmann* Coen, who was one of 32 women in the United States selected to receive Danforth Graduate Fellowships. This Fellowship is designed to help women with advanced academic backgrounds return to academic training in order to qualify themselves eventually as college teachers. With this intent Rena will work for a Ph.D. in art history at the University of Minnesota where husband Edward is an associate professor of economics. Rena has written two art books for children, *Kings and Queens in Art* and *American History in Art* and for the past five years has done research and lectured at the Minneapolis Institute of Art. Besides Joel, children are Debbie 14 and Ethan 8. The Metropolitan Museum of Art in New York has announced that *Beatrice Bodenstein* is now a curatorial assistant.

'47 *Evi Bossanyi* Loeb (Mrs. J.)
1212 Fairacres Road
Jenkintown, Pa. 19046

Currently on a traveling fellowship from Columbia to finish her Ph.D., *Elizabeth Plume* Riggs spent the year in France and hopes to go back to college teaching. Her daughter will attend Pomona. *Rita Dresner* Zemach secured her doctorate in mathematical statistics last year and has an appointment as assistant professor in Michigan State University's College of Engineering.

Her husband is director of that university's Hillel Foundation, and they have a son and a daughter in high school. Mother of two boys, 11 and 12, and a daughter 9, *Shaigan Kiachif* Touba finds herself busy with "the usual Cub Scout Den Mother, Brownie leader, PTA, etc." Her husband Djalil is a stockbroker and part-time analyst at Wood, Walker and Company, New York.

***48** *Marguerite St. John* Salls
(Mrs. A.B.)
221 N. Miller Street
Shillington, Pa. 19607

Family and church pleasures keep *Hilma Van Heek* Orr and her husband Bob happy. Son Bob is 15½, Wendy 12½. Last year Wendy won first prize in an essay contest on bicycle safety. Hilma also works in her husband's office and takes an Italian course. *Marian Hinn* Riggs would be well occupied with caring for her four children but in addition has found time to have organized a free sick children's clinic in the heavily agricultural area of Texas where she lives. Many thousands of children who otherwise would have gone untreated are cared for by volunteer doctors, nurses and lay people. But that is not all! "Some of us," Marian writes, "have also finally brought into being a school for retarded children who cannot be absorbed (because of their physical and mental problems) into the public school system. We are having rough financial going, but if it can be kept somehow in operation for one year, there should be federal and state aid grants."

Your class correspondent was very pleased to represent Barnard at the installation of Albright College's President Schultz.

***49** *Lois Woodward* Bertram
(Mrs. J.P.)
182 Alpine Trail, Sparta, N.J. 07871

Married: *Margaret Stucki* to Dr. Fred Karl Scheibe and living in Oneonta, N.Y. Both are on the Hartwick College faculty, he as a professor of modern languages and she as assistant professor of art. Dr. Scheibe is listed in *Who's Who in America*.

Born: to James and *Jean Haule* Andrews their first child, a son James on May 10. Jean is still conducting an insurance brokerage business and in her spare time loves golf, horseback riding and swimming.

Children seem to occupy the spotlight for all our contributors this issue. Two of *Isabel Lincoln* Elmer's youngsters have gone into competitive swimming, and Bel has fun meeting the Barnard girls who seem to turn up frequently at the various meets. For *Phyllis Abrams* Glass and her husband, the star is two-year-old son Jay Donald. Prior to his birth, his mother taught at P.S. 20 in Manhattan and was assistant to the principal for a year. Phyllis plans to return to teaching as soon as Jay is nursery-school age. Husband Sol is a commercial artist. *Ruth Dossick* Miller finds that motherhood is putting her educa-

READY FOR A SECOND CAREER?

It's easy to get back into the swing of things. Put your education and abilities to good use as an Electronic Programmer at our home office in New York City. No special degree or prior experience required. Applicants selected will be trained.

You'll find a career in electronic programming both rewarding and challenging.

- ... \$125 per week to start.
- ... Excellent opportunity for advancement.
- ... Outstanding employee benefits program.

Simply send us a brief outline of your education and background; or better still, drop in any weekday morning.

EMPLOYMENT OFFICE, 7th FLOOR

METROPOLITAN LIFE INSURANCE COMPANY

11 Madison Ave. (24th St.) New York, N.Y. 10010

An Equal Opportunity Employer

tion in its place; she writes, "I am trying to toilet train a two-year-old and nothing at Barnard prepared me for this!" However, Ruth also finds time for a part-time teaching job in Spanish and part-time graduate study in linguistic anthropology. Her husband is assistant professor of English at Paterson State College in New Jersey.

***50** *Susan Bullard* Carpenter (Mrs. J.)
15 Shaw Road
Wellesley Hills, Mass. 02181

Born: to Norman and *Joyce Engelson* Keifetz their second child, first daughter Amanda Sara.

Dorothy White Gaus is still "plugging away" at a thesis and busy with plans for a new home which she and her engineer husband Michael designed. Dorothy describes it as "contemporary with conveniences built in for the parents of two active smalls." Until May *Juanita Gundles* Chaudhry was a research assistant in the International Organizations section of the Office of Education in Washington. But now she has come home to care for her young child. Her husband is an assistant controller in a Washington firm. Juanita hears quite regularly from *Nancy Amick* Davidsen and *Rosanne Dryfuss* Leeson. We are happy to hear that *Evan Strizver* Epstein is now fully recovered from the surgery she had at the beginning of the summer. She and her husband Lester, a builder, have a son Mark 9 and a daughter Gail 6½. Having taught

claire lux

TYPING • SHORTHAND (abc-syllabic)

Unique-Rapid-Individualized teaching to acquire a maximum skill in a minimum time of SIX weeks. Speed-training. Correction of bad typing habits ends tension and back fatigue. Manual and electric typewriters. Placement service. Start any Monday. Call Bu-8-8267 or write for information:

155 EAST 80 STREET
New York 21, N. Y.

For the Men in Your Life From 8 to 80 VISIT INTERBORO OUTFITTERS

We have a wonderful selection of Outerwear, Jackets and Hooded Parkas, Bulky Knit and Cardigan Sweaters, Wash and Wear Dress and Sport Shirts, Carduray and Flannel Wash and Wear Slacks, Arctics, Rubbers, Gloves and Caps. Insulated Underwear and Foul Weather Gear.

Army & Navy Surplus when available.

INTERBORO OUTFITTERS

1554 — 3rd Ave. at 87 St.
Phone: SA 2-8270

8th grade American history last year, she hopes to do the same in 1966-67. *Priscilla Marbury* Ryan's husband, Congressman William F. Ryan, spoke on "Barnard's New York" to alumnae and undergraduates at the June meeting of Barnard-in-Washington, D.C. In addition to her guitar-teaching, *Naomi Cooper* Kimmelfield now is singing and giving public performances for various groups in Long Island. *Carolyn Kimmelfield* Balleisen met *Greta Hersch* Granet with her husband and daughter at the Clark Art Institute in Williamstown. Greta now lives in Cumberland, Md.

Carolyn wishes to alert us all to the occasion of an informal reunion luncheon to be held together with the classes of 1949 and 1951 on January 28th at the Princeton Club of New York. Dr. Park has graciously consented to be our guest. More details will be forthcoming in a class newsletter.

*51 *Bernice Greenfield* Silverman
Apt. 8F East, 303 West 66 Street
New York, N.Y. 10023

Married: *Patricia Colley* to Nelson Kent and living in East Brunswick, N.J.; *M. Joan Webster* to Raymond A. Glazier and living in Brooklyn, N.Y.

Born: to Adam and *Tinie Hagen* Filipowski their eighth child, a son Matthew in April.

Grace Peck Pocze is married to an electrical engineer and they have two children Douglas 2 and Nancy 6. Grace received her M.A. in education and hopes to secure another teaching license to include early childhood instruction.

The sister classes of 1949, 1950 and 1951 are holding a Reunion Luncheon at the Princeton Club in New York City on January 28, 1967. The price of the buffet is \$5.00 per person which includes the gratuity and city sales tax. Miss Park has been invited to attend also. Members of our class will receive more information about reservations through the mail later in November, but hold the date on your calendar NOW.

*52 *Nancy Isaacs* Klein (Mrs. S.)
93 Belvedere Drive
Yonkers, N.Y. 10705

Two of our classmates have taken up temporary residence in Israel. In July *Sarah Max* Isaacs, her husband Phil and three children took the "Shalom" to that country, stopping in such places as Lisbon and Naples, and are now residing in Beersheba for a year or more, where Phil is working for a chemical company. Springfield, Mass. is ordinarily "home" to *Ruth Rapp* Dresner and her family, but this year will be spent in Jerusalem. Ruth's husband Sam is a rabbi, has written several books and hopes to write more in Israel. Afterwards they will return with their four daughters to Springfield and to a synagogue which is now being rebuilt after its total destruction by fire last year. Another relocater is *Edith*

Richmond Schwartz whose family recently moved from NYC to Austin, Texas. Edith's husband Warren has been appointed professor of law at the University of Texas and she herself has been fortunate enough to join the Biochemistry Department. The Schwartzes have two daughters, 10 and 7, and a year-old son. In Fort Lee, N.J., *Betty Green* Mazur was named to serve as campaign manager for the two local Democratic candidates for Borough Council. She also holds the vice-chairmanship of that city's Municipal Committee. Two class members recently have been conferred appointments for college instruction: Dr. *Phyllis Rubin* Strauss will be an assistant professor in the mathematics department of Newark College of Engineering. She received her Ph.D. at Columbia, having specialized in abstract functional analysis. At Wittenberg University in Springfield, Ohio, Dr. *Cynthia Fansler* Behrman joins the faculty as assistant professor of history. She was an instructor at Simmons College in Boston from 1961 to 1964 and by 1965 had earned her Ph.D. at Boston University. The front page of the *New York Times Book Review* recently was devoted to extensive and highly favorable commentary on a book by Justin Kaplan, husband of *Ann Bernays* Kaplan. *Mr. Clemens and Mark Twain* is lauded by the reviewer as "a work of dignity, evenhandedness and grace."

*53 *Stephanie Lam* Basch (Mrs. H.)
47 Sycamore Dr., Flower Hill
Roslyn, N.Y. 11576

Born: to Ira and *Barbara Glaser* Sahlman their fourth child and second son William Weil on June 5.

We are delighted to extend congratulations to *Jean Wallace* on her appointment as executive secretary of the Associate Alumnae of Barnard.

*54 *Lois Bingham* Butler (Mrs. E.)
5415 N. 36 Rd., Arlington, Va. 22207

Married: *Isabella Bick* Silverstein to John Arcudi and living in Bridgeport, Conn.

*56 *Nancy Brilliant* Rubinger (Mrs. R.)
54 Riverside Dr., N.Y., N.Y. 10024

Married: *Arlene Feld* to Irwin M. Chapman and living in Washington, D.C.

Born: to Thomas and *Alice Horowitz* Cheyer their first child Adam John on August 27; to Zevie and *Hazel Gerber* Schizer their second daughter Miriam Anne on April 23; to Walt and *Sue Cylinder* Jacobowitz their second child and first daughter Dana Allison on February 25. The Jacobowitzes live in Morristown, N.J.; to Melvin and *Reva Schwartz* Wise a son Matthew on April 19. Their home is Coconut Grove, Fla.

An active worker for Home Rule with the Democratic Central Committee in Washington, D.C., *Elizabeth Mayer* Stern

has been appointed a member of the District's Recreation Board. Elizabeth is married to an attorney and they have three children. Author of the April 15 *Time Magazine* cover story on "London, The Swinging City," is *Piri Halasz*.

*57 *Sondra Lerner* Freidenreich
(Mrs. J.)
260 Ocean Parkway
Brooklyn, N.Y. 11218

Just elected president of the Barnard Club of Brooklyn, *Gloria Strassheim* Freundlich was also asked to serve as editor of the Yeshiva of South Shore PTA *Bulletin*. Her husband Eli is the Conservative Party Candidate for New York State Assemblyman in the 19th A.D., Queens. *Renee Feuerman* Waltzman has returned from Mississippi, is now living in Brooklyn and is publicity chairman of the Barnard-Brooklyn Club. Designing children's clothes and accessories keeps *Joyce Guedalia* Gans busy. *Miriam Herman* Hoffberg is teaching at a school for brain-injured children. Recently back from England with their two children, *Rita Smilowitz* Newman and her husband Phil plan to set up practices in Livingston, N.J. He's an orthopedic surgeon, she's a psychiatrist. *Diana Lilienfeld* can now prefix her name with "Dr.," having earned her doctorate in clinical psychology at Teachers College in January of this year. She is on the staff of New York's Metropolitan Hospital. May took Diana to Europe for the fifth time, her visit including Athens, Rome, London and Paris. "We are ecstatic!" exclaims *Diana Delo* Niwa, who on June 10 adopted a son Robert James, age five days. Diana's husband Frank teaches vocal music at a junior high school in a Chicago suburb.

*58 *Betty Reeback* Wachtel (Mrs. J.A.)
18 Taylor Road, R.D. 4
Princeton, N.J. 08540

Married: Dr. *Joan Louise Kent* to Dr. Alan Finkelstein and living in Manhattan, where he is an assistant professor of neurology at Albert Einstein College of Medicine. Joan will be affiliated with the New York Public Health Service as a geneticist; *Celia Chen* to Hong-Yee Chiu, who is a senior research scientist at the Goddard Institute for Space Studies of the National Aeronautics and Space Administration and is associate professor of physics at Columbia and the State University of New York at Stony Brook.

Born: to Frederic and *Jane Peyser* Brooks their third child Mark James on July 2; to James and *Marilyn Waxgiser* Segal their third son John Michael in June; to Richard and *Hannah Razdow* Simon their second child, first daughter, Naomi Michele in July; Dick is violinist with the Philharmonic Symphony Orchestra of New York; to Arthur and *Judith Carlsinsky* Lack, a daughter Jennifer Lauren in May.

Arthur and Karen Gumprecht Komar are living in Swarthmore, Pa. and are the parents of year-old twin sons, Nicholas and Oliver, and Ned who is six. Arthur has a joint appointment on the music faculties of Bryn Mawr and Swarthmore. For the past two years Karen has been soprano soloist at St. David's Episcopal Church in Wayne, Pa. This fall Anne Hendon Bernstein opened a private practice of psychiatry in Manhattan. Busy Anne also is in psychoanalytic training at the Columbia Psychoanalytic Institute, is a clinical assistant at Mount Sinai, is instructor in psychiatry at the Mount Sinai Medical School, and published her first research paper last spring. Anne has two daughters. Also a psychiatrist, Cassandra Morley Klyman has arranged her office hours to coincide with nursery school and naptime for her two sons. Cassandra and her husband Cal planned a recent trip to Spain and Portugal around Cassandra's invitation to read her paper, "LSD—Its Effects on Dream Patterns," before the Fourth World Congress of Psychiatry, in Madrid, September 6. Diana Rosenberg Engel's husband Milton has a fellowship in child psychiatry at Children's Hospital in Washington, D.C. They have two sons. Wife of a Napa, Cal. physician and mother of three children, Annette Raymon Glickman was named director of a summer Operation Headstart program there. Annette is a psychiatric social worker at Napa State Hospital. Trow and Isabel Clahr Ford recently moved to Bangor, Me., where he is an assistant professor of political science at the University of Maine. Isabel is teaching biology. Both John and Judith Chanin Glass are doctoral candidates at U.C.L.A., she in the field of economics, he in sociology. Larry and Anita Trachtman Gropper and their two sons live in Poughkeepsie, where Larry owns a printing firm. Anita is about to complete work for her M.A. in French at Vassar.

59 Joan Schneider Kranz (Mrs. J.M.)
1425 Bedford Street
Stamford, Conn. 06905

Married: Laura Gagliardi to Edward A. Stettner, who will be teaching at Wellesley; Maria Biro Warren to Frederick Watts and living in New York City, where he is with Newsweek, Inc.; Diana Stone to F. G. Peters and living in Cambridge, England; Gina Purelis to Donatas Skucas and living in Charleston, S.C.

Born: to Arthur and Sue Oppenheimer Brody their second child and first daughter Jean on July 11. They now live in Teaneck, N.J. To Marvin and Ruth Nestle Schechter their third child Elizabeth on May 1. Elizabeth joins siblings Pam and Michael. To Gilbert and Bernice Ide August their second child, another daughter, Lauren in May. The Augusts are living in Atlanta, where Gil is fulfilling his military service requirements in the Public Health Service at the Communicable Disease Center. Ber-

nice recently received her doctorate in chemistry from Columbia.

Marcia Schapiro Shapiro, her husband Herman and two children Adam 2 and Rachel 1 are busy in a new home in Great Neck. Herman has a dental practice and until recently Marcia was doing volunteer book reviewing of children's books for the Nassau County Library System. Three classmates are currently involved in completing their Ph.D's. Carole Rathbun, working in Turkish studies, is also on a Fulbright in Istanbul. Following the completion of her doctoral dissertation, Mariana Titorov will leave her teaching position at the University in Toulouse, France and return to the States by the summer of '67. Phyllis Adler Gootman is doing her doctorate work at the Albert Einstein College of Medicine, Department of Physiology and recently presented a paper at the Atlantic City Federation Meetings. Phyllis lives in the Bronx with her husband and daughter Sharon 4½. Revisiting Barnard this past June to see her sister Louise graduate, Judy Basch Shapiro was astonished to see the changes on campus. ("There is hardly a tree left!") She and her husband and little girl Karen, a kindergartener this year, have recently moved to Chevy Chase, Md. Judy is still playing the violin and is a member of the Potomac String Trio, a group belonging to the Washington Performing Arts Society giving concerts in the public schools. Washington was also home base for Louis and Sue Levitt Stamberg for four years but for the past several months they have been living in New Delhi, where Louis has been assigned to a two-year project under the Agency for International Development. While in Washington Sue was program director/general manager of an educational radio station there (to which Charlotte Zmora Fahn was a loyal listener, Sue writes). Since she has been in India she is still associated with the station and sends back monthly taped reports, in addition to doing free-lance writing and reporting for the Voice of America. "Mostly, though," Sue tells us, "I'm finding life in Delhi a constant source

YODER SCHOOL

TUTORING in all subjects. Grades 1 through 12. Individual attention. Daily classes.

Reading Improvement

TESTING Academic, Personality, IQ. Open all year. Day, Evening, Saturday.

Est. 1949

Dr. Hilda H. Yoder & Cdr. Miles H. Whitener, USN, Co-Directors, 109 East 60th St., N. Y. 22
PL 9-1803

BENTLEY SCHOOL

52nd Year. Coeducation.

Nursery to College.

Creative Arts—Music—Dramatics—Sports

ACCREDITED HIGH SCHOOL

HIGH ACADEMIC STANDARDS

Excellent Record of College Admissions

Pre-School
Elementary
112 E. 71 St., N. Y. C.
Butterfield 8-2666

Junior High School
Senior High School
48 W. 86 St., N. Y. C.
TRafalgar 4-1661

CHAPEL HILL

Girls' carefully supervised college prep and general courses. Grades 9-12. Small classes. 45-acres. Country atmosphere. Music, art, drama. Remedial Reading. "How-to-Study" class. Special English class for foreign students. Typing. Social, athletic, creative activities. New dormitory. Excellent Library. Pool. Cultural advantages of Boston, 10 miles away. Est. 1857.

Summer Session

Girls. Grades 7-12. Review or advanced academic subjects. Remedial English, Math. Regular school faculty. Accredited. Riding, golf, swimming, tennis, archery, roller skating, bowling, trips.

Wilfred A. Clark, 327 Lexington Street
Waltham, Massachusetts 02154

Cathedral School of St. Mary

An accredited Episcopal school for girls. Boarding grades 5-12. Strong college preparation. Five languages, 5 years math, 5 years science. Advanced Placement Courses. Music, drama, art, sports, riding. Near N. Y. C. 90th Year. Address Registrar, Box N, Garden City, L.I., N.Y.

Mary A. Burnham

College preparatory boarding school for girls, 9th-12th grades. 90th year. Outstanding faculty. Excellent college preparatory record. Music and art. College town advantages. Charming Colonial residences. National enrollment. Fourteen sports include riding, skiing, swimming. Catalogue.

Mrs. Macdonald Peters, Principal

Box 43-A, Northhampton, Mass.

of wonder and learning. This MUST be the world's most fascinating country."

*60 Paula Eisenstein Baker (Mrs. S.D.)
2316 Quenby Road
Houston, Tex. 77005

There is an inordinate number of births to report this month and we must assume that the July babies were blackout babies, no? Born to Gert and Myra Kramer Jacobsohn in July their fourth child, third girl Alice. (Can anyone match or beat that?) To Mark and Eda Alter Chodrow a daughter Sarah Elizabeth in June. To David and Andrea Penkower Rosen a son Alexis Michael in June. To Edward and Myrna Neuringer Levy their second child, a daughter Beth, in July. The Levys, Toronto residents, have bought a house. They are close enough to downtown that Myrna kept the car last year and drove to the day school where she was teaching mornings.

To Donald and Marian Weinbaum Fischman their second child, a daughter Sharon, in May. To George and Carol Rosenblatt Weinbaum their second daughter Cindy in May. (Are Marian and Carol and Rosemary Tichler and Joyce Levenson Tichler the only sets of sisters-in-law in the class? Does anyone have news of Rosemary or Joyce?) Carol worked part-time in the economics department of the University of Pennsylvania until shortly before Cindy was born. Her husband is a biochemist at Albert Einstein Medical Center in Philadelphia, where they have just bought a house. To Melvin and Carolyn Shapiro Heilweil, their second child, a daughter Rona Jean, back in February. To Bill and Cornelia Downes Nicholson their second son Hugh Reynolds in May. (Their first, Christopher Downes, was born in April, 1965.) The Downes are living in Charlotte, N.C. where Bill is dean of the faculty at Charlotte Country Day School.

Those who have not had babies this year have moved. Alfred and Mary Lou Schweikert Perkins and son Jimmy, aged four, have moved to Chicago where Alfred is Chicago business chief for Fairchild Publications. Also new to Chicago are Jerome and Linda Eidman King. Jerome is a market analyst for Continental Casualty Corporation. They are the parents of Stacey 3½ and Mitchell 1½. Eric and Gail Antony Knutsen and son Ricky, aged one, have spent part of this year in Denver where Eric was on a temporary assignment for IBM. Gail managed to work part-time as a systems engineer in the sales office while they were there. Ellen Blanck Kulka writes, "What we have been doing mainly for the last six years is moving." They are now settled in New Jersey where Robert is an electronics engineer on the technical staff of the Princeton accelerator. Ellen is president of the League of Women Voters of Lawrence Township and the mother of a three-year-old girl. Stuart and Helen Worms Arfin are living in Indiana sampling the Mid-West. Stuart, a biochemist,

has a post-doctoral fellowship at Purdue.

At last report, Robert and Jean Rosenberg Cohen were headed for Washington. D.C. Robert, a philosopher, expects to be doing work in information retrieval at the Institute for Defense Analysis. (Maybe you have to be a philosopher—or philosophical, at any rate.) Also in Washington, no longer new residents, are James and Susan Brown Lieberman. Jim, a psychiatrist, is working for the National Institute of Mental Health. Sue is a part-time curriculum specialist in the Cardozo Project in Urban Teaching, training Peace Corps returnees to teach on the elementary level. Arthur and Carol Stein Carol have left the District of Columbia and moved to Monterey, Cal. After receiving his Ph.D. in economics, Arthur joined the faculty of the U.S. Naval Postgraduate School where he will teach and do research. Carol asks if anyone else is in the area. Among others in Los Angeles is Patricia Shanahan who sends the following resume: "M.A. in physiological psychology, 1962. After a year of lab work with J.A. Deutsch, I came to L.A. and did a short stretch as a research engineer in aerospace at North American Aviation. Currently I am co-project-director of a community development project in southwest Los Angeles, at the Youth Studies Center of USC." Pat had planned to enter law school this year but at the time of her writing had just returned home from the hospital after a battle with a ruptured disc. Woe.

The doctors' report: Judith Shapiro Reich received her M.D. from Albert Einstein in 1964, spent one year as a medical intern at Maimonides Hospital. At present she is in the midst of a three-year residency in dermatology at the NYU Medical Center. Her husband David is a member of the staff of the director of research at IBM in Yorktown Heights. Marie Mesaros is doing a residency in surgery at Tufts-New England Medical Center and plans to specialize in pediatric surgery. Marie also writes that Bonnie Munro Gatti is currently an intern in pediatrics at Boston City Hospital.

Word from a non-medical zoologist. Muriel Lederman received a master's degree in 1962 from Columbia, then worked for two years at the Union Carbide Research Institute doing experimental work in space biology. She returned to Columbia in the fall of 1965 to complete the work for her Ph.D. which she intersperses with Reform Democratic politics. Aren't any of the rest of you politicking?

What ever became of Darline Shapiro, you ask? Read on. "After many a summer, greetings. I suppose the last you heard I was off to Europe on a Fulbright in September of 1961. Well, I went, returned, leaped up to Harvard, started graduate studies in the history of ideas, passed pre-doctoral examinations, returned to France for a year (1964), researched my doctoral dissertation (an intellectual biography of the eighteenth-century French political theorist, journalist and lawyer Simon Nicolas Henri Linguet). Then after writing for

nine months and finishing all but the last chapter, I checked out to Carnegie Tech for a year to teach the history of fine arts and Western civilization and such modesty. While in Pittsburgh, I married Peter Levy, a solid state theoretical physicist at the University of Pennsylvania. To complicate matters, I returned to France in November 1965 for a week to deliver a paper on Linguet and then finished out the year at Carnegie. Next Peter will be teaching physics at Yale, and I'll be researching and writing there." Together at last. Could that have been written by anyone but Darline?

*61 Marilyn Umlas
428 Dunster Drive
West Hempstead, N.Y. 11552

Married: Lois Oberlander to Peter A. Stark; Jane Arbitter to Bibb Latane and living in New York City.

Born: to Harold and Roberta Fox Kozinn their second child and first son in June. Dr. and Mrs. Kozinn live in Rockville Centre, L.I.; to Carl and Beatrice Cohan Melcher a daughter Karen Beth; to Herbert and Margaret Levy Simonoff their second child and first son Paul Andrew in May; to Sutton and Susanne Andover Keany their first child, a daughter Damian in March. Sutton was graduated from Harvard Law School this past June and has joined a law firm in Puerto Rico; to Pablo and Eleanor Epstein Siegal their second son Yakir in June. No need to remind you of the excellent job Eleanor did as our class correspondent. Let's all think a large thank you and hope to carry on in the same good fashion.

Whither their spouses' jobs take them do the wives go, and for some 61ers this has meant at least temporary "foreign" living. After summering in the Hamptons, Shareen Blair Brukenfeld reports that she and husband Richard will go to the Middle East this fall. While Richard finished a movie, Shareen was school text photography editor for Harcourt Brace and World. They are now writing an article for *Holiday* magazine. Air Force life agrees with Barbara Poe Madsen who writes that she and her husband and three children are being transferred to Anchorage, Alaska and would like to get in touch with Barnardians in that area. Patricia Rosen Kaplan and husband Moareson are in Tokyo where Dr. Kaplan is attached to the seventh field hospital as a captain in the Army Medical Corps. Pat is teaching English vocabulary in a Japanese high school. Living in Quebec with her husband and two children, a daughter 4½ and a son 2, Marina Braude Etingin does volunteer work for the Montreal Rehabilitation Institute. From Hampstead, London, Marilyn Martin Fricker writes that her two girls, 4½ and 2½ are now in nursery school, and she has resumed her academic studies for the English Bar exam. Her husband Nigel is a practicing barrister. They have been host to several college friends traveling through London, and love to hear

from people. *Joyce Rosman Brenner* reports that after much traveling in Europe during her husband's chaplaincy experience, they are enjoying living in Monessen, a suburb of Pittsburgh. Joyce's husband is a very busy rabbi; she is active in community organizations doing volunteer work with delinquent teenagers and working part-time as a psychiatric social worker for discharged mental patients. "Most fun of all," however, is bringing up daughter Neeva 1.

Two classmates are still functioning on familiar territory: *Mary Solimena* will be teaching art history at Queens College this fall while working on her M.A. at NYU Institute of Fine Arts on a graduate fellowship. Preparing a book for publication late in 1967, *Madeline Engel* is still teaching at Hunter College, and is an advisor to sociology majors and club members. Other 61ers are scattered around the nation making their various contributions to society as mothers, wives and workers. *Judy Spose Simmonds* is the mother of two children, 3½ and 2 and husband John is doing classified research at the Edgewood Arsenal in Maryland. *Ramona Goliger Laurence* is living happily in San Francisco with son David and husband Dick who is an accountant. Dr. *Norma Wilner* is doing her residency at New England Center Hospital in Boston. *Tess Kourkoumelis* is preparing for physical therapy school at Physicians and Surgeons this fall. Parents of three-year-old Erik, Bob and *Patricia Powell Pack* attended Breadloaf Writers' Conference this past August. This spring *Sue Heimann* spent three weeks in Europe. Sue is copy editor of the revised edition of the *New Book of Knowledge*. Since leaving Barnard *Gloria Carlone Stern* has done graduate work in French literature, traveled in Italy and France, taught French and done copy editing. Gloria and her husband Arnold—a physician working for a Ph.D. in biophysics at Rockefeller University—have two girls, Alexandra 19 months and Kim 4 months. Now living in Bethesda where husband Morton (on sabbatical leave from Harvard) is working in the Defense Department in International Security Affairs, *Ina Weinstein Halperin* will be doing the index for two of his forthcoming books. Ina is also a voluntary assistant to the class correspondent. Many thanks.

As for me, I am still teaching vocal, general and instrumental music in elementary school and enjoying the concerts and conducting that go with my job. This summer I traveled out West; before leaving I checked the yearbook and Reunion booklet to see which long-lost classmates were now living in areas of my itinerary. When I arrived I tried to call and see them—it was lots of fun, and I highly recommend it for adding friends to your trips all over the world. Please let me hear from you—when ever, whatever and wherever. Wouldn't it be wonderful if everyone belonged to the Barnard College Club nearest her? After all, the nicest people are eligible!



good-looking and practical
OUR WOMEN'S REVERSIBLE COAT
of Brooks-tweed and cotton gabardine

Last Fall we introduced this excellent casual or country coat, and its popularity indicates it will become a Brooks classic. One side is handsome Brooks-tweed...our exclusive blend of soft, durable Shetland wool of Scotland's Black-Faced Sheep. The other side is a fine, water-repellent tan cotton gabardine. In an attractive tan-light blue check with red overplaid, cranberry herringbone, blue barley-corn or olive heather with wine overplaid. Regular sizes 8 to 18, petite sizes 6 to 16. \$95

Also our famous own make shirts, cashmere or Shetland sweaters, fine rainwear, etc. Fall catalogue upon request.

ESTABLISHED 1818

Brooks Brothers
CLOTHING
Mens & Boys' Furnishings, Hats & Shoes

346 MADISON AVE., COR. 44TH ST., NEW YORK, N.Y. 10017
 46 NEWBURY, COR. BERKELEY ST., BOSTON, MASS. 02116
 PITTSBURGH • CHICAGO • SAN FRANCISCO • LOS ANGELES

'62 *Alice Finkelstein* Alekman (Mrs. S.)
18-A O'Daniel Avenue
Newark, Del. 19711

Married: *Patty Hope* Freiberg to S. William Green in May. He is the New York State Assemblyman for the 72nd A.D. and also practices law in New York; *Christina Lathkiewicz* Karnkowski to Donald Muir and living in Liverpool, England; *Naomi Albert* to Dr. Howard Gardner and living in New York City; *Patricia Brick* to Harris Arthur Schwartz and living in the Boston area, where he is director of residence at Brandeis University.

Born: to Dr. Joe and *Roxanne Cohen* Feldschuh their second son Stephen Daniel in July; to Norman and *Naomi Steinlight* Patz a daughter Deborah Anne on July 28; to Mickey and *Marian Friedman* Greenblatt their first child Drew Alan in July. The Greenblatts are living in Princeton, N.J.; to Stephan and *Ann Sue Kober* Werner their first child Jeanine Lori, also in July. Ann just began her fourth year at Einstein Medical School, where Steve is a resident in surgery; to David and *Ellie Slate* Scherer their first child Jodi Lynne in June. David is an account executive in financial advertising at the *New York Times*. Ellie, before her "retirement," was an assistant buyer of junior dresses at Allied Purchasing Corporation; to Al and *Berta Brooks* Axelrad a daughter Robin Brooks in August. They also have a little girl Marcy who will be two in December. Al (Columbia '60) is a Rabbi, Jewish Chaplain and Ph.D. candidate at Brandeis as well as the Hillel Counselor at Wellesley. Berta received her M.A. from Teachers College and taught in high school while they were in New York. Now she's a "happy wife, mother and housewife" in their new home in Wayland, Mass.

Recently moved to Rochester, N.Y. where her husband is opening a specialty practice in dentistry, *Barbara Goldberg* Applebaum is teaching high school English. Rikk and *Roberta Sackin* Kunnes both were graduated from Temple University Medical School in June (Roberta was fourth in a class of 132) and are now in Kansas City. Rikk has begun his internship in psychiatry and Roberta in internal medicine. After this year they hope to return either to New York City or to Los Angeles. Reporting that she is now a "certified and qualified" Ph.D. candidate in musicology at Columbia, with her dissertation and defense still remaining, *Joan Lewis* Thomson feels the project gives a nice balance to her life as wife and mother. Her husband Malcolm has completed his course work for his doctorate at the Jewish Theological Seminary and is rabbi at Temple Shalom in Greenwich, Conn. *Patty Klubnick* Tarallo and her husband Angelo live in Brooklyn and have a little girl Patricia Micaela who was one year old in November. Angelo is a corporate attorney in New York. Patty also writes that Bill and *Kathy Mebus* Toth have a little boy Stephen Joseph who was

one in July and are living in Greenwood Lake, N.J. A lot of news from *Helen Ligor* Milone. In June 1965 she received her Bachelor of Divinity from Yale, where she was the only girl in the program. In November 1965 she had a little boy Bartholomew Vincenzo Llabro Milone. Her husband Gene has been working on his Ph.D. in astronomy at Yale, and after Helen finished her schooling, she helped Gene with his data and graphs, as well as doing a little editorial work for an astronomer at Yale who was writing a book on celestial mechanics. She converted his office into a nursery of sorts, bringing Bart with her every day and thus prompting the remark, "They're sure taking them young at Yale these days!" The Milones are now in Gettysburg, Pa., where Gene is teaching astronomy and physics at Gettysburg College. *Carol Crystle* worked for a year at the McGraw-Hill publishing company after graduation, then returned to Columbia and received an M.A. in history in 1964. For the past three years she has been teaching history at Elizabeth Seton Junior College in Yonkers, N.Y. and has been spending her summers traveling—in New England, out West, in the Caribbean and most recently in Europe. *Ellen Willis* Leifert is back in New York and is working as articles editor at *Fact Magazine*. She says that she's subverting the magazine with literary articles (one in every issue since she's been there). The newspaper she helped found while she was in Berkeley has begun publishing; she feels like a "fond parent." Ellen adds that she has been in touch with *Andrea Ostrum* Grunstein. Andy is in her third year of the Ph.D. program in clinical psychology at Columbia and is interning in a clinic. She has a little girl named Eva.

Linda Roth Futterman is heading a committee to select a memorial for *Carla Zeller* Mayer Bank.

Debbie Bersin Rubin has asked me to pass on the beginnings of plans for our Five Year Reunion next June. The Reunion committee consists of Debbie (chairman) *Dorothy Lukas*, *Anita Hyman* Glick, *Penny White* Kilburn, *Judy Eisenberg* Bieber, and *Susie Levenson*. They would like as many as possible to participate in Reunion activities. They'll try to arrange for out-of-towners to stay with New York classmates, if possible (out-of-towners also are able to stay in the Barnard dorms). If you really can't attend any of the activities, they would like a brief biographical sketch and perhaps some pictures of yourself, husband, children, groups you've been working with (like the Peace Corps), or what-have-you. Tentative plans call for a theater party on Friday and Saturday, June 9 and 10—so make a note of it *now* and there will be a better chance of your attending. Anyone who is interested in working on Reunion should get in touch with Debbie (Mrs. L. Rubin, 119 East Hartsdale Ave., Hartsdale, N.Y., 10530.). This should not be confined to New Yorkers; particularly helpful would be anyone in any of the other big cities

where a lot of our classmates are concentrated. Of course, if you're the only Barnardite in a small town somewhere, Debbie would still like to know if you'll help. There is a lot of work to be done, and we all would like to see a tremendous turnout and good time had by all. If you're in the New York area and would rather call Debbie than write, her number is 761-0373 (area code 914). Debbie is also keeping herself busy these days with son Edward and the League of Women Voters. SEE YOU ALL IN JUNE!!!

'63 *Elizabeth Pace* McAfee
(Mrs. Robert D.)
4689 Roswell Rd., N.E., Apt. J-1
Atlanta, Ga. 30305

Married: *Ronnie Lee Braunstein* to Edwin A. Budge, III, and living in Alexandria, Va.; *Carol Ann Whitlock* to H.M. Kellogg and living in New York City, where both are working for Mutual of New York.

'64 *Janet Kirschenbaum*
3017 Riverdale Ave.
Bronx, N.Y. 10463

Married: *Sandra Hyvarinen* to John G. Davenport and living in Montreal, Canada; *Kathleen von Schrader* to Roberts Bishop Owen who is a member of a Washington law firm; *Susan Ancell* to John Darley, an assistant professor in psychology at NYU, where Susan is a candidate for her Ph.D. in social psychology; *Eva Kajetanski* to Allan Skrenta and living in Philadelphia while Eva is a research assistant at Temple University, her husband a third-year student at Jefferson Medical College; *Susan Kosowsky* to Jacques Gorlin and living in Washington while Jacques (Columbia '65) studies at Johns Hopkins School of International Studies; *Lorraine Billitzer* to Harold Gastwirt. Lorraine is working at Jewish Theological Seminary and her husband teaches at Yeshiva University's Stern College for Women; *Alice Tolk* to Daniel Mitchell, Columbia '64, and living in Brookline, Mass. while Dan studies for a Ph.D. in economics at MIT. Alice received her masters in library science from Columbia and will be working in a library in Brookline; *Nancy Kline* to Michael Piore and living in Boston. Nancy received a master's degree in French literature this past year from Columbia University. Husband Michael was graduated from Harvard in 1962 and is an economics instructor and candidate for a doctorate at Harvard. This fall he joined the faculty of MIT as assistant professor; *Minna Levine* to Robert Immerman, a 1964 graduate of the Harvard School of Design, and son of a former Barnard student, *Rosalind Broads* Immerman. The wedding took place in June in Tunisia, where both Minna and Bob were serving with the Peace Corps, Minna as a teacher and Bob as an architect. After a honeymoon trip through Europe, a second wedding reception in America, they are now living in Manhattan where Minna will be

Golfers in the know are whispering:

"They have 54 fabulous holes of golf at Florida's Belleview Biltmore"

Three Championship courses—the finest in all Florida—on gently rolling terrain. Two starting tees at the Hotel door. Four teaching Pro's, friendly, capable golf staff, golf carts and veteran caddies. *No starting times—ever.* * After golf, stroll through miles of beautifully landscaped lawns and gardens, swim and sun at our own Cabana Club or in the king-size, mosaic tile pool. Tennis on three Har-Tru courts. * Delightfully spacious bedrooms.

*Belleview
Biltmore*
TEL. (813) 442-6171

BELLEAIR, CLEARWATER, FLORIDA

Beautifully old-fashioned service and traditional American cuisine. Evening entertainment, night club, dancing. * Season: Early January to mid-April. Broad range of rates.

See your travel agent or write, Dept. G., Donald E. Church, Manager, for reservations, information and color brochures. Represented by Robt. F. Warner, Inc., 630 Fifth Ave., N.Y. (212) JU 6-4500; Also offices in Washington, D.C., Boston, Chicago and Toronto.



LARGEST RESORT ON FLORIDA'S GULF COAST AND RANKED AMONG THE TEN FINEST RESORT HOTELS IN THE WORLD

ing across the country to Los Angeles where he began his internship in pediatrics at Childrens Hospital. In September I'll begin a two-year master's program in city planning at the University of Southern California. So much for my news—here's what I hear from our classmates.

Married: *Sue Silverman* to Robert Prenner; *M. Lani Morioka* to Roger E.F. Sanjek and living in New York City; *Roberta F. Alprin* to Irving J. Spitzberg and living in New Haven, Conn.; *Geraldine Bakalar* to Robert Rothenberg and living in New York City; *Barbara Vedrody* to Andris Grants and living in New York City; *Floris Flam* to Joel B. Berger and living in New York City where he is a student at NYU Law School; *Joan Veronica Cahill* to Thomas William Dunn and living in Maywood, N.J.; *Golda Shatz* to Henry Isaac Rothman and living in Ithaca, N.Y., where he is in his last year at Cornell Law School; *Gene Bentley* to Martin Cooper (Columbia '66) and living in Arlington, Va. where Marty is working as a reporter for the *Washington Daily News*.

Born: to David and *Paula Abracen* Berco-vitch a daughter *Zoe Jane* on October 21, 1965. They're living in Montreal, Canada; to Mordy and *Riki Sharfman* Koenigsberg a daughter *Esther* on November 2, 1965. After earning her master's degree in psychology at Teachers College in June, *Riki* and her husband were moving to Maryland. Having completed his pediatric residency at Jacobi Hospital, *Mordy* will work at the National Institutes of Health in Bethesda.

Sandy Feldman had a wonderful summer

in Bermuda studying marine geology on an NSF grant before returning to the University of New Mexico where she is enrolled in a doctoral program in geology. Late one night during the summer I turned on my T.V. set and saw *Phyllis Klein* discussing family planning on the *Louis Lomax* program. This past summer she participated in a health education project in conjunction with the Planned Parenthood Association. *Phyllis* is a second year student at the Albert Einstein College of Medicine. *Jackie Dryfoos* Greenspon dropped me a note to say that she received her master's degree in history from Columbia from Teachers College and is teaching social studies to "culturally deprived" children at Benjamin Franklin High School in Harlem. From Keuka Park, N.Y., *Maria Elena Nochera* writes that currently she is teaching Spanish at Keuka College and finds it lots of fun. A second-year law student at New York University Law School, "*Duffy*" *Campbell* writes that she had a "great experience, great summer" working in the legal department of the national office of CORE and now is looking forward to "actually being a lawyer." *Lucy Agin* also had a good summer—studying German at Harvard and coaching Spanish accents for NET's production of Tennessee Williams' *Camino Real*. This year *Lucy* will continue studying for a doctorate in romance languages at Yale. In her second year at Western Reserve Law School after a very exciting and satisfying first year, *Sarah Morris* is especially looking forward to working as an apprentice for this year's *Law Review*. *Sarah* had a most interesting summer job

studying for a master's degree at Teachers College.

Born: to Frank and *Mallory Edie Cacciutto*, a girl *Alma Willow* in June.

Class of '64 globetrotters this past summer included *Arthur* and *Ronnie Olman* Horn who spent a three-week vacation in Europe, and *Jon* and *Jane Rolnick* Goldberg who spent several weeks visiting European cities, among them Prague, Vienna, and Berlin. In Europe for the past year was *Theda Shapiro*, studying the relationship between politics and modern art. Stateside she is preparing for her orals in intellectual history at Columbia. *Miriam Kurtzig* was in New York City for a few weeks this summer, en route from a three-week stay in Holland to visit relatives, and before beginning her job teaching American history in a junior high in Berkeley, Calif. While here she was the guest of *Margo Brewer* who is working as a medical secretary in the city.

This fall the curtain is going up on *Beth Cox deChaby* who will be performing in *La Gioconda* as a dancer in the new Metropolitan Opera House at Lincoln Center. She writes from rehearsal that "it's a great thrill to be a part of the opening of this beautiful new House—a performer's dream, and I'm having a marvelous time." She will be appearing with *Renata Tebaldi* and *Franco Corelli*, hopes to see *Barnard* friends in the audience.

Amy Willick was teaching in a New Haven high school and is now working at Columbia. *Joan Zimmerman* Purow is at Buffalo studying public health. *Lana Friestater*, who had been working for the City of New York, is entering law school at Boston University. *Helen Muller* is teaching economics at Queens Community College. *Jean Murphy* is a case worker with the New York City Department of Welfare. *Muriel Popper* Shucatowitz is living in Boston where her husband is doing post-doctoral work in physics. *Ellen Gritz* entered the University of California, San Diego, at La Jolla ("I decided to do a bit of exploring of the great old USA.") as a graduate student in psychology. "I am extremely excited about it all, especially since the environment is semi-tropical, a surfing paradise and also right next to the Scripps Institute of Oceanography," she writes. *Tecca Kaye* Blankfeld is beginning full-time studying for her doctorate in educational psychology at Teachers College. A federal grant is providing free tuition. Returning Peace Corpsmen *Ann Pitt* and *Marsha Berkman* are back in New York, after having served two years in Morocco and Tunisia respectively.

'65 *Barbara Benson Kaplan* (Mrs. J.M.) 4590½ Sunset Blvd.
Los Angeles, Calif. 90027

Greetings from sunny California! Things have certainly been moving fast since my marriage on May 29th. My husband *Jerry* and I spent a month-long honeymoon travel-

FRANCAIS?

Library • Lecture Series
Day, Evening • Open all year
Classes of 4 or 12 maximum
All Teachers Native French
Non-Profit • Founded 1911
Ask for New Catalog L



FRENCH INSTITUTE

New York's Largest School of French
22 East 60 St. • (212) PL 9-4747

working with the Cuyahoga County Juvenile Court in Cleveland. From New York *Jane Finsmith* Charnas writes the exciting news that she has changed all her plans! Married to Robert D. Charnas (Columbia '65), Jane is presently beginning work on her master's degree at the New York University School of Social Work.

Jane Levitt reports that she has taken an apartment in Manhattan and is working for the Foreign Area Fellowship Program as Program Assistant in the African Studies Program. She says it's great to be "independently poor." *Lois Katz* Gruen has been taking courses toward a master's degree in English while caring for her young son David. Lois' husband John completed his master's at Columbia and is working as a systems analyst in New York City. After one year as a teaching assistant in the English Department at the University of Wisconsin, *Carla Sugarman* has matriculated for a doctorate in English literature. *Jeannie Chenault* has received her master's degree in art history from the University of Michigan where she was a teaching assistant last year. In August she returned to Ann Arbor to begin work on her doctorate. She has been granted a Teaching Fellowship for the coming year. From Columbus, Ohio *Joan Spector* Kimmel writes that she and her husband David (Columbia '65) have been at Ohio State University since their marriage in August 1965 and are working on their masters' degrees in mathematics. They have the distinction of being the only married student couple in which both husband and wife are in the math department. Joan and David also share another honor: they both have teaching assistantships. *Anne Fragasso* is now in California for graduate work in history at the University where she will be a research assistant for this school year. At the beginning of the summer Anne wrote me that she was wondering why none of her friends had written about their doings. That's a broad hint—not only to Anne's friends, but also to the rest of the class!

'66 *Marcia Weinstein*
345 Riverside Drive
New York, N.Y. 10025

This issue marks the debut of the class

of '66 in the *Alumnae Magazine*. Let's hear from more of you in time for the next issue.

Married: *Nelida Balloffet* to Hugh C. Ferry and living in NYC; *Margaret Brauner* to Robert W. Weinstein, living in Leavenworth, Kansas; *Lynne Braverman* to Richard Malina, living in Cambridge, Mass.; *Alexandra Brown* to E. Russell Carter, II, living in NYC; *Helen Chapman* to Roland Droitsch, living in Alexandria, Va.; *Stephani Cook* to James E. Siegel; *Anne Davidson* to Rushworth M. Kidder, living in New Canaan, Conn.; *Bonnie Lee Dickes* to Peter Fraser, living in NYC; *Kathleen Dixon* to Walter L. Swift, living in York, Pa.; *Melanie Ellis* to Kenneth C. Ehrlich, living in Miller Place, N.Y.; *Adrienne Gray* to R. Spencer Hines, Jr. and living in NYC where he is with the First National City Bank; *Nancy Grove* to James Munson and living in NYC where he's completing doctorate work at Columbia; *Margaret Howland* to Charles Hamilton, living in Princeton, N.J.; *Chinwe Ikpeze* to Tati Okereke, living in Riverdale, N.Y.; *Sheila Insoft* to Sheldon Weinstein, living in Highland Park, N.J.; *Marsha Kayser* to Peter Hutchings and living in NYC; *Margaret Kent* to Peter Brooks; *Sandra Levy* to Barry B. Mahl; *Enid R. Litel* to Stephen Freedman; *Ruth Ann Locke* to Michael E. Selzer, living in NYC; *Linda Lovas* to John Hoeschler, living in NYC; *Tamara Lowe* to Lawrence Dworsky; *Joy Markman* to Michael Arnold Lew, living in the Bronx; *Teresa Naugle* to Andrew Lukas and living in Waltham, Mass. while he studies for his Ph.D. in physics at Brandeis; *Betsy Page* to Russell Schoch, Jr., and living in Madison, Wis.; *Susan Panny* to Eaton E. Lattman; *Amy Richman* to Nathaniel Mayer and living in the Bronx; *Elizabeth Romberg* to Richard Bernstein, living in Boston, Mass.; *Mary Rowen* to David Okelkevich and living in NYC; *Alice Rubinstein* to Richard M. Gochman; *Judith Senitzky* to Urie Reichman and living in Israel; *Mary Siegel* to Charles Bleiberg; *Helen Stern* to Jonathan Sunshine, living in Oxford, England; *Meredith Stetson* to James F. Paisley III, living in the Bronx; *Barbara Sullivan* to Robert C. Spindle and living in New Haven, Conn.; *Barbara Suskind* to Michael A. Goldfarb; *Charlotte Tyte* to Stephen C. Kennedy and living in Lexington, Ky.; *Ruth Weinstock* to Gad Heuman and living in New Haven, Conn.; *Diane Wolfe* to Mark Levy and living in New York City where he is with NBC.

Many of our classmates are continuing their education. President of the class *Judy Schatz* has begun studying at Columbia's School of Library Service and working as a library trainee for the New York Public Library at the County Cullen Regional Branch in Harlem. Studying at Yale for a master of arts in teaching degree is *Maureen McCullough*, who plans eventually to teach history in secondary school. Also working toward an MAT, but in mathematics, is *Linda Bellotti*, one of Harvard's

25 Prize Fellows. *Laura Fagelson* is another of our class members at Harvard. Laura is working toward a master's degree in elementary education and is teaching primary grades in Newton, Mass. The University of Pennsylvania will claim at least two of our members this year, as *Diane Rudo* enters the Wharton School of Finance and *Karen Anderson* begins work toward a Ph.D. in economics. Karen has just returned from Germany, where she attended Goethe-Institut in Kochel, south of Munich, and learned "lots" of German. *Mig Stolz* worked for the American Civil Liberties Union this summer, spent a month in Norway and vicinity, and enters Columbia Law School this semester.

Not all of us are continuing with school however; many highly interesting jobs are occupying the time of '66ers. *Allyn London Engelstein* is teaching emotionally disturbed children at Mount Sinai Hospital and finds her job "exciting and rewarding." Husband Joel does research financed by an Intracurricular Fellowship during his third year at NYU Medical School. *Charlotte Rudo* is working as secretary to the dean of Johns Hopkins Medical School. In Mayaguez, Puerto Rico, *Nancy Cowles* is training for her Peace Corps assignment as teacher of English at the State Technical University in Santiago, Chile. *Barrie Gelbhaus* Klaitis has a unique type of job writing earth sciences curricula for third graders. The project she is working with is entitled Minnemast (Minnesota School Mathematics and Science Teaching Project) and is "an NSF-sponsored effort to integrate mathematics and science curricula in the elementary schools." Working as a case aide, *Barbara Leon* is at Speedwell Services for Children, a foster care agency. *Marcia Weinstein* is an interviewer at the Professional Placement Center of the New York State Employment Service. To those of you who are looking for jobs in New York, please drop by and say hello. To all of you: please write.

WITHOUT NEWS

Correspondents for the classes for which there was no news are as follows:

- '04 *Florence L. Beeckman*
Pugsley Hill Rd., Amenia, N.Y. 12501
- '05 *Edwina Levy Hayman* (Mrs. H.)
575 Park Ave., N.Y., N.Y. 10021
- '06 *Dorothy Brewster*
310 Riverside Drive, N.Y., N.Y. 10025
- '07 *Eva Jacobs Rich* (Mrs. M.)
147 W. 79 St., N.Y., N.Y. 10024
- '12 *Lucile Mordecai Leibair* (Mrs. H.)
180 W. 58 St., N.Y., N.Y. 10019
- '17 *Elinor Sachs Barr*
415 Central Park West
New York, N.Y. 10025
- '40 *Frances Danforth Thomas* (Mrs. H.)
19 East Cross Road
Springdale, Conn. 06879
- '55 *Siena Ernst Danziger* (Mrs. R.)
117 Main St., Flemington, N.J. 08822



Choose a lovely island a little apart from other islands. Find a pink and beautiful hotel there, filled with charm, color and a lively elegance. A flawless beach and golf course, award-winning gourmet cuisine and lavish entertainment. You've discovered the Princess of Bermuda—one of the world's best-loved resort hotels. A simple vacation here becomes an unforgettable holiday that will leave you with a longing to return.

See Your Travel Agent.
For Color Brochure write
Hetland & Stevens Inc.,
211 E. 43rd Street, N.Y.
New York, TN 7-1450.
Boston: CO 6-1370
Miami: 379-7691
Chicago: FR 2-4383
Dallas: RI 2-4861

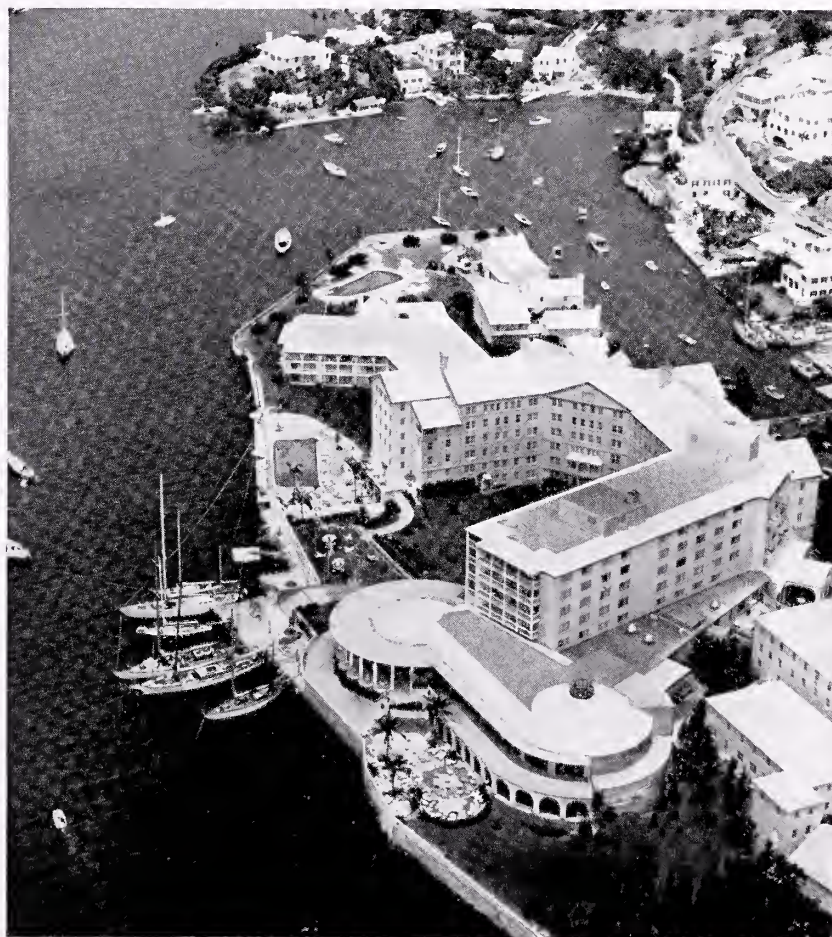
THE Princess

HOTEL
GOLF & BEACH CLUB

Pembroke, Bermuda

Bodo G. von Alvensleben, General Manager

**The only truly continental resort hotel in all of
Bermuda, the Bahamas and the Caribbean**



Barnard Alumnae Magazine
606 West 120th Street
New York, N. Y. 10027

Return Requested

Nonprofit Org.
U. S. POSTAGE
PAID
NEW YORK, N. Y.
Permit No. 14095



"Females Unaccustomed to Business"

A hundred years ago, we ran an advertisement in the New York papers offering our assistance to

"females unaccustomed to the transaction of business."

This is still one of our major functions, since "females" own

an increasing portion of the national wealth.

A lady's decision of the moment may concern a long-held stock, a country home, or a family business. Whatever the issue, our counsel should add greatly to her peace of mind and the enjoyment she will derive from her holdings.

UNITED STATES TRUST COMPANY

OF NEW YORK

45 Wall Street • Telephone 425-4500

